

★ 105th Annual ★  
*Weld County Fair*  
*Exhibitor Book*

JULY 22- 31, 2023

WWW.WELDCOUNTYFAIR.COM



# Weld County Fair

## Island Grove Regional Park



### Open Show Exhibits

**LEGEND**

- 50 Amp
- 30 Amp
- 20 Amp
- Water Spigots
- No Power
- 🚻 Restroom
- 🚿 Showers
- 🗑️ Dump Station

### Cattle Barn

### 4-H Exhibits

### Pig Barn

### Sheep & Goat Barn & Open Exhibits



# 105<sup>th</sup> CELEBRATION

## 2023 WELD COUNTY FAIR TENTATIVE PROGRAM

All events Open to the Public *unless Otherwise Noted*

*Bold indicates Events that are Judged – Open to Public*

### FRIDAY, JULY 7<sup>th</sup>

**Free Entry Deadline** - All entries due in Extension Office by 5:00 pm. Mailed entries accepted with July 8<sup>th</sup> postmark. Online entries close at midnight.

### FRIDAY, JULY 14<sup>th</sup>

**Late Registration Deadline** - Entries due in the Extension Office with a \$5/class late fee/ class. Entries submitted after July 15<sup>th</sup> will be \$100/ Entry with a max of \$500 per Exhibitor.

### FRIDAY, JULY 21<sup>st</sup>

4 pm - 6 pm Open Class Quilt Check-In  
*Event Center West Meeting Room C*

### SATURDAY, JULY 22<sup>nd</sup>

5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)  
7:00 am Dog Show Arrival & Check-In  
(No Health Inspection Required)  
9:00 am **Dog Show**- Exhibition Building  
**Northern Colorado Draft Horse Association Show**  
*Saddle Club Arena*  
9 – 6 pm **Colorado Regulators Show**  
*Grandstand Arena*  
10:00 am **Open Class Quilt Judging**  
*Event Center West Meeting Room C*  
10 am - 4 pm **Centennial Village**  
Special Admission Rate, \$4.00/person

### SUNDAY, JULY 23<sup>rd</sup>

5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)  
12 -4 pm Camper Check-in

### MONDAY, JULY 24<sup>th</sup>

5:30 am – 9 am Horse and Leadline Animal Health Inspection  
*Parking Lot South of Centennial Village*  
8 am - 9:30 am Horse Exhibitor Check-In: for Green Horse Western performance classes, written tests to follow  
*Grandstand Arena*  
8:30 am – 3:30 pm Happy Days Café Open  
*North side of 4-H Building*  
8:30 am - 5 pm 4-H Interview Judging (*Closed to the public*)  
*Exhibition and 4-H Building*  
9 am - 5 pm Camper Check-in  
10:00 am **4- H Horse Show:** Green Horse Written Test (Location TBA) and Western performance classes  
*Grandstand Arena*  
11 am – 5 pm Goat and Lamb Barn Set-Up (after getting pen assignment at Superintendents table)  
*Event Center*

12:00 pm (approx.) **4-H Horse Show:** Lead line  
*Grandstand Arena*

### TUESDAY, JULY 25<sup>th</sup>

5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)  
5:30 am – 9 am Goats, Horse Animal Health Inspection  
*Parking Lot South of Centennial Village*  
5:30 am – 9 am All Goats Arrive and In Place  
5:30 am – 6 pm Dairy Cattle Barn Set-up ONLY  
*Livestock Barn*  
Lamb Barn Set-up (continued) (after getting pen assignment at Superintendents table does not start until later in the day)  
*Event Center*  
6:00- 6:45 am Horse Exhibitor Check-In for Ranch Horse Division and Speed Events  
*Grandstand Arena*  
7:00 am **4-H Horse Show:** Ranch Horse Division, Ranch Horse written test  
*Grandstand Arena*  
8 am - 1 pm Happy Days Cafe  
*Event Center*  
8 – 11 am Open Class Better Living Exhibits Check-In  
*Event Center West Meeting Rooms A & B*  
8-11:30 am Flower/Horticulture Check-In  
*Historic Bunkhouse*  
9 – 11 am Market Goats Weigh-In / Breeding Goats Check-in (all animals must have arrived by 9:00 am for Health Inspection see Goat page for more details on specific check in times)  
9 am - 4 pm Vendor Check-in  
*Fair Office, Event Center*  
11 am – 5 pm Cont. Lamb Barn Set-Up (after getting pen assignment at Superintendents table)  
*Event Center*  
Around 12:00 pm Free Lunch for all Horse Exhibitors and families  
*Near Grandstand Arena*  
1:00 pm **Open Class Better Living Exhibits Judging**  
*Event Center West Meeting Rooms*  
1:00 pm **Flower/Horticulture Judging**  
*Historic Bunkhouse - Closed Judging*  
3:00 pm **4-H Horse Show:** Timed Events (immediately following Western Performance but not before 3:00 pm)  
*Grandstand Arena*  
9:00 pm All Livestock Buildings Close  
**WEDNESDAY, JULY 26<sup>th</sup>**  
5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)

|                                       |   |                                     |  |
|---------------------------------------|---|-------------------------------------|--|
| 5:30 am - 9 am                        | Dairy Cattle, Horse, Sheep<br>Animal Health Inspection<br><i>Parking Lot South of Centennial Village</i>  | 8 am – 5 pm                         | <i>All Buildings</i><br>Happy Days Café Open<br><i>North side of 4-H Building</i>  |
| 5:30 am - 9 am                        | All Sheep, Dairy Cattle, and Horses Arrive and In Place   | 9 am – 11 am                        | Market Beef Weigh-In<br>(all animals must have arrived by 9:00 am for Health Inspection)<br><i>Livestock Barn</i>  |
| 6:30- 7:30 am                         | Horse Exhibitor Check-In for Western Showmanship, Halter, and English Classes<br><i>Grandstand Arena</i>  | 9 am - 6 pm                         | 4-H Youth Rock Café Open<br><i>4-H Building &amp; Event Center - during Sheep show</i>   |
| 5:30 am - 6 pm                        | Beef Barn Set-Up<br><i>Livestock Barn</i>   | 9:00 am                             | <b>Breeding &amp; Market Sheep Show, followed by Showmanship</b><br><i>Event Center</i>  |
| 8:00 am                               | <b>4-H Horse Show: Western Showmanship, Halter Classes, English Written test (Location TBA) , English Division Classes</b><br><i>Grandstand Arena</i>   | 11 am - 1 pm                        | Breeding Beef Check-In (all animals must have arrived by 9:00 am for Health Inspection)<br><i>Livestock Barn</i>   |
| 7am- 5 pm                             | Happy Days Café Open<br><i>North side of 4-H Building</i>   | 1:00 pm                             | <b>Dairy Heifer Sale</b><br><i>North Oval</i>  |
| 8 am - 8 pm                           | Open to the Public  | 4:00 pm                             | <b>Goat Carcass Contest Ultrasound</b><br><i>Event Center</i>  |
| 8 am– 11:30 am                        | Vegetables, Field Crops & Creative Weeds Exhibits Check-In<br><i>Event Center South Hallway</i>   | 4:30 pm                             | <b>Blow-n-go Beef Showmanship</b><br><i>North Oval</i>   |
| 9 am - 6 pm                           | 4-H Youth Rock Café Open<br><i>4-H Building &amp; Event Center - During Goat Show</i>   | 5:00 pm                             | <b>Rabbit Showmanship followed by Market Rabbit Show</b><br><i>Event Center</i>  |
| 9: 00 am                              | <b>Market &amp; Breeding Goat Show (Market show will not begin before 11 am) Showmanship will follow</b><br><i>Event Center</i>   | 6:00 pm                             | Restoration Check-In<br><i>Event Center</i>  |
| 9 am- 11 am                           | Market Sheep Weigh-In / Breeding Sheep Check-In (all animals must have arrived by 9:00 am for Health Inspection)<br><i>Event Center</i>   | 7:00 pm                             | <b>Agricultural Mechanics Judging</b><br><i>Event Center</i>   |
| 11 am – 6 pm                          | Swine Barn Set-Up and Pen Assignment<br><i>Exhibition Building</i>  | 9:00 pm                             | All Livestock Buildings Close  |
| 12:00 pm (approx.)                    | <b>4-H Horse Show: Premier Exhibitor</b><br><i>Grandstand Arena</i>   | <b>FRIDAY, JULY 28<sup>th</sup></b> |  |
| 1:00 pm                               | Vegetable & Field Crop and Creative Weeds Judging<br><i>Event Center - Closed Judging</i>   | <b>Senior Day</b>                   |  |
| 1:00 pm                               | Dairy Cattle Check-In (all animals must have arrived by 9:00 am for Health Inspection)<br><i>Livestock Barn</i>   | 5:30 am                             | Livestock Buildings Open<br>(Exhibitors ONLY before 8am)   |
| 9:00 pm                               | All Livestock Buildings Close   | 5:30 – 9 am                         | <u>Swine Animal Health Inspection</u><br><i>Parking Lot South of Centennial Village</i>  |
| <b>THURSDAY, JULY 27<sup>th</sup></b> |   | 5:30 - 9 am                         | All Swine Arrive and In Place:<br>Market Swine Weigh-In<br>Breeding Swine Check-In<br>(all animals must have arrived by 9:00 am for Health Inspection)<br><i>Exhibition Building</i> |
| 5:30 am                               | Livestock Buildings Open<br>(Exhibitors ONLY before 8am)  | 7 am – 6 pm                         | Happy Days Café Open<br><i>North side of 4-H Building</i>  |
| 5:30 am - 9 am                        | <u>Beef, Rabbits, Poultry Animal Health Inspection</u><br><i>Parking Lot South of Centennial Village</i><br>Poultry Check-In ( <b>Dependent on HPAI 1 Outbreak</b> )<br><i>Event Center</i><br>Rabbit Check-in<br><i>Event Center</i> | 8 am - 8 pm                         | Open to the Public<br><i>All Buildings</i>   |
| 7 - 10 am                             | <b>Weld County Farm Bureau Free Pancake Breakfast</b><br><i>Exhibition Building</i>   | 9:00 am                             | <b>Market Beef Show</b><br><i>North Oval</i>   |
| 9:00 am                               | <b>Dairy Cattle Show</b><br><i>North Oval</i>   | 9 am - 6 pm                         | 4-H Youth Rock Café Open<br><i>YEC Trailer</i>   |
| 8 am - 8 pm                           | Open to the Public  | 9:00 am                             | <b>Poultry Showmanship (Dependent on HPAI 1 Outbreak)</b><br><i>Event Center</i>   |
|                                       |   | 10 am - 4 pm                        | <b>Centennial Village</b><br>Special Admission Rate, \$4.00/person   |

10 am - 3 pm **Special Event: BINGO sponsored by Occidental- Celebrating Senior Citizens**  
*Pavilion*

1 pm (approx.) **Breeding Beef Show**  
(following Market Beef Show)  
*North Oval*

4:00 pm **Weld County Swine Breeders Association Show**  
*Exhibition Building/ Tent*

4:00 pm **Sheep Carcass Contest Ultrasound**  
*Event Center*

### SATURDAY, July 29<sup>th</sup>

5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)

7 am - 7 pm Happy Days Café Open  
*North side of 4-H Building*

8 am - 8 pm Open to the Public  
*All Buildings*

8:00 am **Swine Showmanship, followed by Breeding & Market Swine Show**  
*Exhibition Building / Tent*

8:00 am **Breeding Rabbit Show**  
*Event Center*

8:00 am **Cattle Carcass Contest Ultrasound**  
*Livestock Barn*

9:00 am **Poultry Show** (Dependent on HPAI 1 Outbreak)  
*Event Center*

**Poultry Awards will be approximately 1 hour after the completion of the show**

9 am - 6 pm 4-H Youth Rock Café Open  
*4-H Building*

10 am - 4 pm **Centennial Village**  
Special Admission Rate, \$4.00/person

1:00 pm **Restoration Judging**  
*Event Center*

3:00 pm Photo Session:  
4-H Grand & Reserve Grand Champions  
*In front of 4-H Building*

3:30 pm Photo Session: Open Class - Flower, Vegetable & Crops Overall Champion & Reserve Champions  
*Event Center*

4:00 pm Photo Session - Open Class Overall Grand & Reserve Grand Champions  
*Event Center*

8 pm - Midnight 4-H Youth Dance - \$5.00 Entry  
(Concessions by 4-H Hard Rock Café)  
*Exhibition Building / Tent*

9:00 pm All Livestock Buildings Closed

### SUNDAY, July 30<sup>th</sup>

#### Family & Community Day

5:30 am Livestock Buildings Open  
(Exhibitors ONLY before 8am)

7 am - 2 pm Happy Days Café Open  
*North Side of 4-H Building*

7:00 am Rocket Fly Day (check in at 7:00 am, launch begins at 7:30am)  
*Saddle Club Arena*

8:00 am **Cowboy Church**

8 am - 3 pm Sermon by Pastor Shorty Huffman,  
*Pavilion*

All Buildings Open to Public  
*All Buildings*

8 am - 10 am **Bucket Calf Animal Health Inspection**  
*Parking Lot South of Centennial Village*

8:00 am **Vette Fest 2023 Car Show**  
(Corvettes West Car Club)  
*South East Oval*

9:00 am **All Around Large Animal Showmanship**  
*North Oval*

9:30 am Pig Carcass Contest Ultrasound  
*Pig Show Ring*

10:00 am **Bucket Calf Show**  
(following All Around Showmanship)  
*North Oval*

10:00 am **All Around Small Animal Showmanship**  
*Event Center*

11:00 am - 1 pm **Weld County Fair Free Community Barbeque**  
*Pavilion*

11:30 am **Awards Ceremony**  
(Will happen during the BBQ)  
*Pavilion*

Around 1 pm **Horse Awards**  
(Following Awards Ceremony)  
*Exhibition Building Upstairs*

1 - 4 pm Premium Payout  
*Event Center Outside Ticket Window*

1:30 pm All 4-H, FFA, Open Class & Agriculture Exhibits Close

2:00 pm Mandatory Meeting for all exhibitors with animals in the Junior Livestock Sale  
*North end of Event Center on bleachers*

2:30- 3:30 pm Release of all Non-Livestock Exhibits  
(4-H, FFA, Open Class & Agriculture)

3:30 pm **WRCA Weld County Fair Ranch Rodeo**  
**Greeley Stampede Grandstand Arena**

5:00 pm Camper Check-out  
5:30 to 9:00 pm Release of Livestock Projects (except sale, sale committee shipped and Carcass Contest entered animals)

### POST-FAIR

#### MONDAY, July 31<sup>st</sup>

6:00 am Livestock Buildings Open to Exhibitors

2:30 pm 4-H Rock Café Open  
*Event Center - at Sale*

3:00 pm Junior Livestock Sale  
*Event Center*

#### MONDAY, July 31<sup>st</sup>- FRIDAY, AUGUST 11<sup>th</sup>

(M-F only, not open weekends)

8 am - 5 pm Premium Payout  
*Extension Office*

#### TUESDAY, AUGUST 1<sup>st</sup>

10:00 am Camper Check-out

# 2023 Weld County Fair

## Sponsors

Diamond: \$10,000 +



Platinum: \$7,500- \$9,999



Gold: \$3,000- \$7,499



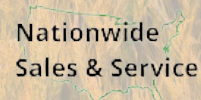
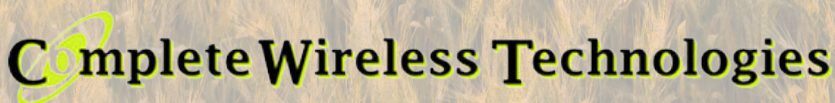
# 2023 Weld County Fair

## Sponsors

Silver: \$1,000- \$2,999



Bronze: Up To \$1,000



# Thank you all!



# OFFICIAL FAIR PHOTOGRAPHER

## Weld County Fair 2023

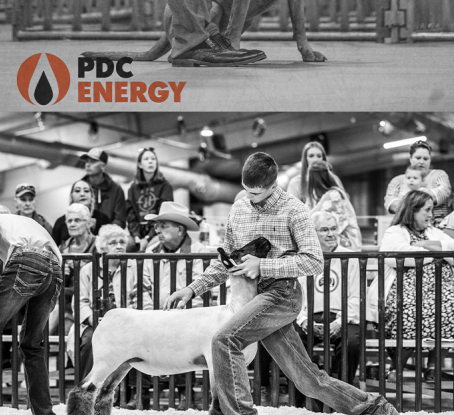


# FLYING M

PHOTOGRAPHY

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# WELD COUNTY FAIR GENERAL RULES

All rules pertaining to the Weld County Fair and its activities are subject to interpretation and enforcement by the Weld County Fair Board, or its designated representatives.

## I. DEFINITIONS

- A. The "Board" shall mean the Weld County Fair Board.
- B. The "Show" shall mean the Weld County Fair.
- C. "Exhibitor" shall mean an individual who enters an exhibit at the Weld County Fair and meets the requirement set forth for participation herein.
- D. "Show Official" shall mean an individual who has been duly appointed by the Board to assist with the Show, i.e. judges, Fair Board members, Superintendents, and Extension staff, are specifically included as "Show Officials."
- E. "Premium" shall mean an award of any kind, including cash, plaques, ribbons, trophies, buckles and other such articles awarded to or received by exhibitors as prizes for accomplishments at the Show.
- F. "Privilege" shall mean the opportunity to participate in the Show and specifically includes the opportunity to offer for sale or sell any exhibit in any auction or other sale staged as a part of the Show.
- G. "Immediate Family Member" means a mother, stepmother, father, stepfather, brother, sister, grandparents, or legally appointed guardian of an exhibitor.
- H. "Market Animal" means an animal entered in a class or department, the entries of which are eligible for sale in the Weld County Junior Livestock Sale.
- I. "Breeding Animal" means an animal entered in a class or department, the entries of which are not eligible for sale in the Weld County Junior Livestock Sale.
- J. "Executive Committee" means the Executive Committee of the Board.
- K. "Approved Adult 4-H Leader" means an adult individual registered with and approved by Weld County Extension to supervise Weld County 4-H Club projects, or Agriculture Advisor.

## II. GENERAL RULES

- A. **Pre-Entry Registration** - All entries, including junior and open divisions, will require pre-entry on appropriate forms and are to be in the Extension Office no later than the published date. **Any entry submitted after the published late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor. NO EXCEPTIONS.**
- B. **Responsibility** - The Fair Board will use due diligence to ensure the safety of exhibits after their arrival and placement, but in no case will they be responsible for any loss or damage done to or arising from an animal or article on exhibition, and the exhibitors shall indemnify the fair management against all legal or other proceedings in regard thereto. Every animal or exhibit shall be entered and exhibited in the name of the bonafide owner.
- C. **Accidents** - The Weld County Fair Board and Colorado State University Extension are not responsible for accidents.
- D. **Eligibility** - Exhibitors in the 4-H/FFA Divisions of this fair must be bonafide members of a Weld County 4-H Club or Weld County Agriculture Education program. Members who are eight (8) years of age and have not reached their 19th birthday and 4-H Cloverbuds who are five (5) years of age and have not reached their 8th birthday prior to **January 1 of the current calendar year will be eligible to compete.** Members must be enrolled in a project to be eligible to exhibit that project.
- E. **Alcoholic Beverages, Marijuana and Other Controlled Substances and Vaping** - Under no circumstances will alcoholic beverages, marijuana or other controlled substances or vaping be allowed on the buildings. Please look at the fairgrounds map in the book. Anyone failing to adhere to this rule will be subject to official action and puts at risk their eligibility to continue to participate in the Show.
- F. **Parking** - The Board reserves the right to enact and enforce such parking restrictions as may be required to provide access and egress for exhibitors and emergency equipment. Vehicle owners and operators are advised if towing of any vehicle becomes necessary, all costs associated with towing, storage, or damage will be the responsibility of the owner/operator.
- G. **Protests** - Any protest in any division must be made in writing, be signed and presented to the superintendent in charge of the respective division. The protest must be presented within 24 hours after the event occurred. A \$50.00 cash deposit must accompany all protests before the Board can initiate any action. **The \$50.00 deposit is NON-REFUNDABLE. ALL LIVESTOCK/HORSE PROTESTS MUST BE IN WRITING, SIGNED AND PRESENTED TO THE EXTENSION AGENT OR EXTENSION OFFICE IN ORDER TO BE CONSIDERED BY THE FAIR BOARD. ALL PROTEST MUST BE ACCOMPANIED BY A NON-REFUNDABLE \$50.00 FEE. Protests cannot be submitted anonymously.**

**Livestock/Horse related protests** – County Fair protests can occur from the time of animal nomination until September 30<sup>th</sup> of the current year. **Livestock/Horse protests during county fair** - If a protest is filed during the Fair: Judging procedures will not be interrupted for protest investigation. Any anonymous protests will not be considered. The protest must be presented within 24 hours of the occurrence of the action being protested.

- H. **Special Exhibits** - The division superintendent reserves the right to move any exhibit for special display.
- I. **Cash Premiums** - Cash premiums are paid on Sunday, July 31<sup>st</sup> from 1:00 pm to 4:00 pm at the Premium Window at the Fair Office.
  - i. All 4-H projects, excluding Cloverbuds, that are interview judged and which receive a blue or red ribbon.
  - ii. All 4-H and FFA Livestock projects, if placing is warranted, will receive cash premiums.
  - iii. Open Class exhibits as defined in departmental information.
  - iv. Premiums may be claimed at the pay booth during published hours. Allow one day following departmental judging for processing.
  - v. Premiums, and/or cash awards, not claimed during the fair can be picked up in the Extension Office, during normal business hours of 8:00 am to 5:00 pm for 10 working days after the end of fair.
  - vi. Premiums, and/or cash awards, unclaimed as of 10 working days after the end of fair will be forfeited.
  - vii. Premiums for exhibits removed before release will be forfeited. Awards will be presented as they are won, with the exception of Special Awards. These awards are presented during special awards ceremonies as listed in the fair schedule.
- J. **Curfew** - There will be no overnight sleeping in the barns. A barn curfew of 9:00 p.m. will be enforced.
- K. **Additional Classes** - Superintendents will be allowed to add or combine classes as needed at their discretion.
- L. **Pets** - No pets are allowed in the Fair buildings and near show rings, except service animals.
- M. **Sportsmanship/Conduct** - Any flagrant display of poor sportsmanship or affront to a show official, by or on behalf of the exhibitor, may result in exclusion of the exhibitor from competition and forfeiture of awards or expulsion from the show grounds for the person and/or exhibitor.
- N. **Miscellaneous - THE USE OF SCOOTERS, SKATEBOARDS, ROLLER BLADES, BICYCLES AND OTHER SIMILAR DEVICES IS PROHIBITED ON THE GROUNDS DURING THE FAIR.** The purpose of this rule is safety of participants and attendees of the Fair at the recommendation of the County Attorney.
- O. **Re-issued Checks - A processing fee of \$25.00 needs to be paid prior to re-issuing a check or will be deducted from the check before it will be reissued. All checks issued by the fair must be cashed within 60 days of issue or they will be voided.**
- P. **Rule Violations: All Exhibitors agree to abide by the IAFE National Show Ring Code of Ethics. A requirement of acceptance of entries is The IAFE National Code of Show Ring Code of Ethics Form that has been signed by Parents/Guardians and Exhibitors and are kept on file in the Fair Office.**

**Disciplinary Action** – All rules pertaining to the Weld County Fair and its activities are subject to interpretation and enforcement by the Weld County Fair Board, or its designated representatives. Violation of any rule, knowingly or unknowingly, may result in penalties up to, and including, exclusion of the exhibitor from competition and forfeiture of awards or expulsion from the show grounds for the person and/or exhibitor, or disqualification from participation in Weld County Fair activities for such time as is determined by the Fair Board or its designated representatives.

**Upon discovery of a violation, the exhibitor will be notified via certified mail no later than 10 days prior to the next fair board meeting that the fair board will address the violation and decide upon appropriate discipline. The exhibitor may attend the scheduled fair board meeting and if so, will be given an opportunity to address the board. Following the decision of the fair board, the applicant may appeal the decision to the Board of County Commissioners pursuant to Weld County Code section 2-4-10.**

**Appeal** - Any party who seeks to modify the decision of the Fair Board may appeal the matter to the Board of County Commissioners. To do so, the party must file a written notice of appeal with the Commissioners within ten (10) calendar days of receiving the Fair Board's decision. The notice of appeal must specifically state what part of the decision the party seeks to have modified and the reasons, therefore. The notice shall not exceed five (5) pages in length. Within five (5) calendar days of receiving the notice of appeal the Fair Board may submit a memorandum brief. Any such memorandum brief shall not exceed five (5) pages in length.

# 4-H INTERVIEW JUDGING AT THE WELD COUNTY FAIR MONDAY, JULY 24, 2023 | 9:00 am to 5:00 pm

1. All completed Family Consumer Science, General & Natural Resources, and County projects (except Restoration and Ag Mechanics) will be judged and exhibitors interviewed on Monday, July 24<sup>th</sup> from 8:30 a.m. to 5:00 p.m. There will be no judging from noon to 1:00 p.m. (lunch break). Ag Mechanics exhibitors will interview at project judging on Thursday, July 27<sup>th</sup> at 7:00 p.m. Restoration exhibitors will interview at project judging on Saturday, July 29<sup>th</sup> at 1:00 p.m. Projects will be judged, and members will be asked questions about their finished project and E-Record Book for approximately 10-15 minutes. Only the exhibitor will be allowed with the judge at the time of the interview; no parents or leaders, please.
2. Members unable to be interview judged must make prior arrangements and complete an interview substitution form available in the Weld County Extension Office and at [www.weld4h.org](http://www.weld4h.org). These forms may be filled out and turned in on interview judging day with the exhibit.
3. Interviews for all projects (except Restoration and Ag Mechanics) must be scheduled on-line through [www.weld4h.org](http://www.weld4h.org). Exhibitors must enter the County Fair separately (see step 4).

### ***Signing up for Interviews is easy as 1,2,3 with the online system!***

- a. Visit [www.weld4h.org](http://www.weld4h.org) click on bulletin board and click on the "Interview Judging" link.
  - b. Fill out a simple online form to create your account (a phone number and email address required).
  - c. Follow the onscreen prompts to select your projects and interview times. Make sure and print your results when you're finished.
  - d. You must schedule your interview by July 7<sup>th</sup>.
4. Complete the County Fair entry on-line at [www.weldcountyfair.com](http://www.weldcountyfair.com). Entry deadline is July 7<sup>th</sup>. Late entries will be accepted with a fee after the deadline.
  5. **IMPORTANT:** Exhibit checkout is 2:30- 3:30 p.m. on Sunday, July 30<sup>th</sup>. Please pick your exhibits up between these hours. Fair Management and Extension Staff are **NOT RESPONSIBLE** for exhibits left after 3:30 pm.

***Thank You to Our  
Animal Health Inspection Veterinarians and  
students who have generously donated their  
time!***

Dr. Shawn Bott, DVM  
Dr. Mary Hoffman, DVM  
Dr. Wade Shoemaker, DVM  
Kimberley Estes  
Kelly Anders  
Courtney Walker  
Kenneth Schmidt

Cody Petro- Sakuma  
Emily Jacoboski  
Kierra Lovett  
Laura Hinds  
Reed Schultz, DVM  
Jake Bowman  
Elizabeth Hunt

**THANK YOU FOR YOUR SUPPORT OF THE WELD COUNTY FAIR**

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by



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INFO@PEAKEVENTPARTNERS.COM



## OFFICE OF THE BOARD OF COMMISSIONERS

PHONE: 970-400-4200  
1150 O STREET  
P.O. BOX 758  
GREELEY, CO 80632



The Weld County Board of Commissioners is excited to welcome you to the 105<sup>th</sup> Weld County Fair – a wonderful event that highlights FFA, 4-H Club and community members alike.

A time-honored event in our county, the fair highlights the best of this county's agricultural roots. As the number one ag producing county in the state, our commitment to agriculture is clear, and the Weld County Fair only helps strengthen the ties to our county's agricultural roots. Those ties are evident at this year's fair, where adult and youth exhibitors will showcase projects in agriculture, animal production, natural resources, engineering, fine art, horticulture, and family living.

The fair has fostered a fun, family experience annually for more than a century, and this year is no exception. With open class events for adults to participate in, great food to be eaten, and youth exhibiting livestock, this 10-day event is not to be missed.

The youth exhibiting in our fair today will grow into leaders for tomorrow. The special knowledge and skills 4-H and FFA youth possess, will be applied as they grow and advance in life's ventures – both agriculturally and otherwise. We applaud the numerous leaders and volunteers who support these programs and help teach valuable life skills such as dedication, leadership, and responsibility.

Thank you, parents, sponsors, and attendees for supporting Weld County youth participating in this year's fair. Thank you, Fair Board, Extension Office staff and respective committees for making the Weld County Fair a success year after year.

Sincerely,

BOARD OF COUNTY COMMISSIONERS

Mike Freeman, Chair

Perry L. Buck, Pro Tem

Scott K. James

Kevin D. Ross

Lori Saine

# ***Weld County Fair Board Presidents Letter***

As the President of the Weld County Fair Board we are looking forward to another exciting year showcasing the youth of Weld County and their hard work throughout the year, also to celebrate 105 years of the Weld County Fair!

I would like to first thank my fellow board members and many committee members that have worked all year to make the fair the best for the youth. Without the many volunteers the fair would not run as smoothly as it does from year to year. I would also like to thank the Extension Staff for the support and guidance throughout the year of the Fair Board. Lastly I would thank the County Commissioners for their continued generosity and support.

I would like to invite all the members of our community to come and see the projects that our local youth have worked so hard on throughout the year and most of all, support the 105th year of the Weld County Fair!

Sincerely,

Aaron Helus

Weld County Fair Board President

# WELD COUNTY EXTENSION STAFF



COLORADO STATE UNIVERSITY  
EXTENSION



**HANNAH SWANBOM**

EXTENSION DIRECTOR



**KIM EASTWOOD**

4-H YOUTH DEVELOPMENT  
AGENT



**AMY POSTON  
LENTZ**

HORTICULTURE  
SPECIALIST AND MASTER  
GARDENER  
COORDINATOR



**SHEILA BECKLEY**

FAMILY AND CONSUMER  
SCIENCE AGENT



**JENETTE MASARIE**

FAIR COORDINATOR



**LARRY HOOKER**

4-H YOUTH DEVELOPMENT  
LIVESTOCK AGENT



**PATRICK PULIS**

4-H PROGRAM ASSOCIATE



**TERESA JOHNSON**

4-H EVENT COORDINATOR



**KATEY NYBORG**

4-H YOUTH DEVELOPMENT  
AGENT



**CHERYL ARAGON**

OFFICE TECHNICIAN FAIR



**MICHELLE LANGSTON**

OFFICE TECHNICIAN 4-H



**CINDY NOSKO**

OFFICE TECHNICIAN IV



**KAT CASWELL**

AGRONOMY AGENT

## GENERAL INFORMATION

### FOR PRE-ENTRY & FAIR MANAGEMENT:

Extension Office, Exhibition Building Island Grove Regional Park 525 North 15th Avenue Greeley, CO 80631

Fair Coordinator: 970-400-2069

Fair Data Entry Clerk (direct all questions and concerns regarding entries): 970-400-2094

**FAIR OFFICE: July 22- July 31, 2023**

Northeast lobby of the Event Center, (970) 378-1652

# 2022-2023 Weld County Fair Royalty Court



Special thanks to our Royalty Sponsors:





The Weld County Fair Royalty Program is honored to  
introduce our  
Royalty Court for 2022-2023 Fair!



**Queen: Avery Loveland,** is a Junior at Valley High School in Gilcrest, CO. She is a member of the local FFA Chapter, a longtime member of 4-H in Weld County and is looking forward to continuing on in a career of agriculture, with hopes to work on a ranch after graduation.

**Attendant: Caitlyn Holcomb,** is a Junior at Valley High School, in Gilcrest, CO. She is a member of the local FFA Chapter, a 10+ year member of 4-H in Weld County and is looking forward to studying Ag Education, in hopes of becoming an Ag Advisor after graduation.

**Attendant: Laura Stevens,** is a Senior at Valley High School in Gilcrest, CO. She is a member of the local FFA Chapter, a 11+ year member of 4-H in Weld County, and is looking forward to continuing her Agriculture passion by becoming a Ferrier after graduation.

# What has our Royalty Court been up to this year?

During their reign it is the responsibility of the Weld County Fair Royalty to represent Weld County and the Weld County Fair throughout the state of Colorado, and Weld County, helping to promote our local fair, agriculture, and agricultural education. The Royalty Court participates in events, such as parades, Farm Show, National Western Stock Show, among others. Additionally, they host a 'Royalty for a Day' program at the beginning of fair week to encourage youth and promote the program and then go on represent the Fair Board and Weld County Commissioners as ambassadors throughout the Weld County Fair at multiple events.



The Weld County Fair Royalty Court was officially coronated by the 2023 Weld County Fair Board, President Aaron Helus, at the October 2022 Fair Board Meeting. Their reign will continue through September of 2023, at which time they will pass the torch to another group of amazing individuals.

For more information about the program please contact [wcfroyalty@gmail.com](mailto:wcfroyalty@gmail.com).

Please stay tuned for more information on this year's, 2023, Royalty Court Contest, applications opening in May 2023!



# Come Experience What It's Like to be *Royalty For A Day*



Join the Weld County Fair Royalty Court for a fun event where participants will learn about and participate in the Royalty experience! Participants will get to craft, pass out ribbons, and visit over snacks. Each participant will also receive a picture, tiara, and personalized sash.

**Who:** All youth ages 4-10

**Cost:** \$10.00

**When:** Sunday, July 23rd, 2023 from 10:00 am—  
about 12:00 pm

**Where:** Participants should meet in the lobby area of  
the Event Center at Island Grove Regional Park,  
Greeley



All participants must fill out and return the entry form with payment to the Weld County Extension Office, we also will have this form available to be completed online. Please have it submitted by the entry deadline, July 7th. Entry forms can be found on our website at [www.weldcountyfair.com](http://www.weldcountyfair.com) under the "Entries & Events" tab.



# Royalty For A Day

Ages 4-10 years old

**\$10.00 Participation Fee** – *please make checks to Weld County Fair.*  
This form can be completed online as well!

\_\_\_\_\_  
PRINT NAME OF APPLICANT

\_\_\_\_\_  
TELEPHONE

\_\_\_\_\_  
MAILING ADDRESS

\_\_\_\_\_  
CITY/TOWN

\_\_\_\_\_  
STATE

\_\_\_\_\_  
ZIP

\_\_\_\_\_  
EMAIL ADDRESS

BIRTHDATE \_\_\_\_\_ AGE (AS OF 12/31/22) \_\_\_\_\_ GENDER \_\_\_\_\_

PARENTAL CONSENT

I hereby give my consent and approval for the applicant named hereon to participate in this activity.

\_\_\_\_\_  
SIGNATURE OF PARENT/GUARDIAN

\_\_\_\_\_  
PRINT NAME OF PARENT/GUARDIAN

\_\_\_\_\_  
MAILING ADDRESS (if different than applicant)

\_\_\_\_\_  
CITY/TOWN

\_\_\_\_\_  
STATE

\_\_\_\_\_  
ZIP

Please list any food allergies the youth might have.

\_\_\_\_\_

\_\_\_\_\_

**DEADLINE:** No later than July 7, 2023  
Send to: Weld County Extension Office  
525 N. 15th Avenue  
Greeley, CO 80631.

**(COMPLETE THE RELEASE ON THE NEXT PAGE WITH REQUIRED SIGNATURE AND INCLUDE WITH THIS FORM)**

**RELEASE OF LIABILITY  
AND AGREEMENT TO HOLD HARMLESS AND INDEMNIFY  
FOR PARTICIPATION IN WELD COUNTY FAIR ROYALTY FOR A DAY**

THIS RELEASE OF LIABILITY AND AGREEMENT TO HOLD HARMLESS AND INDEMNIFY, is signed by

\_\_\_\_\_ (“Participant”) of

\_\_\_\_\_ (address).

Participant will be participating in the presentation of awards at a Weld County Fair Show at the Island Grove Regional Park in Greeley, Colorado. Participant will be subject to the risks of physical injury which could occur when persons are around an animal show. Participant will be required to comply with all rules, regulations and instructions of the persons organizing the Show.

With such knowledge, the Participant, on behalf of himself or herself, and on behalf of his or her heirs, successors, and assigns, voluntarily releases and agrees to hold harmless and indemnify the County of Weld; the Board of County Commissioners of County of Weld; the Colorado State University Extension; and their employees, officers, and volunteers (the “Releasees”), from any and all claims and liability, past, present or future, for any injury or damage to Participant or to his or her property, resulting from any cause whatsoever occurring in the course of the Show, excepting only any such injury or damage resulting from the willful and wanton acts of the Releasees. The Participant also agrees to hold harmless and indemnify the Releasees from any and all claims and liability, past, present or future, for any injury or damage to third parties, resulting from the negligent or intentional acts of the Participant occurring in the course of Royalty For A Day.

Participant further understands and agrees that the Releasees may be immune to liability pursuant to C.R.S., §§ 24-10-101, et. seq., by virtue of their governmental status. Participant acknowledges and agrees that this Release of Liability and Agreement to Hold Harmless and Indemnify is not intended to circumvent or replace such immunities.

Participant further understands and agrees that his or her participation in the Show is a voluntary activity. Participant understands and agrees that his or her participation is not covered by workers’ compensation paid for by the Releasees.

Participant further understands and agrees that the Show is an “agricultural recreational activity,” and that he or she is a “participant” as those terms are defined and liability is limited in C.R.S. § 13-21-121.

By signing this Release and Agreement to Hold Harmless and Indemnify, the Participant acknowledges that he or she has read and understands all of the provisions stated herein.

I will cooperate with the applicant in meeting all conditions of the program. I hereby grant my consent and approval and save harmless the Weld County Fair from loss, cost, and expense arising out of any liability or claim of liability for injury or damages to persons or property sustained or claimed to have been sustained by anyone whosoever, by reasons of the applicant named hereon participating in Royalty For A Day. I have read and signed the release and indemnification on this application.

Signed this \_\_\_\_ day of \_\_\_\_\_, 2023.

\_\_\_\_\_  
Parent/Guardian

\_\_\_\_\_  
(Printed Name)

\_\_\_\_\_  
Witness

\_\_\_\_\_  
Date

# WELD COUNTY FAIR RANCH RODEO

JULY 30, 2023 3:30 PM

📍 Greeley Stampede  
Grandstand Arena, 600 N  
14th Ave. Greeley, CO 80632



Entries open May 1, 2023  
for the first 14 Paid teams.  
\$1,000 Entry fee, 5 person  
team, all teams must have  
a Bronc Rider. To enter  
please visit  
[www.tomhorndays.com](http://www.tomhorndays.com) or  
Mail enter to: Selle Rodeo  
1515 Two Rivers Rd Bosler,  
WY 82051



WORKING  
RANCH  
COWBOYS  
ASSOC.



# VOLUNTEER TODAY. INSPIRE FOR A LIFETIME.



**LEADERS GROWN HERE**  
**WELD COUNTY 4-H**

Today, 4-H'ers are stepping up to make positive changes in our communities, across the country, and all over the world. But behind every success story, there is a mentor—someone just like you. As a 4-H volunteer, you can share your skills and experience to help transform a new generation of confident young leaders. This is *your* chance to make a change, to be the spark that inspires a revolution. A revolution of responsibility.



Contact Weld County Extension Agent  
Kim Sterkel 970-400-2079  
ksterkel@co.weld.co.us  
& volunteer today!



**JASON & TARA**

**LAMBRECHT**

**970-381-8353 OR**

**970-397-5846**

**LEVELUPSHOWSUPPLY@YAHOO.COM**

***Weld County Fair would like to thank Level Up Show Supply for sponsoring some of our livestock awards!  
Please visit their show supply trailer during fair!***

# 105th Annual Weld County Fair Senior Day

*Sponsored by*



JULY 28, 2023 10AM- 3PM  
ISLAND GROVE REGIONAL PARK  
PAVILLION

All seniors please join us for a free  
lunch Bingo, and other  
entertainment!

## Cowboy Church Service At the Weld County Fair

July 30, 2023

8:00 am

Pavilion— Island Grove Regional Park



*Pastor Shorty Huffman  
In His Rein Ministries  
Kersey, Colorado*



# BETTER LIVING AND AGRICULTURE DIVISIONS

*Preservation of our Heritage through Educational Friendly Competition*

Overall Better Living Superintendent: LeAnn Reid, Roggen, CO

Overall Horticulture and Agriculture Superintendent: Katey Nyberg, Amy Lentz, and Weld County Master Gardeners

All classes are *open* to the Public to enter (adults, seniors and youth). Unless specified, youth *do not need* to be enrolled in any youth program. (i.e. 4-H, FFA)

## Better Living Division Classes

*West Side of Events Center in Conference Meeting Rooms A & B*

Baking • Cake Decorating • Ceramics, Pottery, Porcelain, China Painting • Clothing and Novelty Sewing • Fiber Arts • Fine Arts and Crafts • Food Preservation • Furniture and Woodworking • Hand Spun Yarn • Hand Stitchery • Home Décor • Weaving • Photography • Quilts

## Agriculture Division Classes

*Great Hall of Events Center and Historic Bunkhouse*

Creative Weeds • Field Crops • Flower Arranging/Horticulture • Vegetable Crops

## BETTER LIVING EXHIBIT CHECK-IN & JUDGING SCHEDULE

**CHECK-IN** – Event Center - *Use West Doors of West Meeting Rooms*

**Friday – July 21<sup>st</sup>**

4:00 – 6:00 pm      Quilts

**Tuesday, July 25<sup>th</sup>**

8:00 am – 11:00am      Baking, Cake Decorating, Ceramics, Clothing and Novelty Sewing, Fiber Arts Hand Spun Yarn, Weaving, Arts and Crafts, Food Preservation, Furniture and Woodworking, Home Décor, Hand Stitchery, Photography.

**If you have large Woodworking/Furniture or extremely large Fine Arts & Craft exhibits, please call 970-400-2069 to make arrangements for dropping exhibits off.**

## JUDGING

**Saturday - July 22<sup>nd</sup>**

10:00 am      Quilt Judging

**Tuesday - July 25<sup>th</sup>**

1:00 pm      Baking, Cake Decorating, Ceramics, Clothing and Novelty Sewing, Fiber Arts, Hand Spun Yarn, Weaving, Fine Arts and Crafts, Food Preservation, Furniture and Woodworking, Home Décor, Hand Stitchery, Photography

## AGRICULTURE EXHIBIT CHECK-IN AND JUDGING SCHEDULE

Including Creative Weeds, Field Crops, Vegetable, Herb & Fruit Crops

### CHECK-IN – Event Center - *Use Southeast Doors*

Wednesday, July 26<sup>th</sup>

9:30 am – 11:30 pm Creative Weeds, Field Crops, Vegetable, Herb and Fruit Crops

### JUDGING

Wednesday, July 26<sup>th</sup>

1:00 pm Field Crops, Vegetable, Herb and Fruit Crops

## FLOWER ARRANGING AND HORTICULTURE EXHIBIT CHECK IN AND JUDGING SCHEDULE

### CHECK-IN – Historic Bunkhouse – *see map on page 4 of the Fair Book*

Tuesday, July 26<sup>th</sup>

8:00 am – 11:30 am Flower Arranging and Horticulture

### JUDGING - Historic Bunkhouse – *see map on page 4 of the Fair Book*

Tuesday, July 26<sup>th</sup>

1:00 pm Flower Arranging and Horticulture

## PUBLIC VIEWING OF EXHIBITS

Wednesday, July 26<sup>th</sup> – Saturday, July 29<sup>th</sup> 8:00 am – 8:00 pm

Event Center West Rooms Open Better Living

Historic Bunkhouse Open Flower Arranging and Horticulture

Event Center Main Room Open Creative Weeds, Field Crops, Vegetables, Herbs & Fruit Crops Exhibits

Sunday, July 30<sup>th</sup> 8:00 am – 3:00 pm

Event Center West Rooms Open Better Living and Agriculture

Historic Bunkhouse Open Flower Arranging and Horticulture

Event Center Main Room Open Creative Weeds, Field Crops, Vegetables, Herbs & Fruit Crops Exhibits

# BETTER LIVING AND AGRICULTURE DIVISIONS

## *Preservation of our Heritage through Educational Friendly Competition*

All divisions are subject to all Weld County Fair General Rules, Open Class General Rules and those listed for individual divisions. It is the exhibitor's responsibility to be familiar with all rules.

### GENERAL RULES

1. **All general rules apply. Refer to the front of the fair book.**
2. Management will not be responsible for loss or damage to articles while on display. All reasonable precautions will be taken to prevent loss or damage. At the discretion of the superintendents, large item or items at risk may NOT be displayed and exhibitor may be asked to take the entry home following judging.
3. Complaints/protests must be made in writing and submitted to the Fair Board within 24 hours after the event occurred with a \$50.00 cash deposit.
4. Anyone putting a "for sale" sign on their exhibit will be considered a "professional" the next year and limited to entering "professional classes" **only**. All "for sale" signs must be approved by the Overall Superintendent or they will be removed. Any sales will be privately conducted "off grounds" and transaction made after the fair. For sale exhibits can only be released to the original exhibitor with their claim check.

### ENTERING

1. **Pre-entry is required** for exhibit entry. Items that have not been pre-entered will not be accepted. Entries will be accepted by both paper form and online entry, though online entry is recommended if possible. Paper entry forms are due in the County Extension Office, 525 N. 15<sup>th</sup> Avenue, Island Grove Park, Greeley, CO 80631, **by 5:00 pm, July 7<sup>th</sup> or by United States Postal Mail postmarked July 9<sup>th</sup>**. To enter online, visit [www.weldcountyfair.com](http://www.weldcountyfair.com) and click the ShoWorks Online Entry Systems link on the homepage. All exhibitors who enter online must print online entry confirmation and bring with exhibit(s) at time of entry check-in. On-line entries close at midnight on July 9<sup>th</sup>.
2. **Late entries will be from July 10<sup>th</sup> – July 14<sup>th</sup> until 5:00 pm** and there will be a \$5.00 late fee charged per exhibit/entry. All late entries will need to be done in the Extension Office that is open Monday- Friday 8 am – 5 pm, **NO PAPER ENTRIES**. Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
3. **For entries in the Field Crops, Flowers/Horticulture and Vegetable, Herb and Fruit Crops ONLY:** Exhibitors must enter a General Class for each item when entering then bring specific items to check in. Items will be entered into specific classes **AT** check in.
4. **Quilts must use Online Entry System, may use Quilt Entry form in Fair Book as a reference.**
5. **Proof of Entered Exhibit** will be required if there is a question at check-in. **Online Exhibitors are responsible for bringing a copy of the entry confirmation so if there is a question about an exhibit being entered. If an entry doesn't appear in the department entries notebook, it won't be accepted without a copy of the online confirmation.**
6. The exhibit must be entered under the name of the person who made it. Group entries are accepted. Put either the group name or one contact person's name on the entry form. Use one address on the form only. Group or contact person name used on entry form is what will appear in the press releases.
7. **Exhibitor does not need to be a Weld County resident.**
8. Articles that have been previously entered at the Weld County Fair will not be accepted for judging, with the exception of previous year 4-H or FFA exhibits (see rule #7 in Other Youth Division). **Otherwise exhibit items are preferably those that have been completed since the last year's fair dates.**
9. **Exhibitor may enter one exhibit in each class, unless stated otherwise in the individual department rules-**
10. **DO NOT** put name on the actual exhibit item(s) or if it is present on the exhibit it will need to be concealed during judging. Names will be visible when displayed.
11. If in doubt of what class to enter or can't find one that will work, call the Extension Office, 970-400-2094. If necessary, they will provide a phone number for the Open Class Superintendents.
12. **Youth Categories:**
  - a. **Age categories for youth are offered in most divisions**
  - b. **Youth can compete in adult classes if the item fits in an older age category (other than Senior) better and will compete on the adult level. Youth will not be switched to the youth class at time of check-in or judging.**
  - c. **Youth do not need to belong to any youth group to enter classes in the Better Living and Agriculture Divisions.**

13. **Adult Categories:**
  - a. **There are two age categories for many of the adult divisions/classes.**
  - b. Adults are those 19 years of age and older.
  - c. Seniors are age 60 and older. Senior classes are offered in most divisions. **Seniors may enter in any of the adult classes in addition to the Senior Classes.**
14. Professional classes. There are classes for professionals in some Better Living Divisions but not all. In divisions that don't have professional classes, we ask the professional to use the honor system and not enter. **Professionals are not eligible to enter any other classes in divisions that have professional classes or compete for Overall Champion Awards. If professionals compete and it becomes of knowledge, the exhibit will be disqualified, even after judging and award will be replaced with a participation ribbon.**
15. It is **your** responsibility to be familiar with the rules and classes of the fair, and **do not enter anything that does not have a class in the premium list.**
16. No switching or substituting of pre-entered classes/tags will be allowed by exhibitors.
  - a. Entry changes (Class/Department) may occur at the discretion of a judges request or a joint decision of a Division Superintendent or Fair Board/Coordinator. Also see Rule #6 under judging which applies once judging has begun.
  - b. Miscellaneous classes (in all age divisions) with 5 or more like entries may be considered a separate class at the Superintendents discretion.
  - c. Entry or department volunteers and superintendents will not make the changes.
17. Exhibit items may not be accepted on judging day if Division Superintendents and Extension Consultant or Fair Coordinator does not feel they have the space to exhibit the item due to size or security concerns; or in the case it does not come to the fair prepared for display (i.e. quilts must have required hanging sleeve; fine arts, framed; stitchery exhibits must have required screw eyes and wire hangers). Refer to specific division regulations for details.
18. Items for Vegetable, Herb and Fruit and Crops, Creative Weeds, and Field Crop exhibit and judging should be brought to the Events Center at Island Grove Regional Park according schedules listed with each department. Flower Arrangements and Horticulture exhibits, and judging should be brought to the Bunkhouse at Island Grove Regional Park according to schedules listed for each department.

## CHECK-IN

1. If an exhibitor begins checking in exhibits and/or is standing in line prior to the deadline time in a department, all of their exhibits will be accepted even if the check-in goes beyond the check-in end time. **Be sure to bring your printed entry confirmation. Exhibitors with large number of exhibits are asked to check in early rather than the last minute out of courtesy to the volunteers.**

## JUDGING

1. **NO** exhibits will be accepted at the fair that were not pre-entered.
2. Entries must be clean, or they will not be judged.
3. Where there is no comparison, articles will be judged according to their merit. Like articles may be combined to form a separate class at the discretion of the judge. **1<sup>st</sup> place is not guaranteed if there is only one in the class. It might not merit a 1<sup>st</sup> place in the judges' opinion.**
4. A red ribbon entry may be considered for reserve champion if the judge ranks it over other blue-ribbon winners and the champion came from the same class. No tie placing will be awarded; placing can be skipped, judges do not have to award all placing when quality doesn't warrant award. A single exhibitor can win overall champion and overall reserve champion in a department.
5. **Judges' decisions are final.**
6. Judges can request that an entry be changed to another class if they feel it has been entered in the wrong class and the class it should have been entered in has not already been judged. Otherwise, it will be judged in the class it was entered and may only rank a participation ribbon. It will be noted on the back of the tag if it was entered in the wrong class.

## AWARDS & PREMIUMS

If you are interested in being a sponsor, contact Jenette 970-400-2069.

1. **Awards and premiums will be as follows unless otherwise stated in the department.**

**Youth Classes:** 1<sup>st</sup> - \$4.00, 2<sup>nd</sup> - \$3.00, 3<sup>rd</sup> - \$2.00, 4<sup>th</sup> - \$1.00 - 5<sup>th</sup> - ribbon  
Champion & Reserve Champion - Rosette

**Adult, Senior Classes:** 1<sup>st</sup> - \$4.00, 2<sup>nd</sup> - \$3.00, 3<sup>rd</sup> - \$2.00, 4<sup>th</sup> - \$1.00 - 5<sup>th</sup> - ribbon  
Champion & Reserve Champion - Rosette

Overall Champion & Overall Reserve Champion – Plaque & Rosette

2. **Cash Premiums** can be picked up **Sunday, July 30<sup>th</sup> 1:00 p.m. to 3:30 p.m.** at the Premium Pay booth located in the Event Center.
  - a. Premiums not claimed during the fair can be picked up at the Extension Office during normal business hours of 8:00 am to 5:00 pm for 10 working days after the end of fair.
  - b. **Premiums unclaimed after 10 working days after the end of fair will be forfeited.**
3. Grand Champion and Reserve Grand Champions will receive a plaque but no additional gift certificate or premium.

**RELEASE OF EXHIBITS**

1. **EXHIBITS WILL BE RELEASED Sunday, July 30<sup>th</sup> from 2:30- 3:30 pm only.**
2. **If an individual other than the exhibitor is picking up the exhibit, they will need to present entry card stub or sign full name on fair records.** It is recommended exhibitor arrange for someone to pick up their exhibits if unable to pick up exhibits at designated release times.
3. **No early release of exhibits.**
4. **Fair Board, Extension Staff and Fair Volunteers will not be held responsible for any exhibits not picked up at designated release times.** If unable to pick up exhibits during designated times, exhibits will be taken to the Extension Office. (Exception: floriculture, vegetable and field crops, and baked foods will be discarded and only the ribbons will be saved for pick-up).
5. Any exhibit not picked up at release time can be checked out for a **\$5 per exhibit release fee** or ribbons picked up during business hours of the Extension Office. **Anything not claimed by August 6<sup>th</sup> will be removed from the Extension Office.**

**BETTER LIVING &  
AGRICULTURE**

# Corvettes West Car Club 36th Annual VetteFest

In association with:



**Sunday, July 30th  
9:00 am - 2:00 pm**

**Island Grove Regional Park - Greeley, CO**



- ◆ **FREE** Spectator Entry
- ◆ **FREE** BBQ For All Participants AND Spectators *Provided By Weld County Fair*
- ◆ In Lieu of Entry Fee, Participants Are Asked to Make a Cash Donation to:  
**The Weld County Food Bank**
- ◆ Show Cars Parked On Grass With Shaded Areas
- ◆ 30+ Trophies Awarded

Registration begins on-site at 9:00 AM  
For more information or questions please contact  
**Debbie Baker at 719-648-6085**  
Visit us at: [www.corvetteswestco.com](http://www.corvetteswestco.com)

# BAKING

**Superintendent: TBD**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual department/class.**
2. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Senior may enter both senior and adult classes with separate exhibits.
3. All baked products must be entered on a disposable paper plates, disposable pie tins, cardboard boxes or plastic bags. **NO DISHES OR PANS, PLEASE** (Except in fun classes)
4. Full size loaves only - no mini loaves.
5. Recipe cards of exhibit item are suggested to aid in judging products but are optional unless stated. There is no guarantee the recipe card will be returned.

6. All entries must be protected with a plastic bag or Styrofoam food container. Those unprotected will be disqualified for food safety reasons. Non-disposable containers will NOT be returned.

7. Exhibits are judged on their flavor, texture, grain, degree of baking, aroma, characteristic, shape, and thickness.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES

### 7 Years Old and Under

| Class # | Class name   |
|---------|--|
| 01      | Bread; full size loaf, rolls, or muffin-six any kind (i.e. quick, yeast) |
| 02      | Brownie or Bar, any kind, squares, unfrosted                             |
| 03      | Cookie, Baked or Cookie unbaked, six, any kind                           |
| 04      | Miscellaneous baked product (does not fit in a class above) –six or loaf |

### 8 - 13 Years Old

| Class # | Class name   |
|---------|--|
| 07      | Bread, full size loaf, rolls or muffin, any kind (i.e quick or yeast     |
| 08      | Brownie or Bar, six, any kind, squares, unfrosted                        |
| 09      | Cookie, baked or unbaked, six, any kind                                  |
| 10      | Cupcakes, undecorated, six, any kind                                     |
| 11      | Miscellaneous baked product (does not fit in a class above) –six or loaf |

### 14 - 18 Years Old

| Class # | Class name   |
|---------|--|
| 14      | Bread, full size loaf, rolls or muffin, any kind (i.e. quick, yeast)     |
| 15      | Brownie or Bar, six, any kind, squares, unfrosted                        |
| 16      | Cake, undecorated, one layer, any kind                                   |
| 17      | Candy, any kind, six pieces  |
| 18      | Cookie, baked or unbaked, six, any kind                                  |
| 19      | Miscellaneous baked product (does not fit in a class above) –six or loaf |

**Champion and Reserve Champion Youth Baking selected from classes 1 - 19.**

## ADULT CLASSES - 19 Years Old and Older

### Bread – Yeast

| Class# | Class name   |
|--------|--|
| 022    | Coffee Cake/Fancy Bread                                    |
| 023    | Full Size Loaf, wheat bread                                |
| 024    | Full Size Loaf, white bread                                |
| 025    | Rolls, dinner, six, any kind                               |
| 026    | Rolls, cinnamon, six                                       |
| 027    | Miscellaneous – any other yeast bread product, loaf or six |

### **Bread – Quick**

- 030 Coffee Cake
- 031 Muffins, four, any kind
- 032 Full Size Loaf, fruit (i.e. banana, apple, etc.)
- 033 Full Size Loaf, vegetable (i.e. squash, pumpkin, carrot, etc.)
- 034 Full Size Loaf, other (i.e. nut, poppy seed, etc.)
- 035 Tortillas, three
- 036 Miscellaneous – any other quick bread not listed above

### **Cakes (undecorated cakes)**

- 040 Cake, iced (white, chocolate, pound, bundt, etc.)
- 041 Cake, not iced (white, chocolate, pound, bundt, etc.)
- 042 Cake, iced (oatmeal, raisin, nut, fruit cocktail, etc.)
- 043 Cake, not iced (oatmeal, raisin, nut, fruit cocktail, etc.)

### **Cookies**

- 050 Brownie, four, squares, unfrosted
- 051 Bar, four, any kind other than brownie, squares, unfrosted
- 052 Drop, four
- 053 Rolled and Cut, four
- 054 Miscellaneous, any other kind, four (i.e. refrigerator, pressed, etc.)

**Pie, whole** – only fruit (no cream, chiffon, meringue, nut, eggs or vegetable filled pies). Piecrust can be one or two crusts. *All pies must be in throwaway tins.*

- 060 Mixed Fruit
- 061 Miscellaneous, any single fruit pie (i.e. apple, cherry, rhubarb, berry, etc.)

**Champion and Reserve Champion Adult Baking selected from classes 22 - 61.**

### **SENIOR CLASSES -60+ Years Old**

#### **Class # Class name**

- 070 Cookie or Bar, four, any kind, if a bar, must be squares, **unfrosted**
- 071 Fruit Pie, whole pie, any kind
- 072 Full Size Loaf, any kind quick bread
- 073 Full Size Loaf, any kind yeast bread
- 074 Rolls, any kind, four
- 075 Miscellaneous, any other baked item, loaf or six

**Champion and Reserve Champion Senior Foods selected from classes 70 - 75.**

**Overall Champion and Reserve Champion Baking selected from Champions and Reserve Champions above.**

### **BAKING FUN CLASSES - Open to all ages**

- Presentation will be considered
- Baking Fun Classes not eligible for Champion awards

#### **Class # Class name**

- 080 Gift Cookie/Bar (can be any size, any number can be exhibited. May be decorated. Presentation will also be considered.)
- 081 Rice Krispie Cookie Creativity – 3
- 082 Candy, any kind, four pieces
- 083 Cookie Jar – a sampling of cookies/bars in any see thru container. Container may be embellished.

**Thank You  
2022 Baking Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*



# CAKE DECORATING

**Superintendent: Mallory Wright**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. Exhibitor may enter only one item per class, except as noted in individual departments/classes.
2. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits. Professionals are limited to professional classes only.
3. For space reasons, cakes should be setting on material no more than 2 inches larger than cake. **NO cake plates or pans, PLEASE.**
4. Cake decorating judged on appearance only
  - a. general neatness
  - b. suitability of design
  - c. originality of design
  - d. artistic value
  - e. difficulty of project.

5. Most decorations must be edible, but cake need not be edible. Exhibitor may choose to use a real cake or substitute it with Styrofoam. For single layer cakes, Styrofoam should be no more than 2" deep.
6. Professional classes are for exhibitors who sell their decorated cakes for profit. Professionals are not eligible to compete for Overall Champion Awards. Professionals are not eligible to enter in any other adult classes and will be disqualified from the non-professional classes if they do enter. Non-professionals may not enter professional classes and will be disqualified from the professional classes if they do enter.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES

### 7 Years Old and Under

| Class # | Class name                         |
|---------|------------------------------------|
| 01      | Cupcakes, decorated, six, any kind |
| 02      | Cookie, decorated, any kind        |

### 8 - 13 Years Old

| Class # | Class name                         |
|---------|------------------------------------|
| 03      | Cake, decorated, one layer         |
| 04      | Cupcakes, decorated, six, any kind |
| 05      | Cookie, decorated, any kind        |

### 14 - 18 Years Old

| Class # | Class name                         |
|---------|------------------------------------|
| 06      | Cake, decorated, any size          |
| 07      | Cupcakes, decorated, six, any kind |
| 08      | Cookie, decorated, any kind        |

**Champion and Reserve Champion Youth Cake Decorating selected from classes 1-8** (except classes 2, 5, 8)

## ADULT CLASSES - 19 years old and older (non-professional)

| Class # | Class name   |
|---------|--|
| 09      | Cake, decorated, one layer, buttercream frosting, fondant and gum paste frosting         |
| 10      | Cake, decorated, layered or tiered, buttercream frosting, fondant and gum paste frosting |
| 11      | Novelty Cake, (molded pan or cut-up cake), buttercream frosting                          |
| 12      | Novelty Cake, (molded pan or cut-up cake), fondant & gum paste frosting                  |
| 13      | Novelty Cake Decorating Art, not a cake (i.e. gingerbread house, cookie, etc.)           |
| 14      | Cupcake, 4, decorated  |

**Champion and Reserve Champion Adult Cake Decorating selected from classes 9-13**

## SENIOR CLASSES – 60+ years old

### Class # Class name

- 15 Cake, decorated, any size
- 16 Cookie, decorated, any kind

Champion and Reserve Champion Senior Cake Decorating selected from classes 15

Overall Champion and Reserve Champion Cake Decorating selected from Champions and Reserve Champions above

## PROFESSIONAL CLASSES

### Class # Class name

- 17 Cake, decorated, layered, or tiered, buttercream frosting, fondant and gum paste frosting
- 18 Novelty Cake Decorating Art
- 19 Novelty Cake Decorating Art, not a cake (i.e. gingerbread house)
- 20 Cupcake, 4, decorated

Champion and Reserve Champion Professional Cake Decorating selected from classes 17-19 (not considered for overall Champion Award)

## Thank You 2022 Cake Decorating Award Donors:

Larry and Rodine Rhoadarmer, Greeley

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# FRIEND OF THE FAIR

## PAT KINDVALL



**PAT KINDVALL HAS BEEN A PART OF THE WELD COUNTY FAIR FOR MANY YEARS AND HAS HELPED WITH AN ARRAY OF AREAS. SHE SERVED ON THE FAIR BOARD HOLDING AN OFFICE FOR 24 YEARS AND HAS SERVED A LARGE PART AND GUIDED THE WELD COUNTY FAIR ROYALTY PROGRAM. WHILE SHE HAS BEEN HERE, SHE ALSO HELPED START THE PREMIER EXHIBITOR NON- LIVESTOCK PROGRAM AND HAS SERVED AS THE 4-H FAMILY CONSUMER SCIENCES SUPERINTENDENT FOR MANY YEARS. WHILE SERVING THE FAIR, SHE HAS ALSO DEVOTED A LOT OF HER TIME TO JUST IN 4-H. SHE HAS BEEN A 4-H LEADER FOR THE LAST 48 YEARS. DURING THIS TIME, SHE HAS BEEN THE CO-ORGANIZATIONAL LEADER OF THE GALETON CLUB, SPONSOR OF THE YOUTH EXECUTIVE COUNCIL, CHAPERONED VARIOUS WASHINGTON FOCUS GROUPS, AND MANY YEARS ON THE 4-H LEADERS COUNCIL MEMBER AND THE CURRENT TREASURER OF IT. SHE HAS BEEN A VERY HONORABLE MEMBER AND LEADER OF 4-H AND THAT HAS SHOWN THROUGH VARIOUS AWARDS SHE HAS GOTTEN, SUCH AS THE COLORADO SALUTE TO EXCELLENT LEADER IN 1987 AND MORE! PAT EXPRESSED THAT SHE WOULDN'T OF BEEN ABLE TO DO ALL OF THIS WITHOUT THE SUPPORT OF HER HUSBAND RON.**

## THANK YOU SO MUCH PAT!

# CERAMICS & POTTERY, CHINA PAINTING & PORCELAIN

**Superintendent: Monique Montanez and Raeven Shantler**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter up to two entries per class, if they are vastly different and not part of a set** (i.e. not two tea cups, but a tea cup and a figurine). Superintendent may ask exhibitor to pick one entry **only** if both entries considered a part of a set or too much alike.
2. Entries may be a single item or a set, unless stated.
3. Adults and Seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H or exhibit the following year.
4. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both

youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.

## 5. Ceramic Definitions:

- a. **Glazes** – types include: glass, art, crystal, crackle, satin, matte, etc.
  - b. **Underglazes** – technique will have priority in judging. Techniques include: detail, antique, polished, textured, veiling, sgraffito, stencil, free brush, majolica, air brush, etc.
  - c. **Overglazes** – types include: metallics, lusters, decals, etc.
  - d. **Unfired Finishes** – use of stains, antiquing, pearl, metallics, lusters with any of the following techniques: dry brush, chalks, rouging, sponge veiling, stencil, etc.
  - e. **Hand-Molded** – techniques include: slab, pinch, coil, wheel, sculpture, draped, sagged, decorative, etc.
  - f. **Greenware Adaptation** – techniques include: sprigging, carving, texturing, cut-out, clay lift, fabric flowers, slip sculpture or trailing, string or yarn, draping, etc.
6. If further definition is needed for any of the above, contact the CSU Extension Office. More detailed definitions can be found in the 4-H Ceramics Project Book.
7. The Weld County Fair is **NOT RESPONSIBLE FOR ANY BROKEN EXHIBITS**. Exhibitors exhibit at their own risk
8. Plates and other exhibits requiring holders, exhibitor must supply holder. Holder should be labeled with exhibitor name.
9. After receiving entry tags at check in, write the type of technique used on the entry tag.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH - ALL TYPES OF CERAMICWARE / TECHNIQUES / PAINTING

### YOUTH CLASSES

#### 7 Years Old and Under

##### Class # Class name

01 Miscellaneous – (ceramic, pottery, china, porcelain - any single or combination of finishes/technique or applied painting.)

#### 8 - 13 Years Old

##### Class # Class name

08 Miscellaneous – (ceramic, pottery, china, porcelain - any single or combination of finishes/technique or applied painting.)

#### 14 - 18 Years Old

##### Class # Class name

11 Ceramic item or set: fired finish

12 Ceramic item or set: unfired finish

13 Ceramic item or set: combination of finishes

- 14      Homemade pottery item or set
- 15      Miscellaneous -- (ceramic, pottery, china, porcelain - any single or combination of finishes/technique or applied painting.)

**Champion and Reserve Champion Youth Ceramics/Pottery selected from classes 1 - 15.**

**ADULT - CERAMICS, POTTERY, PORCELAIN,  
CHINA PAINTING**

**ADULT CLASSES - 19 Years Old and Older**

**Earthenware, Stoneware**

**Class #    Class name**

- 20      Miscellaneous – (ceramic, pottery - any single or combination of finishes/technique.)

**Champion and Reserve Champion Adult Ceramics/Pottery selected from class 20.**

**China and Porcelain Painting**

**Class #    Class name**

- 30      China Painting Miscellaneous – any item or set
- 33      Porcelain Painting Miscellaneous – any item or set

**Champion and Reserve Champion Adult China Painting selected from class 30.**

**Champion and Reserve Champion Porcelain selected from class 33.**

**SENIOR - ALL TYPES OF CERAMICWARE /  
TECHNIQUES / PAINTING**

**SENIOR CLASSES – 60+ Years Old**

**Class #    Class name**

- 40      Ceramic, any item or set - any finish
- 41      China Painting, any item or set
- 42      Porcelain Painting, any Item or set
- 43      Pottery, any item or set

**Champion and Reserve Champion Senior Painted Ware selected from classes 40 - 43.**

**Overall Champion and Overall Reserve Champion selected from Champions and Reserve Champions.**

**Thank You**  
**2022 Ceramic, China Painting,  
Pottery & Porcelain  
Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley  
Linda Englehardt, Keenesburg**

*If we missed recognizing a 2022 donor,  
please accept our sincere apology.*

# CLOTHING ACCESSORY & NOVELTY SEWING

**Superintendent: Syvilla Day and Chloe Magnusson**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual departments/classes.**
2. Adults and Seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.
4. All entries (except the embellishment classes) must be sewn. See Ceramics for China/Porcelain doll classes, Fine Arts and Crafts for jewelry classes, Quilts for quilting classes, Home Décor for home accessory classes.
5. Novelty Sewing Holiday classes – see Home Décor

6. Embellished Exhibits
  - a. Embellishment may be applied in any manner (machine or hand stitched, glued) except iron on and judged accordingly.
  - b. Embellished garment may be made by the exhibitor or purchased.
  - c. Embellishment should enhance not detract from garment design.
7. Stitchery, (i.e. embroidery, etc.), may be used on embellishment only. See Stitchery Division for additional classes.
8. Fleece (do not enter fleece in any other classes except those designated for fleece). All fleece entries must have some hand or machine stitching.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES

### 7 Years Old and Under

#### Class # Class name

- |    |   |
|----|---|
| 01 | Hand sewn item  |
| 02 | Machine sewn item                                       |
| 03 | Embellished item  |
| 04 | Miscellaneous – (does not fit any of the above classes) |

### 8 – 13 Years old

#### Class # class name

- |    |   |
|----|---|
| 06 | Childs toy (i.e. stuffed animal, doll, etc.)                  |
| 07 | Embellished item  |
| 08 | Hand sewn item  |
| 09 | Machine sewn garment with a crotch (i.e. pants, shorts, etc.) |
| 10 | Machine sewn top, shirt, jacket, dress, skirt, etc.           |
| 11 | Miscellaneous – (does not fit any of the above classes)       |

### 14 – 18 Years old

#### Class # Class name

- |    |   |
|----|---|
| 14 | Childs toy (i.e. stuffed animal, doll, etc.)                  |
| 15 | Embellished item  |
| 16 | Hand sewn item  |
| 17 | Machine sewn garment with a crotch (i.e. pants, shorts, etc.) |
| 18 | Machine sewn top, shirt, jacket, dress, skirt, etc.           |
| 19 | Miscellaneous – (does not fit any of the above classes)       |

**Champion and Reserve Champion Clothing, Accessory & Novelty Sewing from classes 1 - 19.**

**ADULT CLASSES - 19 Years Old and Older  
Garment (infant thru size 10 youth pattern)**

| <b>Class #</b> | <b>Class name</b>                                  |
|----------------|--|
| 22             | Infant (0-12 months) garment                       |
| 23             | Child's dress, skirt, blouse, shirt, etc.          |
| 24             | Child's garment with a crotch (i.e. pants, shorts) |
| 25             | Child's T-shirt (not embellished)                  |
| 26             | Fleece garment                                     |
| 27             | Miscellaneous (does not fit any of the above)      |

#### **Garment (youth size 12 thru adult pattern)**

| <b>Class #</b> | <b>Class name</b>  |
|----------------|--|
| 30             | Dress, skirt, etc.                                       |
| 31             | Fleece garment   |
| 32             | Garment with a crotch (i.e. pants, shorts)               |
| 33             | Suit (2-3 piece outfit)                                  |
| 34             | Outer wear (i.e. jacket, coat)                           |
| 35             | Recycled or remolded garment                             |
| 36             | Sleepwear (i.e. pajamas, robe)                           |
| 37             | Sportswear (any number of pieces)                        |
| 38             | Top (i.e. blouse, shirt)                                 |
| 39             | Miscellaneous (any other garment that doesn't fit above) |

#### **Clothing Accessories (must be hand or machine sewn)**

| <b>Class #</b> | <b>Class name</b>   |
|----------------|---|
| 40             | Apron   |
| 41             | Appliquéd, purchased or handmade Item (T-shirt, sweatshirt, other garment.) |
| 42             | Belt  |
| 43             | Fleece accessory  |
| 44             | Head wear   |
| 45             | Purse   |
| 46             | Recycled accessory  |
| 47             | Scarf   |
| 48             | Miscellaneous (any clothing accessory that doesn't fit above)               |

#### **Embellishment (excludes iron on)**

| <b>Class #</b> | <b>Class name</b>  |
|----------------|--|
| 50             | Dazzle embellishment – use of any dazzle applicator (any clothing or accessory item) |
| 51             | Embellished sweatshirt   |
| 52             | Embellished garment (not a sweatshirt)   |
| 53             | Miscellaneous (any other embellished garment)  |

### **NOVELTY SEWING CLASSES - Open to Any Age**

#### **ADDITIONAL RULES:**

- Will compete for Adult Champion Awards.
- Any item may be embellished.
- No quilted items.

#### **Class # Class Name**

|    |   |
|----|---|
| 60 | Appliquéd, purchased or handmade Item (i.e. bath/hand towel, placemats, linen, bib) |
|----|---|

|    |   |
|----|---|
| 61 | Baby accessories (bib, bottle cover, blanket)                                   |
| 62 | Child's toy (i.e. stuffed animal, doll)   |
| 63 | Costume (i.e. Halloween, Play)  |
| 64 | Fleece blanket, pillow, stuffed toy or any other novelty item                   |
| 65 | Gift bag, tote bag, trick or treat bag, etc.                                    |
| 66 | Pillows   |
| 67 | Pincushion, Sachet  |
| 68 | Travel small accessories (jewelry, lingerie bag, eye glass case, etc.)          |
| 69 | Kitchen/dining accessory, (i.e. set of placements, set of napkins, teapot cozy) |
| 70 | Machine Stitchery (any item)  |
| 71 | Miscellaneous (any other novelty sewn item that doesn't fit above)              |

#### **Champion and Reserve Champion Adult Clothing, Accessory & Novelty Sewing selected from classes 22 - 71.**

### **SENIOR CLASSES - 60+ Years Old**

| <b>Class #</b> | <b>Class name</b>   |
|----------------|---|
| 80             | Child's toy (i.e. stuffed animal, doll)                           |
| 81             | Clothing accessory (i.e. belt, scarf) (any fabric, except fleece) |
| 82             | Embellished item  |
| 83             | Fleece garment, clothing accessory or novelty item                |
| 84             | Hand sewn clothing or accessory item                              |
| 85             | Machine sewn garment with a crotch (i.e. pants, shorts)           |
| 86             | Machine sewn top/shirt/jacket/dress/skirt                         |
| 87             | Miscellaneous – (does not fit any of the above classes)           |

#### **Champion and Reserve Champion Senior Clothing, Accessory & Novelty Sewing selected from classes 80 - 87.**

#### **Overall Champion and Overall Reserve Champion Clothing, Accessory & Novelty Sewing selected from Champions and Reserve Champions.**

**Thank You**  
**2022 Clothing, Accessory & Novelty**  
**Sewing Award Donors:**

**Larry and Rodine Rhoadarmer,**  
**Greeley**  
**BCF Partners Capital, Lucerne**

*If we missed recognizing a 2022 donor, please  
accept our sincere apology*

# FIBER ARTS

**Superintendent: Audrey Myers, Greeley and Kristi Howe, Loveland**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
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**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
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- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter two items per class, only if a different pattern or fiber is used.**
2. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.
4. Soiled items will not be judged.
5. Doilies and tatted exhibits must be mounted with pins against a colored background on foam core board for display.
6. For hooked or fabric braided items see Home Décor.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES

### 7 Years Old and Under

| Class # | Class name   |
|---------|--|
| 001     | Crochet clothing   |
| 002     | Crochet clothing accessory (ex: hat, scarf, socks, etc.)             |
| 003     | Crochet dishcloth, potholder, hot mat (set of 3 each or combination) |
| 004     | Knit clothing  |
| 005     | Knit clothing accessory (ex: hat, scarf, socks, etc.)                |
| 006     | Knit dishcloth, potholder, hot mat (set of 3 each or combination)    |
| 007     | Macramé  |
| 008     | Miscellaneous Fiber Art (any technique)                              |

### 8 - 13 Years Old

| Class # | Class name   |
|---------|--|
| 009     | Crochet clothing   |
| 010     | Crochet clothing accessory (ex: hat, scarf, socks, etc.)             |
| 011     | Crochet dishcloth, potholder, hot mat (set of 3 each or combination) |
| 012     | Knit clothing  |
| 013     | Knit clothing accessory (ex: hat, scarf, socks, etc.)                |
| 014     | Knit dishcloth, potholder, hot mat (set of 3 each or combination)    |
| 015     | Macramé  |
| 016     | Miscellaneous Fiber Art (any technique)                              |

### 14 - 18 Years Old

| Class # | Class name   |
|---------|--|
| 017     | Crochet clothing   |
| 018     | Crochet clothing accessory (ex: hat, scarf, socks, etc.)             |
| 019     | Crochet dishcloth, potholder, hot mat (set of 3 each or combination) |
| 020     | Knit clothing  |
| 021     | Knit clothing accessory (ex: hat, scarf, socks, etc.)                |
| 022     | Knit dishcloth, potholder, hot mat (set of 3 each or combination)    |
| 023     | Macramé  |
| 024     | Miscellaneous Fiber Art (any technique)                              |

**Champion and Reserve Champion Youth Fiber Arts from classes 1-24**

## ADULT CLASSES - 19 Years Old and Older

### Crochet

| Class # | Class name  |
|---------|---|
| 030     | Afghan, baby, single or combination of stitches             |
| 031     | Afghan, any size, combination of stitches                   |
| 032     | Afghan, any size, granny square                             |
| 033     | Afghan, any size, single stitch (not granny square pattern) |

**Crochet** (continued)

| <b>Class #</b> | <b>Class name</b>  |
|----------------|--|
| 034            | Clothing accessory (ex: hat, scarf, collar, purse, etc.)               |
| 035            | Bedsread   |
| 036            | Dishcloth, potholder, hot mat (set of 3 each or combination)           |
| 037            | Doilies, 10 inches and under in diameter, mounted                      |
| 038            | Doilies, over 10 inches in diameter, mounted                           |
| 039            | Clothing, not a sweater- child or adult (ex: vest, shirt, skirt, etc.) |
| 040            | Clothing, infant (1-12 months) one piece or set                        |
| 041            | Sweater (child or adult)   |
| 042            | Tablecloth or luncheon cloth   |
| 043            | Toy  |
| 044            | Miscellaneous, apparel (does not fit any of the above)                 |
| 045            | Miscellaneous, household (does not fit any of the above)               |

#### **Knit**

| <b>Class #</b> | <b>Class name</b>   |
|----------------|---|
| 050            | Afghan, baby, single or combination of stitches                         |
| 051            | Afghan, any size, combination of stitches                               |
| 052            | Afghan, any size, single stitch   |
| 053            | Clothing accessory (ex: hat, scarf, socks, etc.)                        |
| 054            | Bedsread  |
| 055            | Dishcloth, potholder, hot mat (set of 3 each or combination)            |
| 056            | Clothing, not a sweater – child or adult (ex: vest, shirt, skirt, etc.) |
| 057            | Clothing, infant (1-12 months) one piece or set                         |
| 058            | Sweater (child or adult)  |
| 059            | Machine knitted item  |
| 060            | Miscellaneous, apparel (does not fit any of the above)                  |
| 061            | Miscellaneous, household (does not fit any of the above)                |
| 062            | Miscellaneous other fiber arts (ex: tatting)                            |

#### **Champion and Reserve Champion Adult Fiber Arts selected from classes 30-62**

### **SENIOR CLASSES – 60+ Years Old**

#### **Crochet**

| <b>Class #</b> | <b>Class name</b>  |
|----------------|--|
| 075            | Afghan, baby, single or combination of stitches                        |
| 076            | Afghan, any size, combination of stitches                              |
| 077            | Afghan, any size, granny square  |
| 078            | Afghan, any size, single stitch (not granny square pattern)            |
| 079            | Clothing accessory (ex: hat, scarf, collar, purse, etc.)               |
| 080            | Bedsread   |
| 081            | Dishcloth, potholder, hot mat (set of 3 each or combination)           |
| 082            | Doilies, 10 inches and under in diameter, mounted                      |
| 083            | Doilies, over 10 inches in diameter, mounted                           |
| 084            | Clothing, not a sweater- child or adult (ex: vest, shirt, skirt, etc.) |
| 085            | Clothing, infant (1-12 months) one piece or set                        |
| 086            | Sweater (child or adult)   |

| <b>Class #</b> | <b>Class name</b>  |
|----------------|--|
| 087            | Tablecloth or luncheon cloth                             |
| 088            | Toy  |
| 089            | Miscellaneous, apparel (does not fit any of the above)   |
| 090            | Miscellaneous, household (does not fit any of the above) |

#### **Knit**

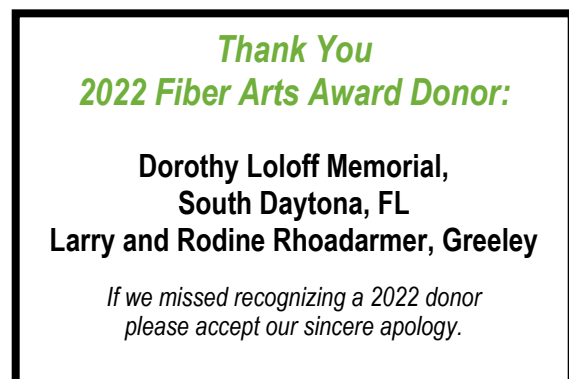
| <b>Class #</b> | <b>Class name</b>   |
|----------------|---|
| 095            | Afghan, baby, single or combination of stitches               |
| 096            | Afghan, any size, combination of stitches                     |
| 097            | Afghan, any size, single stitch (not granny square pattern)   |
| 098            | Clothing accessory (ex: hat, scarf, collar, purse, etc.)      |
| 099            | Bedsread  |
| 100            | Dishcloth, pot holder, hot mat (set of 3 each or combination) |
| 101            | Sweater (child or adult)                                      |
| 102            | Tablecloth or luncheon cloth                                  |
| 103            | Toy   |
| 104            | Miscellaneous, clothing (does not fit any of the above)       |
| 105            | Miscellaneous, household (does not fit any of the above)      |

#### **Knit/Crochet or Other techniques**

| <b>Class #</b> | <b>Class name</b>                            |
|----------------|--|
| 110            | Macramé                                      |
| 111            | Miscellaneous other fiber arts (ex: tatting) |

#### **Champion and Reserve Champion Senior Fiber Arts selected from classes 75-111**

#### **Overall Champion and Overall Reserve Champion Fiber Arts selected from Champions and Reserve Champions above.**





# FINE ARTS AND CRAFTS

**Superintendent: Barbara Broderius**  
**Co-Superintendent: Kathryn Broderius**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual departments/classes.**
2. Adults and Seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits. Professional are limited to professional classes only.
4. The judging of the fine arts will be based on the following:
  - a. Originality of idea.

- b. Individual creative contribution to entry, either in the way medium is handled or technique is used.
- c. Presentation of entry, such as how entry is framed, matted or neatly mounted. **Pictures must be ready for hanging or entry may not be accepted. Screw eyes and wire hangers only. (Saw tooth hangers will not work) If** entry is not ready for display and cannot be hung or displayed it might not be displayed and may be stored until release time.

5. **No paint by number kits will be accepted in adult classes.**
6. Art work without frame/mat will be accepted in the age 13 and under classes, but it must be ready to hang on a pegboard hook if it is a picture.
7. Large items need prior approval for entering, due to limited space.
8. Natural Material or Nature Art - (majority of exhibit must be made of natural materials - baskets, wheat weaving, gourds, etc.) Wood items must fit the wood classes specified. If the wood item is functional, it probably belongs in the Furniture and Woodworking department.
9. Ceramic, porcelain, and pottery exhibits should be entered in Ceramics. Embellished clothing belongs in Clothing & Novelty Sewing. Macramé belongs in Fiber Arts. Holiday and Seasonal Classes belong in Home Décor.
10. Jewelry should be displayed in a manner that makes it less susceptible to theft, i.e.: in a case, attached to a display board. Weld County Fair is **NOT RESPONSIBLE FOR THEFT OF EXHIBITS**, although security will be provided in each building. If a locked case is available, exhibits may be taken off the display and locked in the case.
11. In scrapbooking classes scrapbooking consultants may only enter the professional scrapbooking class. Professionals may only enter the professional classes. Professionals include:
  - a. Those who sell their work.
  - b. Those who have previously won two or more overall novice champion awards, and/or
  - c. Those who have completed advanced courses in college or vocational center, or equivalent.
12. Professional exhibitors' champions cannot enter other adult classes and are not eligible for consideration for Overall Champion awards.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES

### 7 Years Old and Under

| Class # | Class name  |
|---------|---|
| 01      | Art foam crafted item   |
| 02      | Beaded work (jewelry, key chain, etc.)  |
| 03      | Collage (including seed or bean picture)  |
| 04      | Drawing, any medium, original   |
| 05      | Mobile  |
| 06      | Lego made item or set   |
| 07      | Model made from a kit (i.e. rocket, car, truck, airplane, etc.) - no wood or Lego items |

| Class # | Class name  |
|---------|---|
| 08      | Natural material or nature craft art, <b>no wood items</b> (i.e. paper, stone, leather, wax, clay, gourds, other natural materials – except wood.) <b>(Up to three entries in this class allowed and must be different crafts,</b> i.e. 1 paper, 1 gourd, 1 leather desk set) |
| 09      | Painting, any medium, original  |
| 10      | Painting, any medium or markers, kit (including paint by number or velvet)  |
| 11      | Popsicle stick craft  |
| 12      | Recycle Art, art using recycled materials   |
| 13      | Miscellaneous – (does not fit any of the above classes. i.e. – dough art, duck tap craft, painted rock, Rubber Band made item such as keychain, bracelet, necklace etc. and any other)  |

### 8 - 13 Years Old

| Class # | Class name   |
|---------|--|
| 16      | Art foam crafted item  |
| 17      | Beaded work (jewelry, key chain, etc.)   |
| 18      | Collage (including seed or bean picture)   |
| 19      | Computer Art - <b>(Up to three entries in this class allowed and must be different,</b> i.e. 1 poster, 1 card, 1 book cover – any size)  |
| 20      | Paper craft (rubber stamping, origami, quilling, paper mache, folded, etc.   |
| 21      | Scrapbooking (1 page both sided)   |
| 22      | Duct Tape crafted item   |
| 23      | Drawing, any medium, original  |
| 24      | Mobile   |
| 25      | Lego made item or set  |
| 26      | Model made from a kit (i.e. rocket, car, truck, airplane, etc.) – no wood or Lego items  |
| 27      | Natural material or nature craft art, <b>no wood items</b> (i.e. paper, stone, leather, wax, clay, gourds, other natural materials, except wood). <b>(Up to three entries in this class allowed and must be different crafts,</b> i.e. 1 paper, 1 gourd, 1 leather desk set) |
| 28      | Stone (painted, carved, etc.)  |
| 29      | Painting, any medium, original   |
| 30      | Painting, any medium or markers, kit (including paint by number or fleece)   |
| 31      | Popsicle stick craft   |
| 32      | Recycle Art, art using recycled materials  |
| 33      | Miscellaneous – (does not fit any of the above classes. i.e. – dough art, metal art, Rubber Band made item such as keychain, bracelet, necklace etc., Soap Making, 1 to 3 bars, Mixed Medium art and any other)  |

### 14 - 18 Years Old

| Class # | Class name                               |
|---------|--|
| 40      | Bead work, any item                      |
| 41      | Collage (including seed or bean picture) |

| Class # | Class name  |
|---------|---|
| 42      | Computer Art - <b>(Up to three entries in this class allowed and must be different,</b> i.e. 1 poster, 1 card, 1 book cover – any size)   |
| 43      | Drawing, any medium, original   |
| 44      | Duct Tape crafted item  |
| 45      | Jewelry, item or set (not beaded)   |
| 46      | Lego made item or set   |
| 47      | Model made from a kit (i.e. rocket, car, truck, airplane, etc.) – no wood or Lego items   |
| 48      | Natural material or nature craft art, - <b>no wood items</b> (i.e. paper, stone, leather, wax, clay, gourds, other natural materials – except wood.) <b>(Up to three entries in this class allowed and must be different crafts,</b> i.e. 1 paper, 1 gourd, 1 leather desk set) |
| 49      | Stone (painted, carved, etc.)   |
| 50      | Painting, any medium, original  |
| 51      | Recycle Art, art using recycle materials  |
| 52      | Paper craft (rubber stamping, origami, quilling, paper mache, folded, etc.  |
| 53      | Scrapbooking (1 page, both sides)   |
| 54      | Sculpture   |
| 55      | Stained glass, any item   |
| 56      | Wind chime  |
| 57      | Wood art (i.e. inlay, scroll saw, carving)  |
| 58      | Miscellaneous – (does not fit any of the above classes. i.e. – dough art, metal art, Rubber Band made item such as keychain, bracelet, necklace etc., Soap Making, 1 to 3 bars, Mixed Medium art - using 2 or more mediums such as paint and ink, and any other)                |

### Champion and Reserve Champion Youth Fine Arts and Crafts from classes 1-58

### ADULT CLASSES - 19 Years Old and Older

#### Fine Arts

| Class # | Class name  |
|---------|---|
| 070     | Acrylic, any subject  |
| 071     | Caricature or Cartoon, any medium   |
| 072     | Collage   |
| 073     | Computer Art - <b>(Up to three entries in this class allowed and must be different,</b> i.e. 1 poster, 1 card, 1 book cover – any size) |
| 074     | Drawing, Black & White, any subject (pencil, pen & ink, charcoal)   |
| 075     | Oil, any subject  |
| 076     | Sculpture, any medium   |
| 077     | Watercolor, any subject   |
| 078     | Wood art (i.e. inlay, scroll saw, carving, etc.)  |
| 079     | Miscellaneous (combination of mediums, does not fit in any classes above)   |

## Craft Arts

### Guidelines:

- **The craft determines the class to enter – not the material used, unless the material specifies the class**
- **No jewelry - See Jewelry Section below**
- **All entries may be one item or a set**

### Class # Class name

|     |  |
|-----|--|
| 085 | Basket weaving   |
| 086 | Beading, (any item other than jewelry)                           |
| 087 | Braiding (any braided item, any material used in braid)          |
| 088 | Candle craft, wax or gel   |
| 089 | Clay item or set   |
| 090 | Fabric Craft (unsewn item or set, no braiding)                   |
| 091 | Gourd Art  |
| 092 | Leathercraft Art   |
| 093 | Masks  |
| 094 | Metal art (cut-out, sculpture, etc.)                             |
| 095 | Paper craft item (quilling, origami, papier-mâché, folded, etc.) |
| 096 | Recycled Art, art using recycled materials                       |
| 097 | Rubber stamping, any item or set                                 |
| 098 | Soap making, 1 to 3 bars   |
| 099 | Stained glass  |
| 100 | Stone (painted, carved, etc.)                                    |
| 101 | Terra cotta pot creation   |
| 102 | Wind chime or Mobile   |
| 103 | Wood craft (popsicle sticks, wood scraps, etc.)                  |
| 104 | Duct Tape crafted item   |
| 105 | Miscellaneous (any other craft, i.e. dough art, metal art, etc.) |

### Scrapbooking (enter entire scrapbook – any size)

#### Class # Class name

|     |   |
|-----|---|
| 110 | Holidays Albums                                       |
| 111 | Heritage, Family, Baby Albums                         |
| 112 | Vacation, Camping Albums                              |
| 113 | Miscellaneous (does not fit any of the above classes) |

## Jewelry

#### Class # Class name

|     |   |
|-----|---|
| 115 | Beaded  |
| 116 | Dough, sculpt or molded plastic                                   |
| 117 | Gem or stone  |
| 118 | Metal   |
| 119 | Natural material (paper, shell, fiber, etc.) – wood beads allowed |
| 120 | Miscellaneous – (does not fit any of the above classes)           |

**Champion and Reserve Champion Adult Fine Arts and Crafts selected from classes 70-120.**

## SENIOR CLASSES - 60+ Years Old

### Class # Class name

|     |   |
|-----|---|
| 125 | Cards (set of 4) or Stationary paper (4 sheets) w/envelope  |
| 126 | Drawing, original (pen & ink, pencil, charcoal)   |
| 127 | Jewelry, any kind   |
| 128 | Natural material or nature craft art, <b>no wood items</b> (i.e. paper, stone, leather, wax, clay, gourds, other natural materials, except wood). <b>(Up to three entries in this class, i.e. 1 clay, 1 gourd, 1 leather)</b> |
| 129 | Painting, any medium  |
| 130 | Paper craft item (quilling, origami, papier-mâché, folded, etc.)  |
| 131 | Recycled Art, art using recycled materials  |
| 132 | Miscellaneous – (does not fit any of the above classes. i.e. – dough art, metal art, etc.)  |

**Champion and Reserve Champion Senior Fine Arts and Crafts selected from classes 125-132.**

**Overall Champion and Reserve Champion Fine Arts & Crafts selected from Champions and Reserve Champions above.**

## PROFESSIONAL CLASSES - Any Age

### Class # Class name

|     |  |
|-----|--|
| 140 | Acrylic, any subject   |
| 141 | Drawing – original (pen & ink, pencil, charcoal)   |
| 142 | Natural material or nature craft art, <b>no wood items</b> (i.e. paper, stone, leather, wax, clay, gourds, other natural materials, except wood). <b>(Up to three entries in this class, i.e. 1 clay, 1 gourd)</b> |
| 143 | Oil, any subject   |
| 144 | Scrapbooking Album   |
| 145 | Sculpture  |
| 146 | Recycled Art, art using recycled materials   |
| 147 | Watercolor, any subject  |
| 148 | Miscellaneous (any art or craft not listed above)  |

**Champion and Reserve Champion Professional Fine Arts and Crafts selected from classes 140-148.**

**Thank You**  
**2022 Fine Arts Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley**  
**BCF Partners, Lucerne**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# FOOD PRESERVATION

**Superintendent: Vickie Montanez**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am,  
Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. Exhibitors may enter one item per class, with the exception of gift packs.
2. Switching or substituting entries will not be allowed by the exhibitor on check-in day. At the judge's discretion an exhibit may change classes for the benefit of the exhibit.
3. All canned products must be exhibited in standard brand name glass jars (**no mayonnaise jars, etc.**) and canned after the last fair date of the previous year by the person in whose name they are entered. **Jars need to include rings and lids.** Jars should be clean and rings easily removed.
4. **Important! Please Read this Rule!** To be considered for judging, all entries must be canned or dried according to the most recent researched based USDA recommendations for a high altitude area (5,000 ft.). Check with your local Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude. If you have questions you can contact the Larimer County Master Canner Edie at 970-498-

6000. Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. **Always use USDA processing times over other sources. BE SURE TO MAKE ADJUSTMENTS IN PROCESSING TIMES! See Resources at end of division.**

5. Processes that are **unacceptable and unsafe** include: open kettle processing, oven canning, inversion sealing, paraffin sealed jellies/jams, pickles, jams and jellies not processed in a boiling water bath canner, freezer jams, water bath canning of low acid products (vegetables require pressure canning), and meat jerky dried from unsafe, uncooked meats pre-cooked before drying. **CSU e-coli safe method must be used in jerky exhibits.**
6. **Recipes are required for ALL** jelled and pickled products or may submit page number of the recipe used from any of the resources listed on the next page under "Resources". **Recipes are required for ALL** jerky products.
  - a. Jelled products **MUST** include recipe.
  - b. Pickled product entries **MUST** include the recipe as to ingredients and fermentation method varies the judging standard. Pickled products without recipes will **NOT** be accepted.
  - c. Jerky exhibits **MUST** include recipe for e-coli safe methods (pre-heat method prior to drying).
  - d. Recipes **MUST** be attached to the jar. Not responsible for lost cards if not attached.
7. All exhibits must be labeled properly. Label must provide the following information:
  - a. Name of product
  - b. Style of pack: hot or raw (cold)
  - c. Date canned
  - d. Processing time, altitude, and pounds of pressure (p.s.i.)

**Examples:**

Sliced Peaches in Light Syrup  
Raw Pack  
August 25, 2000  
Boiling Water Canner  
Processed 40 minutes  
Altitude:

Canned Green Beans  
Hot Pack  
June 28, 2000  
Pressure Canned, Dial Gauge  
Processed 25 min. at 13 p.s.i.  
Altitude:

**Altitude where item was processed must be listed on label or item will be disqualified from judging.**

Do not place exhibitor's name on label/entry. Secure label to the jar. Incomplete and incorrect labeling will reduce your score.

**Unlabeled entries will not be judged.**

8. The Judge may open jars of jellies, jams, preserves, and/or pickles (except gift packs) and may taste (not required). Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. If the pressure seal is opened, a warning note will be given. Gift packs will not be opened, but will be judged on product and container combination, color, presentation and variety.
9. Canned foods will be judged on:
  - a. Pack – full, attractive, yet practical.
  - b. Liquid – covers the top of fruits and vegetables adequate head space.
  - c. Color- natural color, not faded or unnaturally light.
  - d. Quality of product – distinct, uniform pieces, well prepared, firm.
  - e. Appearance of container – clean, suitable, ring easily removable and clean under ring, clear neat label.
  - f. USDA approved safe methods, adjusted for altitude, approved pack, and having acidity for safety.
10. No fancy packs (special cuts or designs) or half gallon jars will be considered in judging.
11. NO DECORATIVE displays on jars (except gift packs), i.e. lace or fabric on jar lid.

### **PREMIUMS and AWARDS**

See Open Class Division General Rules.

### **FOOD PRESERVATION GUIDELINES:**

Entering your home preserved food in competition adds excitement as you prepare the foods. Selecting the “best” jar in anticipation of a blue ribbon makes the process fun.

While you cannot predict the quality of your competition or the unique criteria of each judge, there are some steps you can take to increase the chances of earning a blue ribbon. First is to appreciate standards of safety and quality.

### **Safety is the Primary Consideration**

You want to use safe preserving procedures so that no one becomes ill. Improper processing methods or times can cause the growth of harmful bacteria that can cause serious illness or even death. Not only would this be a problem for fair judges, it could also make your family ill as they consume other jars you have canned.

The judge may open jars of jellies, preserves and pickled products and may taste. Canned vegetables and fruits may be opened in determining the pressure seal of the product. Many judges will open jars to better examine the contents inside the jars — especially when differences among entries are very small.

### **Make it Safe**

- Follow research tested recipes exactly for processing methods

and processing times. Appropriate altitude adjustments must be made.

- Use the pressure canner to can any low acid food—that includes meats, soups, and all vegetables except acidified tomatoes and pickled vegetables.
- Acidify tomatoes with bottled lemon juice or citric acid before processing either in a boiling water bath or pressure canner.
- Process high acid foods in a boiling water bath canner.
- Processes that are unacceptable and unsafe include: open kettle processing, oven canning, inversion sealing, paraffin sealing, and meat jerky dried from unsafe meats.
- Use two piece lids. Remove the screw band for storage, but put a clean screw band on the jar to bring it to the fair.
- Always use standard brand name canning jars in good condition.
- Recipes are required for all canned and dried products and must include recipe source.

### **Label it Smart**

A complete label provides the judge with information as to how you canned or dried the food. The label must include:

- Name and variety of food
- Method of preparation (canned: type syrup, style of pack; dried: pretreatment used, if any)
- Method of processing (canned: water bath, pressure canner— indicate weighted or dial gauge; dried: oven or dehydrator)
- Processing time, altitude and pounds of pressure (p.s.i.)
- Date canned or dried

### **One Up on the Competition**

- Follow exactly the fair book rules for each category.
- Enter items only in established categories. Don't bring an entry for which no category exists.
- Do not bring an exhibit that has been previously entered in the same event.
- Make sure jars are clean and dry. Sticky or dusty jars and jars with signs of old labels will be quickly eliminated from the competition.
- After washing jars, bring jars to the fair with new screw bands attached. Make sure bands are not wet or rusty. (Jars should not be stored with bands at home.)
- Use standard canning jars with two-piece lids in standard sizes.
- Avoid decorative jars, padded lids, or fabric covers.
- Use appropriate headspace called for in your recipe directions.
- Check that there is no foreign matter such as stems, seeds or skins in the jar.
- Liquid should cover the solids in the jar.

### **Resources**

Use research tested recipes to be sure your canned goods are top

quality. The following have been scientifically tested for safety and quality:

USDA Complete Guide to Home Canning, 1994 edition or later – available online at:

[www.uga.edu/nchfp/publications/publications\\_usda.html](http://www.uga.edu/nchfp/publications/publications_usda.html)

CSU Extension Fact Sheets, Two to four page publications that cover food preservation. These are available free from the Weld County Extension Office or online at:

[www.ext.colostate.edu/PUBS/FOODNUT/pubfood.html](http://www.ext.colostate.edu/PUBS/FOODNUT/pubfood.html)

So Easy to Preserve, 5th edition. c. 2006. University of Georgia.

Ball Blue Book of Preserving. Do not use process times in Ball Blue Books published prior to 1994.

Ball Complete Book of Home Preserving, c. 2006.

Jarden Corporation.

National Center for Home Food Preservation: [www.uga.edu/nchfp](http://www.uga.edu/nchfp)

Jarden Home Brands: [www.freshpreserving.com](http://www.freshpreserving.com)

## YOUTH CLASSES

### 13 Years Old and Under

| Class # | Class name |
|---------|------------|
|---------|------------|

|    |  |
|----|--|
| 01 | Miscellaneous – any preserved product, 1 jar, any size; ¼ cup or 6 samples if dried. <b>May enter up to three, all different products.</b> |
|----|--|

### 14-18 Years Old

| Class # | Class name |
|---------|------------|
|---------|------------|

|    |  |
|----|--|
| 10 | Miscellaneous – any preserved product, 1 jar, any size; ¼ cup or 6 samples if dried. <b>May enter up to three, all different products.</b> |
|----|--|

**Champion and Reserve Champion Youth Food Preservation from classes 1 - 10.**

## ADULT CLASSES - 19 Years Old and Older

### CANNED PRODUCTS

#### Canned Fruits

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |  |
|-----|--|
| 020 | Fruit juice  |
| 021 | Fruit Pie Filling  |
| 022 | Fruit sauce/Applesauce   |
| 023 | Peaches  |
| 024 | Pears  |
| 025 | Tomatoes, sauce or paste   |
| 026 | Tomatoes, whole or stewed  |
| 027 | Miscellaneous, any other fruit (i.e. apples, cherries, apricots, etc.) |

#### Canned Vegetables

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |  |
|-----|--|
| 030 | Beans (green, yellow, lima, pinto)                                   |
| 031 | Sauce, any kind (i.e. chili, spaghetti, etc.)                        |
| 032 | Miscellaneous, any other vegetable (i.e. carrots, beets, corn, etc.) |

### PICKLED PRODUCTS

#### Cucumbers

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |  |
|-----|--|
| 036 | Bread and Butter Pickles                             |
| 037 | Dill Pickles   |
| 038 | Any other cucumber pickles (i.e. sweet, mixed, etc.) |

#### Vegetables

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |  |
|-----|--|
| 041 | Any pickled vegetable (i.e. zucchini, cauliflower, peppers, beets, sauerkraut, etc.) |
|-----|--|

#### Fruit

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |              |
|-----|--------------|
| 046 | Spiced Fruit |
|-----|--------------|

#### Sauces

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |                         |
|-----|-------------------------|
| 050 | Ketchup                 |
| 051 | Salsa, any kind         |
| 052 | Any other pickled sauce |

### JELLIES, JAMS, PRESERVES

#### Jelly

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |  |
|-----|--|
| 058 | Grape  |
| 059 | Plum   |
| 060 | Any other kind (i.e. peach, apple, cherry, berry, pepper etc.) |

#### Jam

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |                  |
|-----|------------------|
| 063 | Cherry           |
| 064 | Peach or apricot |
| 065 | Raspberry        |
| 066 | Strawberry       |
| 067 | Any other berry  |
| 068 | Any other kind   |

#### Preserve, Butter, Marmalade, Conserve

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |   |
|-----|---|
| 071 | Preserve, Butter, Marmalade, Conserve, any kind |
|-----|---|

#### Other

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |             |
|-----|-------------|
| 074 | Fruit Syrup |
| 075 | Honey       |

### DRIED PRODUCTS

**Dried Food (label as to product, date, time and method. Recipe required with jerky.)**

| Class # | Class name |
|---------|------------|
|---------|------------|

|     |   |
|-----|---|
| 080 | Any dried food product (i.e. herbs, seeds, fruit, jerky, leather, noodles, pasta mix, vegetables, etc.) |
|-----|---|

### GIFT PACKS OR BASKETS - Open to all ages (will compete for Adult Champion Awards)

Gift packs consist of an assortment of three jars packed for gift giving and labeled according to rule #7.

Gift packs may include additional non-preserved items, decorative additions to the jars, and should be wrapped in clear gift wrap tied

at the top so judges may open and then close again after judging for security reasons.

**Class # Class name**

090 Gift Pack – any assortment of three jars of canned fruit or vegetables, any assortments of three jars of pickled products or any assortment of three jars of jams, jellies or preserves.

**Champion and Reserve Champion Adult Food Preservation selected from classes 20 - 90.**

**SENIOR CLASSES - 60+ Years Old**

**Class # Class name**

100 Butters, Preserves, Conserves, Marmalade, any kind  
101 Canned Fruit, any kind  
102 Canned Vegetable, any kind  
103 Dried Fruit or Vegetable, ¼ cup  
104 Jam or Jelly, any kind  
105 Noodles or Pasta mix, ¼ cup or 3-4 oz.  
106 Pickled Product, any kind, with recipe  
107 Miscellaneous, (does not fit any of the above classes)

**Champion and Reserve Champion Senior Food Preservation selected from classes 100 - 107.**

**Overall Champion and Reserve Champion Food Preservation selected from Champions and Reserve Champions.**

**Thank You  
2022 Food Preservation  
Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# FURNITURE & WOODWORKING

**Superintendent: Larry Ehrlich and Bob Ehrlich, Greeley**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual departments/classes.**
2. Entries can be a kit, pattern, or an original.
3. Specify type of wood and tools used on project at check in.
4. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
5. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.
6. Youth entries may be items constructed in woodshop classes at school or the previous year in 4-H.

## ADDITIONAL RULES

7. Novelty is defined as including rustic woods and finish and outdoor or garden furnishing or décor items.
8. Wood Art must enter in the Fine Arts & Crafts Department. Wood art is an item that is constructed of wood by the exhibitor but is not a functional item, but rather a home decorating item. (i.e. inlay picture is Fine Art using wood as the medium; inlay jewelry box is Woodworking as the box is constructed also.)
9. To unload, exhibitors use west doors of Events Center.
10. When selecting champions, it will be the judges' discretion as to placement in fine or novelty woodworking categories.
11. All exhibits must be able to fit through a door opening the width of 34 inches. Larger items will not be accepted. Any large woodworking/furniture item. Must call Extension Office to see if it should be checked-in early.
12. Any item classified as furniture – not accessory.
13. Any entry may include inlay or carving.
14. Beds should exhibit headboard and footboard only, not the full bed, unless it is a single unit (like a crib or child's small bed.).

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES - 18 Years Old and Under (items may be made in shop class at school)

### SECTION A – FURNITURE & MEDIUM/LARGE WOODWORKING ITEMS

| Class # | Class name  |
|---------|---|
| 01      | Bedroom Furniture (i.e. bed, dresser, chest of drawers, etc.)   |
| 02      | Living Room/Den Furniture (i.e. bookshelf, coffee table, chair, desk, file cabinet, entertainment center, etc.) |
| 03      | Outdoor Furniture (i.e. patio table or chairs, potting bench, bench, etc.)                                      |
| 04      | Kitchen/Dining Furniture (i.e. table, chair, hutch, high-chair)   |
| 05      | Miscellaneous furniture item – doesn't fit any class above (i.e. livestock show box, cedar chest)               |

### SECTION B – SMALL WOODWORKING

| Class # | Class name                                       |
|---------|--|
| 10      | Birdhouse  |
| 11      | Bowl or vase                                     |
| 12      | Boxes, medium – tool box, toy box, etc.          |
| 13      | Boxes, small – jewelry, recipe, trinket, etc.    |
| 14      | Lamp   |
| 15      | Toy (one or a set)                               |
| 16      | Trays  |
| 17      | Miscellaneous item – doesn't fit any class above |



### SECTION C – REFINISHED FURNITURE

| Class # | Class name                               |
|---------|--|
| 25      | Refinished furniture piece               |
| 26      | Refinished piece (not a furniture piece) |
| 27      | Painted furniture piece                  |

**Champion and Reserve Fine Woodworking Champion Youth selected from classes 1-27.**

**Champion and Reserve Novelty Woodworking Champion Youth selected from classes 1-27.**

**It will be the judge's discretion as to whether an exhibit competes for the Fine Woodworking or the Novelty Woodworking Champion Awards**

### ADULT CLASSES - 19 Years Old and Older (non-professional)

#### SECTION A – FURNITURE & MEDIUM/LARGE WOODWORKING ITEMS

| Class # | Class name  |
|---------|---|
| 30      | Bedroom Furniture (i.e. bed, dresser, chest of drawers, etc.)   |
| 31      | Living Room/Den Furniture (i.e. bookshelf, coffee table, chair, desk, file cabinet, entertainment center, etc.) |
| 32      | Outdoor Furniture (i.e. patio table or chairs, potting bench, bench, etc.)                                      |
| 33      | Kitchen/Dining Furniture (i.e. table, chair, hutch, high-chair)   |
| 34      | Miscellaneous furniture item – doesn't fit any class above (i.e. livestock show box, cedar chest)               |

#### SECTION B – SMALL WOODWORKING

| Class # | Class name                                       |
|---------|--|
| 35      | Birdhouse  |
| 36      | Bowl or vase                                     |
| 37      | Boxes, medium – tool box, toy box, etc.          |
| 38      | Boxes, small – jewelry, recipe, trinket, etc.    |
| 39      | Lamp   |
| 40      | Toy (one or a set)                               |
| 41      | Trays  |
| 42      | Miscellaneous item – doesn't fit any class above |

#### SECTION C – REFINISHED FURNITURE

| Class # | Class name                               |
|---------|--|
| 55      | Refinished furniture piece               |
| 56      | Refinished piece (not a furniture piece) |
| 57      | Painted furniture piece                  |

### SENIOR - 60+ YEARS OLD (non-professional)

#### SECTION A – FURNITURE & MEDIUM/LARGE WOODWORKING ITEMS

| Class # | Class name  |
|---------|---|
| 060     | Bedroom Furniture (i.e. bed, dresser, chest of drawers, etc.) |

|     |   |
|-----|---|
| 061 | Living Room/Den Furniture (i.e. bookshelf, coffee table, chair, desk, file cabinet, entertainment center, etc.) |
| 062 | Outdoor Furniture (i.e. patio table or chairs, potting bench, bench, etc.)                                      |

#### SECTION B – SMALL WOODWORKING

| Class # | Class name  |
|---------|---|
| 070     | Kitchen/Dining Furniture (i.e. table, chair, hutch, high-chair) |
| 071     | Miscellaneous Furniture item (cedar chest, showbox)             |
| 072     | Bowl or vase  |
| 073     | Boxes, medium – tool box, toy box, etc.                         |
| 074     | Boxes, small – jewelry, recipe, trinket, etc.                   |
| 075     | Lamp  |
| 076     | Toy (one or a set)  |
| 077     | Trays   |
| 078     | Miscellaneous item – doesn't fit any class above                |

#### SECTION C – REFINISHED FURNITURE

| Class # | Class name                               |
|---------|--|
| 080     | Refinished furniture piece               |
| 081     | Refinished piece (not a furniture piece) |
| 082     | Painted furniture piece                  |

**Champion and Reserve Champion Adult & Senior Fine Woodworking selected from classes 30-82**

**Champion and Reserve Champion Adult & Senior Novelty Woodworking selected from classes 30-82.**

**It will be the judge's discretion as to whether an exhibit competes for the Fine Woodworking or the Novelty Woodworking Champion Awards**

**Overall Champion and Reserve Champion Woodworking selected from above Champion and Reserve Champions (Fine and Novelty).**

**Thank You  
2022 Furniture and Woodworking  
Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley  
BCF Partners Capital, Lucerne**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# HAND SPUN YARN & WEAVING

**Superintendents: Kristi Bott, Eaton**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS.**
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter two items per class, only if a different pattern or fiber is used.**
2. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.
4. Soiled items will not be judged.
5. For Hand Spun Yarn attach a 3"x 5" card stating:
  - a. Type of fiber or fleece
  - b. Method of dyeing
  - c. Type of spinning

- d. Purpose: List intended purpose including knit/crochet/weaving technique, set, needle size, or any other information to determine appropriateness of yarn top use.

6. Commercial Yarn may be used in classes where specified.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

# HAND SPUN YARN CLASSES

## YOUTH CLASSES

### 8-13 years old

#### Class # Class name

200 Hand knitted article from hand spun yarn (both yarn and article made by exhibitor)

**The following exhibits\* are to be 1 oz skein, spun smooth and even.**

- 201 Any fiber, using any kind of hand spindle.  
202 Alpaca, single or multi-ply  
203 Angora Rabbit, single or multi-ply  
204 Goat, single or multi-ply (mohair, cashmere, cashgora, pygora).  
205 Llama, single or multi-ply  
206 Sheep wool, medium, single-ply  
207 Sheep wool, two or more plies  
208 Silk, single or multi-ply  
209 Plant fiber (cotton, flax, soy silk), single or multi-ply  
210 Blends of any above fiber, single or multi-ply\*  
211 Applied novelty, any above fibers or blend, including looped, fluffy, knotted, beaded, etc. Binder thread may be a non-animal fiber.  
212 Yarns not listed, such as musk ox, dog, cat, etc., single or multi-ply, spun smooth and even, 1 oz

### 14 -18 years old

#### Class # Class name

215 Hand knitted article from hand spun yarn (both yarn and article made by exhibitor)

**The following exhibits\* are to be a 2 oz skein, spun smooth and even, unless otherwise stated.**

- 216 Any fiber using any kind of hand spindle, 1 oz  
217 Alpaca, single or multi-ply  
218 Angora Rabbit, single or multi-ply  
219 Goat, single or multi-ply (mohair, cashmere, cashgora, pygora)  
220 Llama, single or multi-ply  
221 Sheep wool, medium, single-ply  
222 Sheep wool, two or more plies  
223 Plant fiber (cotton, flax, soy silk), single or multi-ply  
224 Silk, single or multi-ply, 1 oz.  
225 Blends of any above fiber, single or multi-ply\*

**Class # Class name**

- 226 Applied novelty, any above fibers or blend, including looped, fluffy, knotted, beaded, etc. Binder thread may be a non-animal fiber
- 227 Yarns not listed, such as musk ox, dog, cat, etc., single or multi-ply, spun smooth and even, 1 oz.

**Champion and Reserve Champion Youth Hand Spun Yarn from classes 200-227****ADULT CLASSES - 19 Years Old and Older**

*The following exhibits are to be a 2 oz skein, spun smooth and even, unless otherwise stated.*

**Class # Class name**

- 232 Any fiber using any kind of hand spindle, 1oz.
- 233 Alpaca, single or multi-ply
- 234 Angora Rabbit, single or multi-ply
- 235 Goat, single or multi-ply (mohair, cashmere, cashgora, pygora)
- 236 Llama, single or multi-ply
- 237 Sheep wool, medium, single-ply
- 238 Sheep wool, two or more plies
- 239 Silk, single or multi-ply, 1oz.
- 240 Plant fiber (cotton, flax, soy silk), single or multi-ply
- 241 Blends or any above fiber, single or multi-ply
- 242 Applied novelty, any above fibers or blend, including looped, fluffy, knotted, beaded, etc. Binder thread may be a non-animal fiber
- 243 3 skeins - hand spun yarn from the same fiber, (each skein 2 oz, 2 ply)
- 244 Yarns not listed, such as musk ox, dog, cat, etc., single or multi-ply, spun smooth and even, 1 oz.

**Champion and Reserve Champion Adult Hand Spun Yarn selected from classes 232-244****SENIOR CLASSES – 60+ Years Old**

*The following exhibits are to be 2 oz skeins, spun smooth and even, unless otherwise stated.*

**Class # Class name**

- 245 Hand spun single ply yarn (any fiber – identify fiber on entry card when entering)
- 246 Hand spun multi-ply yarn (any fiber – identify fiber on entry card when entering)
- 247 Any Novelty or blend of fibers. Blend may be a non-animal fiber.

**Champion and Reserve Champion Senior Hand Spun Yarn selected from classes 245-247.****HAND SPUN YARN KNITTING CLASSES – ANY AGE****All ages eligible****Class # Class name**

- 250 Hand knitted article from hand spun yarn (both yarn and article made by exhibitor). *Include a yarn sample with knitted article.*
- 251 Hand knitted article from hand spun yarn made by more than one exhibitor. Entries created by two or more exhibitors. *Include a yarn sample with knitted article.*

**Champion and Reserve Hand Spun Yarn Knitting selected from classes 250 – 251.****Overall Champion and Overall Reserve Champion Hand Spun Yarn selected from Champions and Reserve Champions of classes 200 – 227, 232 – 244, 245 – 247, and 250 - 251.****SPECIAL NORTHERN COLORADO WEAVERS GUILD HAND KNIT ARTICLE OR HAND SPUN YARN ARTICLE AWARD**

*(not awarded to a Champion or Reserve Champion Winner hand spun yarn)*

**WEAVING****ADDITIONAL RULES**

- For woven exhibits using hand spun yarn attach 3"x5" card stating:
- Type of fiber or fleece
  - Method of dyeing
  - Type of spinning
  - Purpose

**HAND WEAVING CLASSES**

*(Mug rugs, bookmarks, scarf, etc.)*

**YOUTH CLASSES****8-13 Years Old****Class # Class name**

- 300 Home accessory (using any yarn/fiber/thread)
- 301 Personal wear (using any yarn/fiber/thread)
- 302 Miscellaneous (doesn't fit any above description. Can be off-loom,3-dimensional, free-form, or other handwoven articles.)
- 303 **Woven Yardage (2 yard minimum)**

**14-18 Years Old****Class # Class name**

- 308 Home accessory (using any yarn/fiber/thread)
- 309 Personal wear (using any yarn/fiber/thread)
- 310 Miscellaneous (doesn't fit any above description. Can be off-loom,3-dimensional, free-form, or other handwoven articles.)
- 311 **Woven Yardage (2 yard minimum)**

**Champion and Reserve Champion Youth Weaving  
from classes 300-311**

### **ADULT CLASSES - 19 Years Old and Older**

**Class # Class name**

- 320 Home accessory (hand spun yarn by exhibitor)
- 321 Home accessory (using any other yarn/fiber/thread)
- 322 Personal wear (hand spun yarn by exhibitor)
- 323 Personal wear (using any other yarn/fiber/thread)
- 324 Miscellaneous (doesn't fit any above description. Can be off-loom, 3-dimensional, free-form, or other handwoven articles.)

**325 Woven Yardage (2 yard minimum)**

**Champion and Reserve Champion Adult Weaving  
selected from classes 320-325**

### **SENIOR CLASSES - 60+ Years Old**

**Class # Class name**

- 330 Home accessory (hand spun yarn by exhibitor)
- 331 Home accessory (using any other yarn/fiber/thread)
- 332 Personal wear (hand spun yarn by exhibitor)
- 333 Personal wear (using any other yarn/fiber/thread)
- 334 Miscellaneous (doesn't fit any above description. Can be off-loom, 3-dimensional, free-form, or other handwoven articles.)

**335 Woven Yardage (2 yard minimum)**

**Champion and Reserve Champion Senior Weaving Yarn  
selected from classes 330-335**

**Overall Champion and Overall Reserve Champion Weaving  
selected from Champions and Reserve Champions above.**

**SPECIAL NORTHERN COLORADO WEAVERS GUILD  
WEAVING AWARD (not awarded to a Champion or Reserve  
Champion Winner hand spun yarn)**

***Thank You  
2022 Hand Spun Yarn & Weaving  
Award Donors:***

**Ron & Joyce Klein, Johnstown  
Larry and Rodine Rhoadarmer, Greeley  
Lambspun Of Colorado  
Fleece Factory of the Rockies  
Brown Sheep Company  
Northern Colorado Weavers Guild**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# HAND STITCHERY

**Superintendent: Janice Williams**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. Exhibitor may enter only one item per class, except as noted in individual departments/classes.
2. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits. Seniors may enter both senior and adult classes with separate exhibits.
4. Exhibit items should be specific to class description. If two like items are entered in two different classes, exhibitor must select one exhibit to enter and one to take back home at check-in.
5. Measurements are of the actual size of the stitched design (**excluding the mat, frame, etc.**) in sizing for class determination.

6. Sampler classes are items of a variety of stitches, frequently repeated patterns and often include letters.
7. See Home Decor for Liquid Embroidery, Holiday & pillow classes.
8. See Clothing & Novelty Sewing for Machine Stitchery.
9. Sampler's must be a variety of stitches, (not a sampler design done is one stitch) and accepted in a sampler class. A design sampler in one stitch must be entered in an appropriate technique class.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

**Measurements (actual size of stitched design excluding mat):**

- a. **Miniature** – under 5"
- b. **Small** – less than 8" x 10" and over 5"
- c. **Medium** – less than 16" x 20" and over 8" x 10"
- d. **Large** – less than 20" x 24" and over 16" x 20"
- e. **Extra Large** – over 20" x 24"

## YOUTH CLASSES

### 7 years old and under

#### Class # Class name

- 01 Any hand stitched item using any stitchery technique.  
*May enter up to three different techniques.*

### 8 - 13 Years Old

#### Class # Class name

- 06 Any hand stitched item using any stitchery technique.  
*May enter up to three different techniques.*

### 14 -18 Years Old

#### Class # Class name

- 011 Any hand stitched item using any stitchery technique.  
*May enter up to three different techniques.*

**Champion and Reserve Champion Youth Hand Stitchery from classes 001 - 011.**

## ADULT CLASSES - 19 Years Old and Older

### Counted Cross Stitch

#### Class # Class name

- 018 Design stitched from a photo (attach photo on back)  
019 Home décor item (table linens, towels, etc.) not a picture or pillow  
020 Picture, no stamp, blank material - miniature  
021 Picture, no stamp, blank material –small  
022 Picture, no stamp, blank material – medium  
023 Picture, no stamp, blank material – large  
024 Picture, stamped design – miniature  
025 Picture, stamped design – small  
026 Picture, stamped design - medium  
027 Picture, stamped design – large  
028 Picture, with beads – miniature  
**Class # Class name**  
029 Picture, with beads – small  
030 Picture, with beads – medium

- 031 Picture, with beads – large  
 032 Miscellaneous Counted Cross Stitch, (not suitable for other classes) (will be broken into the following classes if three or more are enter in each class)  
 a. miniature  
 b. small  
 c. medium  
 d. large  
 e. extra large  
 033 Miscellaneous Counted Cross Stitch – not a picture

**Cross Stitch** (not counted)

**Class # Class name**

- 036 Home Accessory (table linens, towels, etc.) not a picture or pillow  
 037 Miscellaneous Cross Stitch (not suitable for other class)

**Embroidery**

**Class # Class name**

- 041 Any single color floss stitchery, any item  
 042 Brazilian, any item  
 043 Home décor (table linens, towels, etc. - not a picture), one or a set  
 044 Picture, stamped design, combination of stitches – miniature  
 045 Picture, stamped design, combination of stitches – small  
 046 Picture, stamped design, combination of stitches – medium  
 047 Picture, stamped design, combination of stitches – large  
 048 Sampler of Stitches  
 049 Sampler of Stitches with lettering  
 050 Miscellaneous Embroidery (cutwork, smocking, hardanger, drawn work, Brazilian, etc.)

**Needlepoint**

**Class # Class name**

- 051 Miscellaneous, yarn/thread on canvas (not suitable for other classes), any item or set  
 052 Miscellaneous, yarn/thread on plastic (not suitable for other classes), any item or set

**Other Stitchery Techniques – not any of the above**

**Class # Class name**

- 061 Crewel, any item (will be broken into the following classes if three or more)  
 a. miniature  
 b. small  
 c. medium  
 d. large  
 e. extra large  
 062 Hand Appliqué, any item or set  
 063 Huck weaving, any item or set  
 064 Punch Embroidery, any item  
**Class # Class name**  
 065 Sampler of Stitches, any technique except embroidery  
 066 Miscellaneous Stitchery, (candlewicking, etc.)

**Champion and Reserve Champion Adult Hand Stitchery selected from classes 018 - 066.**

**SENIOR CLASSES - 60+ Years Old**

**Class # Class name**

- 075 Counted Cross Stitch, any item – miniature  
 076 Counted Cross Stitch, any item – small  
 077 Counted Cross Stitch, any item – medium  
 078 Counted Cross Stitch, any item – large  
 079 Counted Cross Stitch Picture, with beads – miniature  
 080 Counted Cross Stitch Picture, with beads – small  
 081 Counted Cross Stitch Picture, with beads – medium  
 082 Counted Cross Stitch Picture, with beads – large  
 083 Embroidered/stitched item  
 084 Needlepoint item on fabric or plastic  
 085 Sampler of Stitches, (any technique)  
 086 Miscellaneous Embroidery (cutwork, smocking, hardanger, blackwork, drawn work, etc.)  
 087 Miscellaneous Stitchery (Crewel, Candlewicking, Huck weaving, etc.)

**Champion and Reserve Champion Senior Hand Stitchery selected from classes 075 - 087.**

**Overall Champion and Overall Reserve Champion Stitchery selected from Champions and Reserve Champions.**

**FUN CLASSES - Open to All Ages**

*(not considered for Champion Awards)*

Any hand stitched item using any stitchery technique

**Christmas Ornament - "Christmas in July"**

**Class # Class name**

- 090 Youth  
 091 Adult  
 092 Senior

**Thank You**  
**2022 Hand Stitchery**  
**Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley**

*If we missed recognizing a 2022 donor  
 please accept our sincere apology.*

# HOME DÉCOR

**Superintendents: Debbie Lindhaul and Pat Rouse**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques as deemed appropriate based on highlights of class.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual departments/classes. There are no classes for professionals in Home Décor. Open to amateurs only. Honor system will be used.**
2. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
3. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits.
4. Department focus is on decorating the home, applied decoration to items. Toys will not be accepted or wood items that have been crafted. Wood items should be embellished not crafted.
5. Entries can be a kit, pattern, or an original.
6. Youth entries may be items constructed in school or the previous year in 4-H.
7. Holiday or seasonal décor must be entered in Holiday or Seasonal Décor classes.
8. Before entering miscellaneous classes check the other departments first for a class. If exhibit fits another skill department it **MUST** be entered in that respective department

- and not in the home décor department. If entered in Home Décor and it fits another skill department, it may be disqualified.
9. For crocheted or knitted pillow see Fiber Arts. For sewn pillows see Clothing & Novelty Sewing.

## SEASONAL GREETINGS ADDITIONAL RULES:

10. Any technique allowed in Seasons Greeting classes only.
11. Holiday entries will not be accepted in season's classes. (snow and snowmen accepted in winter class, and angels in Christmas classes.)
12. Classes will be broken into large and small items if there are at least three exhibits of each entered in one class.
  - a. Large Items – i.e. tree skirts, tablecloths, spreads, sizable wood décor, etc.
  - b. Small items – placemats, ornaments, Christmas stockings, Easter baskets, etc.
13. If item is a set, the set may be exhibited.
14. Items to be judged with majority of the emphasis on the depiction of the season/holiday vs. the technique used, since a variety of techniques may appear in any one class.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## YOUTH CLASSES *(no wood or sewing items)*

### 7 years old and under

#### Class # Class name

- 01 Any item with which to decorate a home or your room

### 8- 13 years old

#### Class # Class name

- 05 Any item with which to decorate a home or your room

### 14-18 years old

#### Class # Class name

- 10 Any item with which to decorate a home or your room

## SEASONAL GREETINGS

**Open to any age youth, any item/set**

#### Class # Class name

- 15 Holiday Décor – including Christmas/Hanukah (not an ornament), Halloween, Easter, Thanksgiving and Patriotic/4<sup>th</sup> of July
- 16 Seasonal Decor – Winter, Fall, Spring or Summer

**Champion and Reserve Champion Youth Home Décor selected from classes 1 - 16.**

## ADULT CLASSES - 19 Years Old and Older

*(no wood or sewing items)*

#### Class # Class name

- 20 Braided Item (baskets, rugs, etc.)
- 21 Candle holders
- 22 Home Décor made of felt
- 23 Hooked rug, wall hanging

- 24 Kitchen or Dining Accessory (any fabric technique, pot holders, placemats, coaster set, etc.)
- 25 Lamp or Lampshade
- 26 Liquid Embroidery or Fabric Painted item or set
- 27 Silk Flower Arrangements
- 28 Shadow Box Picture
- 29 Toss Pillow (embellished)
- 30 Miscellaneous Home Décor - doesn't fit any of the above classes

**SEASONAL GREETINGS**

**Class # Class name**

- 40 Holiday Décor – including Christmas/Hanukah (not an ornament), Halloween, Easter, Thanksgiving and Patriotic/4<sup>th</sup> of July
- 41 Seasonal Decor – Winter, Fall, Spring or Summer

**Champion and Reserve Champion Adult Home Decor selected from classes 20 - 41.**

**SENIOR CLASSES - 60+ Years Old**

*(no wood or sewing items)*

**Class # Class name**

- 50 Pillow (embellished)
- 51 Rug (any technique)
- 52 Miscellaneous Home Décor – doesn't fit any of the above classes

**Champion and Reserve Champion Senior Citizen Home Decor selected from classes 50 – 52.**

**Overall Champion and Reserve Champion Home Décor selected from above Champions and Reserve Champions.**

***Thank You***  
***2022 Home Décor***  
***Award Donors:***

**Larry and Rodine Rhoadarmer, Greeley**

*If we missed recognizing a 2022 donor  
 please accept our sincere apology*



# PHOTOGRAPHY

**Superintendent: Gracie Marquez**

## ENTRY INFORMATION

- Online entries accepted until midnight July 8<sup>th</sup>
- Late entries accepted from July 12<sup>th</sup> – July 16<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 16<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 26<sup>th</sup>, 8:00 – 11:00 am, Events Center (west doors of west Meeting rooms)

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques of the first 5 placings in each class.
- Exhibitor is not required to attend.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 30<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. Exhibitor may enter only one item per class, except as noted in individual departments/classes.
2. Open to amateur photographers only. No professional photography. A photographer is considered professional if:
  - a. They sell their work
  - b. They have previously won two or more overall novice champion awards, and/or
  - c. They have completed advanced courses in college or vocational center or equivalent
3. Adults and seniors may not exhibit an item that has been previously exhibited at the fair. The honor system will be used, but superintendents may question if they feel an item has been entered before. 4-H may enter previous year's 4-H exhibit the following year.
4. Age category for entering youth exhibits is determined by the age when they made the exhibit item. Youth may enter both youth and adult age categories with separate exhibits.

5. Entry must be a recent work, must not have already won an award at a county fair, and may not have previously been exhibited at the Weld County Fair.
6. **Maximum photo size is 8" x 10", but no smaller than 5x6. All photos must be mounted on 8"x 10" BLACK foam/poster board regardless of photo size. Weld County Fair will provide hooks for display.**
7. The judging of the photograph will be based on the following:
  - a. Originality of idea.
  - b. Individual creative contribution to entry, either in the way medium is handled or technique is used.
  - c. Content of picture is sole criteria for judging.
8. Definitions of Classifications:
  - Architectural and Statuary** – Buildings, Close-up of architecture or building element design (indoors or outdoors), statues, memorials.
  - Contemporary** - Departure from reality to include:
    - a. Camera enhanced - demonstration of new technique, (i.e. filtering, double exposure, macro-panning, zooming, etc.)
    - b. Computer enhanced - using computer techniques to enhance photos (i.e. cubing/multi/imaging, reverse image, water coloring, etc.)
  - Nature** - Domestic animals; wildlife in its habitat; plants and flowers; nature and other subjects.
  - Pictorial** – Storytelling or photojournalism
  - Portrait** - Portrait or people included are integral part of the subject matter.
  - Scenic** - Landscape or view: People can be part of the scene but not the subject.
  - Still Life** -Table-top type photographs, inanimate objects are posed to create the scene.
9. Exhibit consists of one photo, except if specified otherwise.
10. **All photos are in color unless stated next to class number photo.**
11. **"\*" (Starred classes) Are not available for Champion or Reserve Champion selection.**
12. **All photos must be 8x10 mounted on a BLACK foam/poster board.**
13. **PLEASE KEEP YOUR PHOTO EDITING (ENHANCEMENT) TO A MINIMUM**

## PREMIUMS and AWARDS

See Open Class Division General Rules.

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## YOUTH CLASSES

**8 years old and under**

**(All photos can be of yourself or of others)**

**Class # Class name**

- |    |                                    |
|----|------------------------------------|
| 01 | Happy feet                         |
| 02 | Getting ready for bed              |
| 03 | Making silly faces at each other   |
| 04 | Baking                             |
| 05 | Classroom photo                    |
| 06 | Haircut or getting your hair fixed |
-

## 9-13 years old

### Class # Class name

|     |  |
|-----|--|
| 07  | Riding bikes together                        |
| 08  | Cleaning up a mess/chores                    |
| 09  | An event (any kind)                          |
| 010 | Action/movement (B/W or Color)               |
| 011 | Smiling photo                                |
| 012 | Current event                                |
| 013 | Grocery store shopping                       |
| 014 | Pet photo (B/W or Color)                     |
| 015 | Doing homework                               |
| 016 | Getting picked up at school                  |
| 017 | Selfie (B/W only) –<br>No more than 5 people |
| 018 | Nature photo                                 |
| 019 | Bug photo                                    |

## 14-18 years old

### Class # Class name

|     |                              |
|-----|------------------------------|
| 021 | Architectural (B/W or color) |
| 022 | Portrait (B/W – 2 person)    |
| 023 | Landscape photo              |
| 024 | Family time                  |
| 025 | Slow motion                  |
| 026 | Laughter                     |
| 027 | Smells                       |
| 028 | Bright Lights                |
| 029 | Friends                      |
| 030 | Sports action photo          |

**Champion and Reserve Champion Youth Photography  
from classes 01-030.**

## ADULT CLASSES - 19 years old and older

### Class # Class name

|     |                                   |
|-----|-----------------------------------|
| 032 | Birds Eye View                    |
| 033 | Weather (B/W or Color)            |
| 034 | Flat Lay Photography              |
| 035 | Frame within a frame              |
| 036 | Slow Motion                       |
| 037 | Landscape (B/W or color)          |
| 038 | Sunrise or sunset                 |
| 039 | Fashion                           |
| 040 | Street Photography (B/W or color) |
| 041 | Sounds                            |
| 042 | Pets                              |
| 043 | Self Portrait (B/W or color)      |
| 044 | Something blue                    |
| 045 | Food art                          |
| 046 | Silhouettes (B/W or color)        |
| 047 | Reflection                        |

**Champion and Reserve Champion Adult Photography  
selected from classes 032-47.**

## PHOTO FUN CLASSES – Open to All Ages

*(may be black and white or color, captions allowed)*

### Class # Class name

|     |                                 |
|-----|---------------------------------|
| 049 | Ice Cream Surprise              |
| 050 | Mud in your eye                 |
| 051 | America's Funniest snapshot     |
| 052 | Proud to be an American/Freedom |
| 053 | Close up and personal           |

**Champion and Reserve Champion Photo Fun selected  
from classes 065-074.**

## SENIOR – 60+ Years Old

### Class # Class name

|     |            |
|-----|------------|
| 055 | Odd Couple |
| 056 | Water Fun  |

**Champion and Reserve Champion Senior Photography  
selected from classes 55-56.**

**Overall, Champion and Reserve Champion will be  
selected from the 1<sup>st</sup> and 2<sup>nd</sup> place in each class  
except for the i-phone class.**

## **NEW THIS YEAR!!!**

**Cell Phone class (any age) –  
ribbons will be awarded.**

### Class # Class name

|      |   |
|------|---|
| i-70 | Night/dark photo  |
| i-71 | Shopping products (look at this or look at that to buy) |
| i-72 | Pet photo   |

**Champion and Reserve Champion Senior Photography  
selected from classes i-70 – i-72.**

**Thank You**

**2022 Photography Award Donors:  
Larry and Rodine Rhoadarmer, Greeley, CO**

*If we missed recognizing a 2022 donor  
please accept our sincere apology*

# QUILTS

**Superintendent: Daisy Boulter, Greeley**  
**Co-Superintendent: Laurie Anders, Greeley**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Friday, July 21<sup>st</sup> 4:00 - 6:00 pm.  
Events Center - Use west doors of west meeting room C

**Judging:** Saturday, July 22<sup>nd</sup>, 10:00am.  
Public invited to watch.

- **No visiting with volunteers or officials.**
- **No visiting during judging.**
- **Please have all cell phones turned off during judging.**
- There will be designated areas for viewing.
- Judges will give oral critiques of the first 5 placings in each class.
- Exhibitor is not required to attend.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitor may enter only one item per class, except as noted in individual departments/classes. Perimeter size MUST be on entry form.** Perimeter is the outer measurement of the quilt (around all four sides).
2. Definitions:
  - a. A quilt is defined as having three layers, top, batting and backing, quilted through all three layers.
  - b. Pieced – more than 50% of the top is pieced.
  - c. Appliqued – more than 50% of the top is appliqued.
  - d. Mixed Techniques – incorporates two or more different techniques, i.e. pieced and appliqued, embroidered and pieced, etc.
  - e. Hand Quilted – more than 50% is hand quilted.

- f. Home Machine Quilted – completed with a home sewing machine.
  - g. Mid Arm Quilted – completed with a mid-arm quilting machine.
  - h. Long Arm Quilted – completed with a long arm quilting machine.
  - i. Wall hanging – intended to be hung on a wall.
  - j. **Kits or Block of the Month – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block of the month club sources where a shop or other design source has supplied the pattern and fabric. Kits or Block of the Month quilts may not be entered in any other class.**
  - k. Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines, design, and no patterns.
    - i. Group Quilts – quilts made by 3 or more people.
3. Exhibitors may not enter an item that has been previously exhibited at the fair. **The honor system will be used, but superintendents may question if they feel an item has been entered before.** 4-H may enter previous year's 4-H exhibit the following year.
  4. **Quilts must be clean, free of pet hair and odors.**
  5. **Quilts by professional quilters will not be considered for Overall Grand Champion and/or Overall Reserve Grand Champion.**
  6. Exhibitor is responsible for selecting the proper class. Superintendent will not be responsible for incorrectly entered quilts. Incorrectly entered quilts can be judged but will not be considered for awards. The category/class in which a quilt is entered will be determined as follows:

| <b>Category:</b> | <b>Category Codes in ( )</b>   |
|------------------|--|
| Youth            | (Y) – Age up to 18 years old.  |
| Beginner         | (B) – Just learning the fundamentals of quilting.  |
| Intermediate     | (I) – Knows the basics of quilting.  |
| Advanced         | (A) – Person who has skills at a level they are qualified to teach classes.  |
| Two Person       | (TP) – Quilt made by one person and quilted by someone else.   |
| Group            | (G) – Quilts made by more than two persons.  |
| Professional     | (P) – One who sells quilts, has won overall champion and reserve champion many times. Teaches classes or gives talks/ presentations. |

| <b>Class:</b> |   |
|---------------|---|
| Purpose       | Quilt, wall hanging and other.                              |
| Size          | Measured perimeter of the piece.                            |
| Style         | Type of construction of the top (pieced, appliqued, mixed). |

- | <b>Finishing Method</b> |                           |
|-------------------------|---------------------------|
| (HQ)                    | Hand Quilted              |
| (HMQ)                   | Home Machine              |
| (MAM)                   | Mid Arm Machine Sit Down  |
| (LAM)                   | Long Arm Machine Stand up |
| (T)                     | Tied                      |
5. Entries can be a kit, pattern, or an original. Superintendent may create a new class as needed.

6. Entries must have been completed after August 1, 2021 or have never been exhibited at the Weld County Fair.
7. **All quilt class items** (except small wall hangings, and miniature quilts) **MUST have a 4 inch or more hanging sleeve before the quilt can be hung.** See end of quilt section for directions for a hanging sleeve.
8. In all classes the quilt top must be constructed by the exhibitor. The quilting may be done by the exhibitor or another person, except for the Adult First Timer class and then top and quilting must be done by the exhibitor.
9. **Judging is based on the quality of the work, and not the size of the exhibit.** Construction of the quilt top will have more weight than the quilting when deciding on placing.
10. **Displaying of Quilts** - Quilts will be displayed in the Events Center in the Hallway of Quilts and meeting rooms on the west side.

#### PREMIUMS and AWARDS

See Open Class Division General Rules.

**Champion – Rosette**

**Reserve Champion - Rosette**

**Overall Champion – Rosette & Plaque**

**Overall Reserve Champion – Rosette & Plaque**

**ALL QUILTS MUST HAVE A HANGING SLEEVE FOR DISPLAY. SEE DIRECTIONS ON FOLLOWING PAGE.**

#### First Timer – Colorado Quilt Council Class

**A special award will be awarded the top winner by the Colorado Quilt Council.**

1. Class 01 is open to only those who are entering a quilt for the first time in the Weld County Fair. **ALL OF THE QUILT, INCLUDING THE TOP AND THE QUILTING, MUST HAVE BEEN DONE BY THE EXHIBITOR.**
2. Only one quilt can be entered and the exhibitor must designate which one if entering more than one quilt in the fair.
3. **The quilt may be entered in the first timer quilt class AND one other class.**
4. Group entries and quilted accessories are not eligible.
5. The 1<sup>st</sup> place winner Youth quilts will receive a special ribbon from the Colorado Quilt Council.

#### FIRST TIMER - Open to all ages

**Class # Class name**

001 First timer Quilt (Beginner, Intermediate, Advanced)

002 First timer Quilt (Youth)

#### YOUTH CLASSES

*May be machine, hand quilted or tied and any size.*

#### 7 years old and under

**Class # Class name**

010 Any quilt, any decorative item (no pillows), any technique, any size

#### 8-13 years old

**Class # Class name**

011 Any quilt, any decorative item (no pillows), any technique, any size

#### 14-18 years old

**Class # Class name**

012 Any quilt, any decorative item (no pillows), technique, any size

#### Champion and Reserve Champion Youth Quilts from classes 10-12.

#### BEGINNER

##### Small Quilt – perimeter 160” or less

**Class # Class Name**

015 Pieced

016 Applique

017 Hand Embroidery

018 Machine Embroidery

019 Mixed

##### Medium Quilt – perimeter 160 1/8” – 200”

**Class # Class Name**

020 Pieced

201 Applique

022 Hand Embroidery

023 Machine Embroidery

024 Mixed

##### Large Quilt – perimeter 200 1/8” +

**Class # Class Name**

025 Pieced

026 Applique

027 Hand Embroidery

028 Machine Embroidery

029 Mixed

##### Small Wall Hanging – perimeter 20 1/8” – 40”

**Class # Class Name**

035 Pieced

036 Applique

037 Hand Embroidery

038 Machine Embroidery

039 Mixed

##### Medium Wall Hanging – perimeter 40 1/8” – 60”

**Class # Class Name**

040 Pieced

041 Applique

042 Hand Embroidery

043 Machine Embroidery

044 Mixed

##### Large Wall Hanging – perimeter 60 1/8” +

**Class # Class Name**

045 Pieced

046 Applique

047 Hand Embroidery

048 Machine Embroidery

### Intermediate

#### Small Quilt perimeter 160" or less

##### Class # Class Name

050 Pieced  
051 Applique  
052 Hand Embroidery  
053 Machine Embroidery  
054 Mixed

#### Medium Quilt perimeter 160 1/8" – 200"

##### Class # Class Name

055 Pieced  
056 Applique  
057 Hand Embroidery  
058 Machine Embroidery  
059 Mixed

#### Large Quilt- Perimeter 200 1/8"+

##### Class # Class Name

060 Pieced  
061 Applique  
062 Hand Embroidery  
063 Machine Embroidery  
064 Mixed

#### Small Wall Hanging – perimeter 20 1/8- 40

##### Class # Class Name

065 Pieced  
066 Applique  
067 Hand Embroidery  
068 Machine Embroidery  
069 Mixed

#### Medium Wall Hanging -perimeter 40 1/8" - 60"

##### Class # Class Name

070 Pieced  
071 Applique  
072 Hand Embroidery  
073 Machine Embroidery  
074 Mixed

#### Large Wall Hanging- perimeter 60 1/8" +

##### Class # Class Name

075 Pieced  
076 Applique  
077 Hand Embroidery  
078 Machine Embroidery  
079 Mixed

### Advanced / Professional

#### Small Quilt- perimeter 160" or less

##### Class # Class Name

080 Pieced  
081 Applique  
082 Hand Embroidery

049 Mixed

083 Machine Embroidery

084 Mixed

#### Medium Quilt perimeter 160 1/8" – 200"

##### Class# Class Name

085 Pieced  
086 Applique  
087 Hand Embroidery  
088 Machine Embroidery  
089 Mixed

#### Large Quilt- Perimeter 200 1/8"+

090 Pieced  
091 Applique  
092 Hand Embroidery  
093 Machine Embroidery  
094 Mixed

#### Small Wall Hanging – perimeter 20 1/8"- 40"

##### Class # Class Name

095 Pieced  
096 Applique  
097 Hand Embroidery  
098 Machine Embroidery  
099 Mixed

#### Medium Wall Hanging -perimeter 40 1/8"- 60"

##### Class # Class Name

100 Pieced  
101 Applique  
102 Hand Embroidery  
103 Machine Embroidery  
104 Mixed

#### Large Wall Hanging- perimeter 60 1/8" +

##### Class # Class Name

105 Pieced  
106 Applique  
107 Hand Embroidery  
108 Machine Embroidery  
109 Mixed

### Two Person Quilts

#### Small Quilt perimeter 160" or less

##### Class # Class Name

110 Pieced  
111 Applique  
112 Hand Embroidery  
113 Machine Embroidery  
114 Mixed

#### Medium Quilt perimeter 160 1/8" – 200"

##### Class # Class Name

115 Pieced  
116 Applique

117 Hand Embroidery  
118 Machine Embroidery  
119 Mixed

**Large Quilt- Perimeter 200 1/8"+**

**Class # Class Name**

120 Pieced  
121 Applique  
122 Hand Embroidery  
123 Machine Embroidery  
124 Mixed

**Small Wall Hanging – perimeter 20 1/8"- 40"**

**Class # Class Name**

125 Pieced  
126 Applique  
127 Hand Embroidery  
128 Machine Embroidery  
129 Mixed

**Medium Wall Hanging -perimeter 40 1/8"- 60"**

**Class # Class Name**

130 Pieced  
131 Applique  
132 Hand Embroidery  
133 Machine Embroidery  
134 Mixed

**Large Wall Hanging- perimeter 60 1/8"+**

**Class # Class Name**

135 Pieced  
136 Applique  
137 Hand Embroidery  
138 Machine Embroidery  
139 Mixed

**Group Quilts**

**Small Quilt perimeter 160" or less**

**Class # Class Name**

140 Pieced  
141 Applique  
142 Hand Embroidery  
143 Machine Embroidery  
144 Mixed

**Medium Quilt perimeter 160 1/8" – 200"**

**Class# Class Name**

145 Pieced  
146 Applique  
147 Hand Embroidery  
148 Machine Embroidery  
149 Mixed

**Large Quilt- Perimeter 200 1/8"+**

**Class # Class Name**

150 Pieced  
151 Applique

152 Hand Embroidery  
153 Machine Embroidery  
154 Mixed

**Small Wall Hanging – perimeter 20 1/8"- 40"**

**Class # Class Name**

155 Pieced  
156 Applique  
157 Hand Embroidery  
158 Machine Embroidery  
159 Mixed

**Medium Wall Hanging -perimeter 40 1/8"- 60"**

**Class # Class Name**

160 Pieced  
161 Applique  
162 Hand Embroidery  
163 Machine Embroidery  
164 Mixed

**Large Wall Hanging- perimeter 60 1/8" +**

**Class # Class Name**

165 Pieced  
166 Applique  
167 Hand Embroidery  
168 Machine Embroidery  
169 Mixed

**Kits or Block of the Month**

**Class # Class Name**

170 Pieced  
171 Applique  
172 Hand Embroidery  
173 Machine Embroidery  
174 Mixed

**Champion and Reserve Champion Quilts for Kits or Block of the month class.**

**Art Quilt Original Design – any size**

**Class # Class Name**

175 Pieced  
176 Applique  
177 Hand Embroidery  
178 Machine Embroidery  
179 Mixed

**Found and Finished Quilts**

**Class # Class Name**

180 Pieced  
181 Applique  
182 Hand Embroidery  
183 Machine Embroidery  
184 Mixed

## All Other Quilts

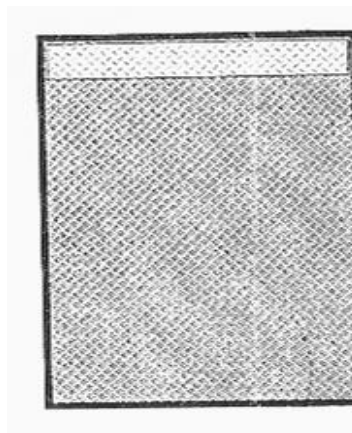
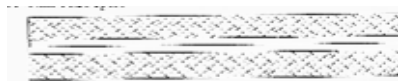
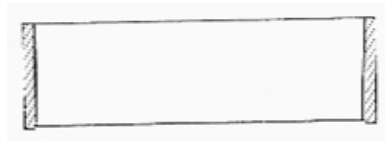
Class # Class Name

185 Tied, Cathedral, Window, Etc.

Champion and Reserve Champion Quilts selected from Beginner, Intermediate, Advanced, Two person, Group and Art Quilt Classes.

## Quilt Hanging Sleeve Directions

1. Measure the width of the quilt from binding seam to binding seam along the edge where the hanging sleeve will be attached. Add 2" to that measurement. This will be your cut length. You can use a plain muslin fabric or, if you want the sleeve to be unnoticed, use the same fabric as the backing. Hanging sleeves are not judged.
2. The cut width is 9 inches. The finished width should be 4" to fit over the hanging pipes.
3. Fold in 1" on both ends of the length of the sleeve. Fold under  $\frac{1}{2}$ " and stitch down.
4. Fold in raw edges, right side facing out, until they meet in the center. Press edges.
5. Stitch the raw edges together, wrong sides together, with a  $\frac{1}{4}$ " seam. Press open.
6. Lay the sleeve, seam side down on the back of the quilt just below the upper binding seam. Hand stitch the sleeve to the back along the crease lines. The sleeve will bulge up in the center so the rod fits into the sleeve allowing the quilt to hang straight instead of curving around the rod.



Side view of sleeve as it lies on quilt back.

**Thank You  
2022 Quilt  
Award Donors:**

**BCF Partners Capital, Keenesburg**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

**If you have any questions or believe you made an error on them, please call our Data Entry Clerk at 970-400-2094!**

# AGRICULTURE DEPARTMENTS

## Overall Agriculture Superintendent – Master Gardeners Program

Southeast corner of Events Center immediately inside southeast doors.

### CREATIVE WEED EDUCATION

Superintendent: Tina Booton, Greeley  
Weld County Weed Division

#### ENTRY INFORMATION:

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
- No faxed or emailed entries will be accepted, online only!

**Exhibit Check-in:** Wednesday, July 26<sup>th</sup>, 9:30 am – 11:30 Event Center (use east doors of Great Hall)

**Judging:** Wednesday, July 26<sup>th</sup>, 1:00 pm

**Public invited to watch**

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques of the first 5 placings in each class.
- Exhibitor is not required to attend.

**Release:** Sunday, July 30<sup>th</sup>, 2:30 pm -3:30 pm. Just pick up exhibit – do not need to formally check-out.

**News Release Photos – July 29<sup>th</sup>, 3:30 pm** (approximate). In Events Center, Garden & Crop Exhibits. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

#### ADDITIONAL RULES

1. All classes are open to any age exhibitor.
2. **Exhibitors may enter as many classes as they wish but are allowed only one entry in each class.**
3. The Weld County Fair and all department officials will exercise care but cannot be responsible for loss or damage to exhibits.
4. All noxious weeds used need to be from the State or County A, B or C lists. The lists can be found at [www.weldweeds.org](http://www.weldweeds.org).

#### PREMIUMS and AWARDS

See Open Class Division General Rules.

### NOXIOUS WEED COLORING CONTEST

**Open to youth ages 5-8 only**

Each age group will be judged separately. This class will not be awarded premiums (just ribbons) and will not compete for overall awards.

A pre-entry form is not required. Just bring the picture to the Weld County Fair Events Center Great Hall between Wednesday, July 26<sup>th</sup> and Sunday, noon, July 30<sup>th</sup> and tape on wall above Creative Weed Exhibits. Participation ribbons will be attached throughout the fair.

Coloring pages can be downloaded at: [www.weldweeds.org](http://www.weldweeds.org) or [www.weldcountyfair.com](http://www.weldcountyfair.com)

### NOXIOUS WEED CREATIVE CLASSES

**Open to all ages**

**Class # Class name**

- |   |  |
|---|--|
| 1 | <b>Fresh Flower Arrangement</b><br>Any size flower arrangement with all fresh material. Must have at least one noxious weed in the arrangement. A 3x5 card must accompany entry with the noxious weed(s) used in the arrangement identified.   |
| 2 | <b>Dry Flower Arrangement</b><br>Any size flower arrangement with all dry material. There must be at least one noxious weed in the arrangement.  |
| 3 | <b>Educational Noxious Weed Display Board</b><br>Display may be of one or more weeds and should provide educational information about the weed(s) or identification techniques. Display Boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and available in most local stores. They come in several colors. When opened, the 1 foot wide winged sides provide a surface to help the exhibits stand alone on a table top. |

**Champion and Reserve Champion Creative Weed Education selected from classes 1 – 3.**

**Thank You**  
**2022 Creative Weeds Award Donors:**  
North Weld County Water District, Lucerne

*If we missed recognizing a 2022 donor  
please accept our sincere apology*



## Weed Coloring Page

### Scotch thistle

- This is a biennial plant (lives for 2 years).
- It flowers June to September.
- It can grow up to 10 feet tall.
- The leaves have a grey cast to them from the fine hairs that cover the plant.



Name: \_\_\_\_\_ Age: \_\_\_\_\_

Club: \_\_\_\_\_

## Weed Coloring Page

### Musk thistle

- This is a biennial plant (lives for 2 years).
- It flowers June to September.
- It can grow up to 6 feet tall.
- The leaves are bright green with a white border.
- The large flowers are purple in color.
- It can produce up to 20,000 seeds/plant.



Name: \_\_\_\_\_ Age: \_\_\_\_\_

Club: \_\_\_\_\_

# FIELD CROPS

(See County Projects in the 4-H Division for 4-H and FFA Crop Classes.)

**Superintendents: Robby Adams**

## ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Wednesday, July 26<sup>th</sup>, 9:30 am -11:30 am (use southeast doors of Great Hall - Events Center). Displays are in center of Events Center Great Hall on the east side.

**Judging:** Wednesday, July 26<sup>th</sup>, 1:00 pm  
Public invited to watch.

- **No visiting with volunteers or officials.**
- There will be designated areas for viewing.
- Judges will give oral critiques of the first 5 placings in each class.
- Exhibitor is not required to attend.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm..

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## ADDITIONAL RULES

1. **Exhibitors must enter a General Class for each item when entering then bring specific items to check in. Items will be entered into specific classes AT check in.**
2. All youth are welcome to enter Open Field Crops and do not have to be a 4-H or FFA member.
  - a. 4-H & FFA exhibitors WILL NOT be eligible to enter the same entry in both 4-H & FFA Field Crops and Open Field Crops.
  - b. Non-4-H & FFA exhibitors WILL NOT be eligible to enter in the 4-H & FFA Youth Field Crops.
  - c. Youth will compete against adults in Open Field Crops.
3. All crops exhibits MUST be grown on the exhibitor's farm. Misrepresented products can be disqualified.

4. Any exhibit not meeting the requirements in weight or numbers of the specific class will be disqualified.
5. Peck samples – 8 quarts or ¼ bushel.
6. Corn bundles – picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit. Preparation includes cutting the plant uniformly at the brace roots, arranging so tassels and ears come together at the same point, and having stalks tied in a bundle for easy movement. Exhibits should be washed, and varieties identified.
7. Sheaf exhibits – Sheaves of small grain and grass should be 3 inches in diameter at center tie. Small grain and grass sheaves will be judged on sheaf construction, head type, and quality of straw and seed.
8. Alfalfa and grass hay bales will be judged on the basis of crude protein (40%), relative feed value (35%), as well as judge's evaluation of color, freedom from weeds, molds, and undesirable odors (25%) of total score.
9. Should there be 11 or more bona fide entries in one class, the class will be split by the superintendent and premiums will be paid on both classes.
10. 4-H & FFA Classes and Open Field Crops will be judged at the same time.

## PREMIUMS and AWARDS

See Open Class Division General Rules.

## ACKNOWLEDGMENT:

**WELD LABORATORIES**, Greeley, will be conducting the analysis for each sampled bale of hay in 4-H & FFA Field Crops and Open Field Crops.

1. **There is a non-refundable fee of \$15.00 per bale for the analysis payable at time of pre-entry.** Make check payable to Weld County Fair Board. **ONLY ENTRIES THAT PRE- PAY THE LAB FEE WILL RECEIVE AN ANALYSIS.** This applies to classes noted with an asterisk (\*).
2. Bales will be cored, ground, and analyzed for crude protein, moisture and ADF. Samples will be analyzed with an NIR (Near Infrared Reflectance) instrument that is a rapid, accurate system for forages.

## CLASSES - Open to All Ages

### Picking Corn

| Class # | Class name   |
|---------|--|
| 101     | Early maturing picking corn, Bundle, 6 stalks (99 days or less – identify variety) |
| 102     | Medium maturing picking corn (100-104 days – identify variety), Bundle, 6 stalks   |
| 103     | Medium maturing picking corn (105-109 days – identify variety), Bundle, 6 stalks   |
| 104     | Late maturing picking corn (110 days or more – identify variety), Bundle, 6 stalks |
| 105     | Silage corn, Bundle, 6 stalks  |
| 106     | Tallest stalk of corn (one stalk –top brace root to tip)                           |

## Sunflowers

### Class # Class name

- 107 Sunflowers (oil type or confectionery type - identify variety), Bundle, 3 stalks of  
109 Sunflower, Largest head (by weight)

## Sugar Beets

### Class # Class name

- 110 Sugar beets, under 2 ½ pounds, 6  
111 Sugar beets, 2 ½ pounds and over, 6  
112 Sugar beet, best type, 1  
113 Sugar beet, largest by weight (must be trimmed)

## Potatoes

### Class # Class name

- 114 Tubers, any named variety , 20

## Onions

### Class # Class name

- 117 Yellow Globe, over 3", 12  
(skin intact & roots removed)  
118 White Globe, over 3" , 12  
(skin intact & roots removed)  
119 Red Globe, over 3", 12  
(skin intact & roots removed)

## Pumpkins

### Class # Class name

- 120 Largest field pumpkin (by weight)

## Oats, Barley, Wheat

### Class # Class name

- 121 Oats, named, Peck  
122 2-row Barley (identify variety), Peck  
123 Malting Barley (identify variety), Peck  
124 Any named Spring Wheat, Peck  
125 Scout, Baca, or TAM Winter Wheat, Peck

## Beans

### Class # Class name

- 126 Pinto Beans, Peck  
127 Field Beans (any variety), 3 Vines

## COMBINE SAMPLES

(Those taken directly from a combine. Seed may be weighed during judging with the test weight of the seed factor in determining final placing.)

## Oats, Barley, Wheat, Alfalfa

### Class # Class name

- 129 Barley -½ Bushel (24 lbs) named variety  
130 Any named Spring Wheat - ½ Bushel (30 lbs)  
131 Any named Winter Wheat - ½ Bushel (30 lbs)  
132 Any named variety Oats - ½ Bushel (16 lbs)  
133 Straight Alfalfa\* - 1 small bale  
134 Straight Grass\* - 1 small bale

**Overall Champion and Overall Reserve Champion Field Crops selected from classes 101 - 134.**

**Thank You  
2022 Field Crops  
Award Donors:**

**Larry and Rodine Rhoadarmer, Greeley**

*If we missed recognizing a 2022 donor  
please accept our sincere apology*

# FLOWER ARRANGEMENT & HORTICULTURE

**Horticulture/Floriculture Superintendent:**  
**Amy Lentz**

**Location: Historic Bunkhouse**

## Entry Information:

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed or emailed entries will be accepted, online only!

**You may bring your printed confirmation when checking in your exhibits, but it is not required.**

**Exhibit Check-in:** Tuesday, July 25<sup>th</sup>, 8:00 – 11:30 am, Historic Bunkhouse (north side, porch area), tables provided for preparation of entries.

**Judging:** Tuesday, July 25<sup>th</sup>, 1:00 pm

- **Judging is not open to the public.**
- No visiting with volunteers or officials.
- Exhibit will open to the public following completion of judging.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options

## FLOWER ARRANGEMENT & HORTICULTURE DIVISION RULES

1. All classes are open to **Gardeners and Amateur Arrangers** except where specified.
2. **PRE-ENTRY IS REQUIRED. Entries NOT pre-entered will NOT be accepted.** Exhibitors must enter a General Class for each item when entering; then bring specific items to check-in. Items will be entered into specific classes AT check-in.
3. Exhibitors are allowed **up to three (3) entries in each class unless otherwise noted.** Entry into General Classes. Specific classes will be entered at check in.

- a. If the class does not specify a color, you can enter up to 3 different entries as long as they are different colors. For example: Chrysanthemum – Large, entry 1 is yellow, entry 2 is lavender, and entry 3 is bronze.

- Indicate this on class cards at check in.
- You cannot have more than one entry per color.

- b. If it is an “any color” or “same color” class, the additional entries must be different colors.

For example: “Phlox – any color” class, entry 1 is white, entry 2 is lavender, and entry 3 is pink.

- Indicate this on your class cards for these exhibits.
- You cannot have more than one entry per color.

- c. If it is an “any other” class, the additional entries must be different species or varieties.

For example: Any Other Shrub in Bloom class, entry 1 is “Spirea, Anthony Waterer”, entry 2 is “Spirea, Neon Flash”, and entry 3 is “Weigela”.

- This must be identified by writing the species/variety name on the entry card.

4. The exhibitor is responsible for proper classification of entry cards before coming to the entry table.
5. Exhibits entered in the wrong classification will be disqualified at time of judging.
6. Exhibitor will be responsible for writing color and variety on their exhibitor cards at to check-in.
7. Containers will be furnished for cut flowers.
8. The Weld County Fair and all department officials will exercise care but cannot be responsible for loss or damage to exhibits.
9. **The Flower Show will be open to the public Wednesday, July 26<sup>th</sup> through Saturday, July 29<sup>th</sup> 8:00 am to 8:00 pm and Sunday, July 30<sup>th</sup> 8:00 am through 1:30 pm.**

## PREMIUMS AND AWARDS

All Classes:

See Open & Agriculture Open Division General Rule.

### Adult Category:

Champion and Reserve Champion Adult Division I

Horticulture selected from classes 1-256.

Champion and Reserve Champion Adult Division II

Container Grown Plants selected from classes 280-307.

Champion and Reserve Champion Adult Division III

Artistic selected from classes 308 - 314.

### Youth Category:

Champion and Reserve Champion Youth Division I

Horticulture selected from classes 401-656.

Champion and Reserve Champion Youth Division II

Container Grown Plants selected from classes 680-707.

Champion and Reserve Champion Youth Division III

Artistic selected from classes 708 - 793.

**Overall Champion and Overall Reserve Champion selected from all (Adult and Youth) Champions and Reserve Champions.**

## DIVISION I - HORTICULTURE

**Champion and Reserve Champion Adult Division I Horticulture selected from classes 1-256.**

**Champion and Reserve Champion Youth Division I Horticulture selected from classes 401-656.**

### DIVISION I ADDITIONAL RULES

1. Horticulture specimens must have been grown by the exhibitor.
2. **Adult Division:** Open to all exhibitors 19 years of age (as of January 1) and older.  
**Youth Division:** Open to all youth 18 years of age and younger.
3. **Foliage and Flower Maturity:**
  - a. Leave foliage attached whenever possible except under water line.
  - b. An exhibit should be true to type.
  - c. An exhibit should be uniform in size, shape, and color when schedule calls for three flowers.
  - d. An exhibit should be mature.
    - Flowers such as Zinnia that have not fully opened should not be shown. Mature round headed flowers such as Marigolds, Zinnias, Dahlias, and the like should be open enough so that the outer petals begin to turn down and are still in good fresh condition.
    - For the spike type flowers, such as Gladiolas, Snapdragons and Salvia, exhibit should have as many of the florets on the spike as open as possible without the bottom ones over-mature or having fallen off.
4. **Appearance and Condition:**
  - a. Leaves are not damaged from insects or weather; no residue from sprays; nor dust or dirt anywhere on flowers, stems, or leaves.
  - b. An exhibit should show no signs of nutrient deficiencies, no crooked or weak stems, no flower or stems placed at an improper angle, no weathered areas on leaves or flowers, no foliage burn, no bleached areas or sunburn.
  - c. Saran Wrap will be available to hold up plants – no leaves under water line.
  - d. For Spike Form Flowers, select long straight spike and stem that has as many open florets as possible, with bottom florets in perfect condition, no browning around edges and no shriveling or fading of color.
5. **Condition:**
  - a. To prepare exhibit properly, cut with a sharp knife after sundown, or the morning of entry and immediately place in water for transport to check-in.

### DEFINITIONS

**Annual** - A plant which completes its entire life in one year.

**Biennial** – A true biennial normally completes its life cycle in two years.

**Perennial** – A plant that lives, blooms and seeds more than two years.

**Bulb** - Underground bud with roots and a short, scaly stem.

**Tuber** – A thickened and short underground stem having numerous eyes.

**Corm** – A rounded thick modified underground stem base bearing membranous or scaly leaves.

**Specimen** – one plant, one bloom, one spike, one spray, one stalk, etc.

**Bloom** – A solitary bloom terminating in a stem. When more than one bloom is specified in a class, the bloom size and stem length should be the same on all blooms.

**Spike** – Erect or drooping florets attached directly to the main axis with foliage attached, except no foliage for gladiolus.

**Scape** – Bare stemmed, like daylily.

**Stalk** – A stem branching or not, with one or more flowers without foliage.

**Stem** – Structure that supports the leaves, flowers and fruits.

**Spray** – A group of florets on a branched stem, each on its own pedicel with two or more blossoms including buds with foliage attached.

**Species** – For fair purposes, the Common Name of the plant or variety such as “Russian Sage” or “Hybrid Tea Rose”.

## SECTION A – ANNUALS

*Class Number and Class Name for Adult & Youth*

| Class #                                  | Class Name | Class # | Class Name |
|--|------------|---------|------------|
| <b>ALYSSUM</b> - Same color - 3 stalks   |            |         |            |
| 01                                       | Adult      | 401     | Youth      |
| <b>ASTER</b> - Same color - 3 stalks     |            |         |            |
| 02                                       | Adult      | 402     | Youth      |
| <i>Mixed colors - 3 stalks,</i>          |            |         |            |
| 03                                       | Adult      | 403     | Youth      |
| <b>BACHELOR BUTTONS</b>                  |            |         |            |
| <i>Same color - 3 blooms</i>             |            |         |            |
| 04                                       | Adult      | 404     | Youth      |
| <i>Mixed colors - 3 blooms</i>           |            |         |            |
| 05                                       | Adult      | 405     | Youth      |
| <b>BEGONIA</b> - Seed Type – 1 stalk     |            |         |            |
| 06                                       | Adult      | 406     | Youth      |
| <b>CALENDULA</b> - Same color - 3 blooms |            |         |            |
| 07                                       | Adult      | 407     | Youth      |

| Class #  | Class Name | Class # | Class Name |
|--|------------|---------|------------|
| <b>CELOSIA</b>   |            |         |            |
| <i>Crested – 1 stalk</i>                                       |            |         |            |
| 08   | Adult      | 408     | Youth      |
| <i>Crested Cockscomb – 1 stalk</i>                             |            |         |            |
| 09   | Adult      | 409     | Youth      |
| <i>Plumed – 1 stalk</i>  |            |         |            |
| 10   | Adult      | 410     | Youth      |
| <b>CLEOME - 1 stalk (remove seedpods)</b>                      |            |         |            |
| 11   | Adult      | 411     | Youth      |
| <b>COSMOS</b>  |            |         |            |
| <i>Same color – 3 stalks</i>                                   |            |         |            |
| 12   | Adult      | 412     | Youth      |
| <i>Mixed colors – 3 stalks</i>                                 |            |         |            |
| 13   | Adult      | 413     | Youth      |
| <b>DAHLIA - Seed type – 1 stalk</b>                            |            |         |            |
| 14   | Adult      | 414     | Youth      |
| <b>DIANTHUS - 3 stems, same color</b>                          |            |         |            |
| 15   | Adult      | 415     | Youth      |
| <b>GAZANIA - 1 bloom</b>                                       |            |         |            |
| 16   | Adult      | 416     | Youth      |
| <b>GERANIUM - With or without foliage - 1 stalk, any color</b> |            |         |            |
| 17   | Adult      | 417     | Youth      |
| <b>IMPATIENS –</b>   |            |         |            |
| <i>Same color - with or without foliage – 3 stalks</i>         |            |         |            |
| 018  | Adult      | 418     | Youth      |
| <i>Mixed colors - with or without foliage – 3 stalks</i>       |            |         |            |
| 019  | Adult      | 419     | Youth      |
| <b>LARKSPUR - 1 spike</b>                                      |            |         |            |
| 20   | Adult      | 420     | Youth      |
| <b>MARIGOLDS</b>   |            |         |            |
| <i>Large (over 3") – 1 bloom, any Color</i>                    |            |         |            |
| 21   | Adult      | 421     | Youth      |
| <i>Medium (2" up to 3") – 3 blooms, same color</i>             |            |         |            |
| 022  | Adult      | 422     | Youth      |
| <i>Dwarf (under 2") – 3 blooms, same color (Not a spray)</i>   |            |         |            |
| 23   | Adult      | 423     | Youth      |
| <b>NASTURTIUM - 3 blooms</b>                                   |            |         |            |
| 24   | Adult      | 424     | Youth      |
| <b>PANSY</b>   |            |         |            |
| <i>Solid color, same color – 3 blooms</i>                      |            |         |            |
| 25   | Adult      | 425     | Youth      |
| <i>Faced, same color – 3 blooms</i>                            |            |         |            |
| 26   | Adult      | 426     | Youth      |

*Collection, mixed color – 5 blooms*

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
| 27      | Adult      | 427     | Youth      |

**PETUNIA – Single**

**Limited to one entry per class when color is specified.**

*Purple – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 29 | Adult | 429 | Youth |
|----|-------|-----|-------|

*Lavender – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 30 | Adult | 430 | Youth |
|----|-------|-----|-------|

*Pink – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 31 | Adult | 431 | Youth |
|----|-------|-----|-------|

*White – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 32 | Adult | 432 | Youth |
|----|-------|-----|-------|

*Red – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 33 | Adult | 433 | Youth |
|----|-------|-----|-------|

*Any other solid color – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 34 | Adult | 434 | Youth |
|----|-------|-----|-------|

*Any Other Color Combination – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 35 | Adult | 435 | Youth |
|----|-------|-----|-------|

**PETUNIA - Double**

*Any Solid color – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 36 | Adult | 436 | Youth |
|----|-------|-----|-------|

*Any other Color Combination – 1 spray*

|    |       |     |       |
|----|-------|-----|-------|
| 37 | Adult | 437 | Youth |
|----|-------|-----|-------|

**SALVIA**

*Coccinea Types – 3 spikes, same color*

|    |       |     |       |
|----|-------|-----|-------|
| 38 | Adult | 438 | Youth |
|----|-------|-----|-------|

*Victoria Types – 3 spikes, same color*

|    |       |     |       |
|----|-------|-----|-------|
| 39 | Adult | 439 | Youth |
|----|-------|-----|-------|

**SNAPDRAGON - 1 spike, any color**

|    |       |     |       |
|----|-------|-----|-------|
| 40 | Adult | 440 | Youth |
|----|-------|-----|-------|

**SUNFLOWER**

*Under 6" – 1 bloom*

|    |       |     |       |
|----|-------|-----|-------|
| 41 | Adult | 441 | Youth |
|----|-------|-----|-------|

*6" to 8" – 1 bloom*

|    |       |     |       |
|----|-------|-----|-------|
| 42 | Adult | 442 | Youth |
|----|-------|-----|-------|

*Over 8" – 1 bloom*

|    |       |     |       |
|----|-------|-----|-------|
| 43 | Adult | 443 | Youth |
|----|-------|-----|-------|

*Any double variety – 1 bloom*

|    |       |     |       |
|----|-------|-----|-------|
| 44 | Adult | 444 | Youth |
|----|-------|-----|-------|

**SWEET PEA – without foliage**

*Same color – 3 stalks*

|    |       |     |       |
|----|-------|-----|-------|
| 45 | Adult | 445 | Youth |
|----|-------|-----|-------|

*Mixed color – 3 stalks*

|    |       |     |       |
|----|-------|-----|-------|
| 46 | Adult | 446 | Youth |
|----|-------|-----|-------|

**VERBENA - 1 stalk**

|    |       |     |       |
|----|-------|-----|-------|
| 47 | Adult | 447 | Youth |
|----|-------|-----|-------|

| Class #                             | Class Name | Class # | Class Name |
|-------------------------------------|------------|---------|------------|
| <b>VINCA - 3 blooms, same color</b> |            |         |            |
| 48                                  | Adult      | 448     | Youth      |

### ZINNIA

|  |       |     |       |
|--|-------|-----|-------|
| <i>Large (over 4") – 1 bloom, any color</i>      |       |     |       |
| 49   | Adult | 449 | Youth |
| <i>Medium (2" up to 4") – 1 bloom, any color</i> |       |     |       |
| 50   | Adult | 450 | Youth |
| <i>Small, same color (under 2") – 3 blooms</i>   |       |     |       |
| 51   | Adult | 451 | Youth |
| <i>Collection, mixed colors</i>                  |       |     |       |
| <i>(same size of any size class) – 3 blooms</i>  |       |     |       |
| 52   | Adult | 452 | Youth |

### WILDFLOWER - Annual

Any annual wildflower, cultivated  
*1 entry per identified specimen. Each entry must be a different species or variety. Native plant material on the conservation list will not be permitted in competitive classes.*  
*1 stem*

|    |       |     |       |
|----|-------|-----|-------|
| 53 | Adult | 453 | Youth |
|----|-------|-----|-------|

### OTHER ANNUAL

Any other identified specimens of annuals (*1 entry per identified specimen. Each entry must be a different species or variety.*)  
*1 stem*

|     |       |     |       |
|-----|-------|-----|-------|
| 056 | Adult | 456 | Youth |
|-----|-------|-----|-------|

## SECTION B - PERENNIALS AND BIENNIALS

*Class Number and Class Name for Adult & Youth*

### BABY'S BREATH - 1 spray

|     |       |     |       |
|-----|-------|-----|-------|
| 060 | Adult | 460 | Youth |
|-----|-------|-----|-------|

### CARNATION - Same color – 3 blooms

|     |       |     |       |
|-----|-------|-----|-------|
| 062 | Adult | 462 | Youth |
|-----|-------|-----|-------|

### COLUMBINE - With or without foliage – 1 stem

|     |       |     |       |
|-----|-------|-----|-------|
| 064 | Adult | 464 | Youth |
|-----|-------|-----|-------|

### CONE FLOWER

|   |       |     |       |
|---|-------|-----|-------|
| <i>Purple - 1 stalk, with or without foliage</i>          |       |     |       |
| 067   | Adult | 467 | Youth |
| <i>Any other color – 1 stalk, with or without foliage</i> |       |     |       |
| 068   | Adult | 468 | Youth |

### CORAL BELLS - Without foliage – 3 stalks

|    |       |     |       |
|----|-------|-----|-------|
| 69 | Adult | 469 | Youth |
|----|-------|-----|-------|

### CHRYSANTHEMUM

|                                       |       |     |       |
|---------------------------------------|-------|-----|-------|
| <i>Large (over 3") – 1 spray</i>      |       |     |       |
| 70                                    | Adult | 470 | Youth |
| <i>Medium (2" up to 3") – 1 spray</i> |       |     |       |
| 71                                    | Adult | 471 | Youth |

| Class #                           | Class Name | Class # | Class Name |
|-----------------------------------|------------|---------|------------|
| <i>Small (under 2") – 1 spray</i> |            |         |            |
| 72                                | Adult      | 472     | Youth      |

### COREOPSIS - Same color – 3 blooms

|    |       |     |       |
|----|-------|-----|-------|
| 73 | Adult | 473 | Youth |
|----|-------|-----|-------|

### DIANTHUS

|                                |       |     |       |
|--------------------------------|-------|-----|-------|
| <i>Garden Pinks – 3 stalks</i> |       |     |       |
| 74                             | Adult | 474 | Youth |
| <i>Sweet William – 1 stalk</i> |       |     |       |
| 75                             | Adult | 475 | Youth |

### FEVER FEW – 1 Spray

|    |       |     |       |
|----|-------|-----|-------|
| 76 | Adult | 476 | Youth |
|----|-------|-----|-------|

### GAILLARDIA – 3 blooms

|    |       |     |       |
|----|-------|-----|-------|
| 77 | Adult | 477 | Youth |
|----|-------|-----|-------|

### HOLLYHOCK – 1 stalk, any color

|    |       |     |       |
|----|-------|-----|-------|
| 78 | Adult | 478 | Youth |
|----|-------|-----|-------|

### LIATRIS/GAYFEATHER – 1 stalk

|    |       |     |       |
|----|-------|-----|-------|
| 79 | Adult | 479 | Youth |
|----|-------|-----|-------|

### PHLOX – 1 stalk, any color

|    |       |     |       |
|----|-------|-----|-------|
| 80 | Adult | 480 | Youth |
|----|-------|-----|-------|

### RUDBECKIA – 3 blooms

|    |       |     |       |
|----|-------|-----|-------|
| 81 | Adult | 481 | Youth |
|----|-------|-----|-------|

### DAISY

|                         |       |     |       |
|-------------------------|-------|-----|-------|
| <i>Single – 1 bloom</i> |       |     |       |
| 082                     | Adult | 482 | Youth |
| <i>Double – 1 bloom</i> |       |     |       |
| 083                     | Adult | 483 | Youth |

### SWEET PEA - Perennial – 1 stalk

|    |       |     |       |
|----|-------|-----|-------|
| 84 | Adult | 484 | Youth |
|----|-------|-----|-------|

### VIOLA - Any Color – 1 stalk

|    |       |     |       |
|----|-------|-----|-------|
| 85 | Adult | 485 | Youth |
|----|-------|-----|-------|

### YARROW

|                                  |       |     |       |
|----------------------------------|-------|-----|-------|
| <i>Yellow – 1 stalk</i>          |       |     |       |
| 86                               | Adult | 486 | Youth |
| <i>Pink – 1 stalk</i>            |       |     |       |
| 87                               | Adult | 487 | Youth |
| <i>Any other color – 1 stalk</i> |       |     |       |
| 88                               | Adult | 488 | Youth |

### ANY PERENNIAL WILDFLOWER

Cultivated (*1 entry per identified specimen. Each entry must be a different specie or variety.*) Native plants not commercially cultivated will not be permitted in competitive classes.



| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
| 89      | Adult      | 489     | Youth      |

#### ANY OTHER NAMED PERENNIAL OR BIENNIAL

One entry per identified specimen. Each entry must be a different specie or variety.

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
| 90      | Adult      | 490     | Youth      |

## SECTION C - BULBS, CORMS, TUBERS, ETC

Class name & Class Numbers for Adult and Youth

#### CANNA - 1 Stalk

|     |       |     |       |
|-----|-------|-----|-------|
| 110 | Adult | 510 | Youth |
|-----|-------|-----|-------|

#### DAHLIA - With foliage, the mature petals determine the size and form.

Formal decorative type – 1 bloom. Flower form is smooth and even. Petals may be flat with tips blunt, rounded, pointed, or notched.

|     |       |     |       |
|-----|-------|-----|-------|
| 115 | Adult | 515 | Youth |
|-----|-------|-----|-------|

Informal decorative type – 1 bloom. Petal tips may be slightly twisted, curled or wavy; petals are not flat; flower form more loose than formal decorative type.

|     |       |     |       |
|-----|-------|-----|-------|
| 120 | Adult | 520 | Youth |
|-----|-------|-----|-------|

Cactus type, (incurved or straight) – 1 bloom. Petal tips are curled inward more than the length; straight cactus petals are straight or recurved; incurved petal tips are gradually curved inward toward the center.

|     |       |     |       |
|-----|-------|-----|-------|
| 125 | Adult | 525 | Youth |
|-----|-------|-----|-------|

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
|---------|------------|---------|------------|

Semi-Cactus type – 1 bloom. Petal tips are twirled 1/3 to 1/2 the length; base of petals are broad.

|     |       |     |       |
|-----|-------|-----|-------|
| 130 | Adult | 530 | Youth |
|-----|-------|-----|-------|

Pom-Pom and Ball types – 1 bloom. Fully double flowers either globular or ball shaped; petals are fully curled inward the whole length.

|     |       |     |       |
|-----|-------|-----|-------|
| 135 | Adult | 535 | Youth |
|-----|-------|-----|-------|

Miniature and all other types – 1 bloom. Miniatures are up to 4" in size; other types are Orchid, Single, Anemone, Collarette, Peony, Waterlily or Novelty.

|     |       |     |       |
|-----|-------|-----|-------|
| 140 | Adult | 540 | Youth |
|-----|-------|-----|-------|

#### DAYLILY

Regular, (4" and above) – 1 scape, yellow

|     |       |     |       |
|-----|-------|-----|-------|
| 145 | Adult | 545 | Youth |
|-----|-------|-----|-------|

Regular, (4" and above) – 1 scape, orange

|     |       |     |       |
|-----|-------|-----|-------|
| 146 | Adult | 546 | Youth |
|-----|-------|-----|-------|

Regular, (4" and above) – 1 scape, any other color

|     |       |     |       |
|-----|-------|-----|-------|
| 147 | Adult | 547 | Youth |
|-----|-------|-----|-------|

Small and Miniature, (up to 4") – 1 scape, yellow or orange

|     |       |     |       |
|-----|-------|-----|-------|
| 150 | Adult | 550 | Youth |
|-----|-------|-----|-------|

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
|---------|------------|---------|------------|

Small and Miniature, (up to 4") – 1 scape, any other color

|     |       |     |       |
|-----|-------|-----|-------|
| 152 | Adult | 552 | Youth |
|-----|-------|-----|-------|

Spider and Exotic, (petals 4 times as long as wide) – 1 scape, yellow or orange

|     |       |     |       |
|-----|-------|-----|-------|
| 155 | Adult | 555 | Youth |
|-----|-------|-----|-------|

Spider and Exotic, (petals 4 times as long as wide) – 1 scape, any other color

|     |       |     |       |
|-----|-------|-----|-------|
| 157 | Adult | 557 | Youth |
|-----|-------|-----|-------|

Double – 1 scape, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 160 | Adult | 560 | Youth |
|-----|-------|-----|-------|

#### GLADIOLUS

Giant Floret (over 5 1/2") – 1 spike, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 165 | Adult | 565 | Youth |
|-----|-------|-----|-------|

Large Floret (4 1/2" up to 5 1/2") – 1 spike, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 170 | Adult | 570 | Youth |
|-----|-------|-----|-------|

Medium Floret (3 1/2" up to 4 1/2") – 1 spike, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 175 | Adult | 575 | Youth |
|-----|-------|-----|-------|

Miniature Floret (2 1/2" up to 3 1/2") – 1 spike, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 180 | Adult | 580 | Youth |
|-----|-------|-----|-------|

#### LILY – remove anthers

Hybrid Lily – 1 stalk, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 185 | Adult | 585 | Youth |
|-----|-------|-----|-------|

Tiger Lily – 1 stalk

|     |       |     |       |
|-----|-------|-----|-------|
| 190 | Adult | 590 | Youth |
|-----|-------|-----|-------|

Any Other Lily – 1 stalk, any color

|     |       |     |       |
|-----|-------|-----|-------|
| 195 | Adult | 595 | Youth |
|-----|-------|-----|-------|

#### TUBEROUS BEGONIA

Single – 1 bloom

|     |       |     |       |
|-----|-------|-----|-------|
| 200 | Adult | 600 | Youth |
|-----|-------|-----|-------|

Double – 1 bloom

|     |       |     |       |
|-----|-------|-----|-------|
| 201 | Adult | 601 | Youth |
|-----|-------|-----|-------|

ANY OTHER IDENTIFIED SPECIMEN OF BULB, CORM, TUBER, ETC. (1 entry per named specimen. Each entry must be a different specie or variety.)

1 bloom

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
|---------|------------|---------|------------|

|     |       |     |       |
|-----|-------|-----|-------|
| 210 | Adult | 610 | Youth |
|-----|-------|-----|-------|

## SECTION D - ROSES

Class Name & Class Numbers for Adult and Youth

#### EXHIBIT GUIDELINE:

At judging time, bloom should be 1/2 to 2/3 open with well-developed center. Length of stem should be in pleasing proportion to the size of the bloom.

| Class # | Class Name | Class # | Class Name |
|---------|------------|---------|------------|
|---------|------------|---------|------------|

#### CLIMBER

1 stem, red

|     |       |     |       |
|-----|-------|-----|-------|
| 215 | Adult | 615 | Youth |
|-----|-------|-----|-------|

| Class # | Class Name              | Class # | Class Name |
|---------|-------------------------|---------|------------|
|         | 1 stem, pink            |         |            |
| 216     | Adult                   | 616     | Youth      |
|         | 1 stem, yellow          |         |            |
| 217     | Adult                   | 617     | Youth      |
|         | 1 stem, white           |         |            |
| 218     | Adult                   | 618     | Youth      |
|         | 1 stem, any other color |         |            |
| 219     | Adult                   | 619     | Youth      |

#### HYBRID, TEA, GRANDIFLORA OR FLORIBUNDA (disbudded)

|     |  |     |       |
|-----|--|-----|-------|
|     | 1 bloom per stem, red  |     |       |
| 220 | Adult  | 620 | Youth |
|     | 1 bloom per stem, pink   |     |       |
| 221 | Adult  | 621 | Youth |
|     | 1 bloom per stem, yellow   |     |       |
| 222 | Adult  | 622 | Youth |
|     | 1 bloom per stem, white  |     |       |
| 223 | Adult  | 623 | Youth |
|     | 1 bloom per stem, any other color  |     |       |
| 224 | Adult  | 624 | Youth |
|     | 2 or more blooms – red   |     |       |
| 225 | Adult  | 625 | Youth |
|     | 2 or more blooms – pink  |     |       |
| 226 | Adult  | 626 | Youth |
|     | 2 or more blooms – yellow  |     |       |
| 227 | Adult  | 627 | Youth |
|     | 2 or more blooms – white   |     |       |
| 228 | Adult  | 628 | Youth |
|     | 2 or more blooms – 1 spray, any other color                              |     |       |
| 229 | Adult  | 629 | Youth |
|     | Miniature - 2 or more blooms – 1 spray, red                              |     |       |
| 235 | Adult  | 635 | Youth |
|     | Miniature - 2 or more blooms – 1 spray, pink                             |     |       |
| 236 | Adult  | 636 | Youth |
|     | Miniature - 2 or more blooms – 1 spray, yellow                           |     |       |
| 237 | Adult  | 637 | Youth |
|     | Miniature - 2 or more blooms – 1 spray, white                            |     |       |
| 238 | Adult  | 638 | Youth |
|     | Miniature - 2 or more blooms – 1 spray, any other color                  |     |       |
| 239 | Adult  | 639 | Youth |
|     | Any other type of Rose - 1 stem (each entry must be a different variety) |     |       |
| 240 | Adult  | 640 | Youth |

## SECTION E - SHRUBS AND VINES

Class Name & Class Numbers for Adult and Youth

| Class #                   | Class Name                        | Class # | Class Name |
|---------------------------|-----------------------------------|---------|------------|
| <b>ANY SHRUB IN BLOOM</b> |                                   |         |            |
|                           | Russian Sage, 1 stem 12" to 18"   |         |            |
| 250                       | Adult                             | 650     | Youth      |
|                           | Rose of Sharon, 1 stem 12" to 18" |         |            |
| 251                       | Adult                             | 651     | Youth      |

| Class # | Class Name   | Class # | Class Name |
|---------|--|---------|------------|
|         | Any Other, 1 stem 12" to 18" (Each entry must be a different specie or variety.) |         |            |
| 253     | Adult  | 653     | Youth      |

#### ANY VINE IN BLOOM

|     |  |     |       |
|-----|--|-----|-------|
|     | Clematis – 1 stem, 12" to 18"  |     |       |
| 255 | Adult  | 655 | Youth |
|     | Any Other, 1 stem 12" to 18" (Each entry must be a different specie or variety.) |     |       |
| 256 | Adult  | 656 | Youth |

## DIVISION II - CONTAINER GROWN PLANTS

Class Name & Class Numbers for Youth and Adults

#### Champion and Reserve Champion Adult Division II Container Grown Plants selected from classes 280-307.

#### Champion and Reserve Champion Youth Division II Container Grown Plants selected from classes 680-707

#### DIVISION II ADDITIONAL RULES

1. One plant per pot except for those varieties that when well grown mature with more than one point of emergence, such as Burro Tail, Sansevieria, Peperomia, etc. unless the class calls for 2 or more plants. Number of plants in the container should be appropriate for the size of the container.
2. Do not enter newly purchased plants. All plants should be in your possession for at least 30 days prior to entry.
3. Claim check must be presented at check-out before plant will be released.

| Class #       | Class Name | Class # | Class Name |
|---------------|------------|---------|------------|
| <b>CACTUS</b> |            |         |            |
| 280           | Adult      | 680     | Youth      |

|                  |       |     |       |
|------------------|-------|-----|-------|
| <b>SUCCULANT</b> |       |     |       |
| 285              | Adult | 685 | Youth |

|                       |                               |     |       |
|-----------------------|-------------------------------|-----|-------|
| <b>HERBS (potted)</b> |                               |     |       |
|                       | One Variety Per Pot           |     |       |
| 286                   | Adult                         | 686 | Youth |
|                       | Two or More Varieties per pot |     |       |
| 287                   | Adult                         | 687 | Youth |

#### PLANTS IN POTS OR DECORATIVE CONTAINERS

##### One Variety per container (non-hanging)

|                |                          |                |                   |
|----------------|--------------------------|----------------|-------------------|
|                | Flowering African Violet |                |                   |
| <b>Class #</b> | <b>Class Name</b>        | <b>Class #</b> | <b>Class Name</b> |
| 288            | Adult                    | 688            | Youth             |

## DIVISION III – ARTISTIC<sub>C</sub>

|                  |                   |                |                   |
|------------------|-------------------|----------------|-------------------|
| <i>Any Other</i> |                   |                |                   |
| 289              | Adult             | 689            | Youth             |
| <b>Class #</b>   | <b>Class Name</b> | <b>Class #</b> | <b>Class Name</b> |
| <i>Foliage</i>   |                   |                |                   |
| 290              | Adult             | 690            | Youth             |
| <i>Fruited</i>   |                   |                |                   |
| 291              | Adult             | 691            | Youth             |

### Two or More Varieties per container *(non-hanging)*

|                  |                   |                |                   |
|------------------|-------------------|----------------|-------------------|
| <i>Flowering</i> |                   |                |                   |
| 292              | Adult             | 692            | Youth             |
| <b>Class #</b>   | <b>Class Name</b> | <b>Class #</b> | <b>Class Name</b> |
| <i>Foliage</i>   |                   |                |                   |
| 293              | Adult             | 693            | Youth             |
| <i>Fruited</i>   |                   |                |                   |
| 294              | Adult             | 694            | Youth             |
| <i>Mixed</i>     |                   |                |                   |
| 295              | Adult             | 695            | Youth             |

### Hanging Containers – *one variety per container*

|                  |       |     |       |
|------------------|-------|-----|-------|
| <i>Flowering</i> |       |     |       |
| 296              | Adult | 696 | Youth |
| <i>Foliage</i>   |       |     |       |
| 297              | Adult | 697 | Youth |
| <i>Fruited</i>   |       |     |       |
| 298              | Adult | 698 | Youth |

### Hanging Containers – *two or more varieties per container*

|                  |       |     |       |
|------------------|-------|-----|-------|
| <i>Flowering</i> |       |     |       |
| 299              | Adult | 699 | Youth |
| <i>Foliage</i>   |       |     |       |
| 300              | Adult | 700 | Youth |
| <i>Fruited</i>   |       |     |       |
| 301              | Adult | 701 | Youth |
| <i>Mixed</i>     |       |     |       |
| 302              | Adult | 702 | Youth |

### SPECIAL CONTAINER GROWN PLANTS

*Outstanding for size, shape, or age (includes Bonsai), 1 variety per container*

|                            |       |     |       |
|----------------------------|-------|-----|-------|
| <i>Deciduous</i>           |       |     |       |
| 303                        | Adult | 703 | Youth |
| <i>Evergreen</i>           |       |     |       |
| 304                        | Adult | 704 | Youth |
| <i>Flowering</i>           |       |     |       |
| 305                        | Adult | 705 | Youth |
| <i>Cacti or Succulents</i> |       |     |       |
| 306                        | Adult | 706 | Youth |
| <i>Any Other</i>           |       |     |       |
| 307                        | Adult | 707 | Youth |

**Champion and Reserve Champion Youth Division III Artistic selected from classes 308 - 314.**

**Champion and Reserve Champion Youth Division III Artistic selected from classes 708 - 793.**

### DIVISION II RULES:

1. Fresh plant material used in the arrangement classes NEED NOT have been grown by the exhibitor, but must have been arranged by the exhibitor. Foliage other than flower's own may be used.
2. Accessories are permitted but emphasis must be on the plant material, be it in the container, or placed apart from the container, or on the lip of the container. Includes plant material placed apart from the container, background fabric, lids, figurines, etc.
3. No ribbons should be used in an arrangement unless specified.
4. No artificial flowers or foliage may be used. See Department - Home Decor for silk flower arrangement classes.
5. Maximum width for arrangement is 24" unless otherwise specified.
6. **Limit of one entry per class.**
7. **Claim check must be presented at check-out before exhibit will be released.**

### DEFINITIONS

**Accessory** – A component of an arrangement. Anything in the arrangement other than plant material, container or background.

**Dried material** – Cut plant material naturally dried, treated dried.

**Flower arrangement** – The art of organizing the elements used according to principles of design to obtain beauty, harmony, distinction, and expression. One or more accessories are permitted. Emphasis must be on plant material. Arrangements should not be designed as a scene.

**Design principles** – Balance, rhythm, proportion, scale, dominance, and contrast.

**Elements of design** – space, line, form, size, pattern, texture and color.

## CONTAINER GARDENS

*Class Name & Class Numbers for Youth and Adults*

|                     |                   |                |                   |
|---------------------|-------------------|----------------|-------------------|
| <b>Class #</b>      | <b>Class Name</b> | <b>Class #</b> | <b>Class Name</b> |
| <i>Dish Garden</i>  |                   |                |                   |
| 308                 | Adult             | 708            | Youth             |
| <i>Fairy Garden</i> |                   |                |                   |
| 309                 | Adult             | 709            | Youth             |
| <i>Terrarium</i>    |                   |                |                   |
| 310                 | Adult             | 710            | Youth             |

## ARRANGEMENTS

- 311 **“Serenity”** – An arrangement using fresh plant materials predominantly in blues and purples. Accessories may be used.
- 312 **“Heritage”** – An arrangement using dried plant materials. Accessories may be used.
- 313 **“Love”** – A designer’s choice arrangement using fresh plant materials. Accessories may be used.
- 314 **“Earth”** – Create a design that reflects the class name using fresh plant material.

## YOUTH ARRANGEMENTS

- 790 **“History”** – An arrangement using dried plant materials and including feathers. Accessories may be used.
- 791 **“Movement”** – An arrangement using fresh plant material showing motion. Accessories may be used.
- 792 **“Expression”** – A colorful arrangement using fresh plant materials. Accessories may be used.
- 793 **“Dream”** – Create a vertical design that reflects the class name using fresh plant material.

**Thank You**  
**2022 Flower Arranging/Horticulture**  
**Award Donor**

**Larry and Rodine Rhoadarmer**

*If we missed recognizing a 2022 donor  
please accept our sincere apology.*

# VEGETABLE, HERB, & FRUIT CROPS

(See County Projects in 4-H Division for 4-H and FFA Vegetable/Fruit Crops)

**Show Superintendent: Amy Lentz**

## Entry Information:

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 14<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
- No faxed or emailed entries will be accepted, online only!

### Enter General Classes.

**Bring items of your choosing to check-in and they will be entered into specific classes at that time.**

**Exhibit Check-in: Wednesday, July 26<sup>th</sup>, 8:00 am – 11:30 am, Use south doors of Great Hall - Events Center**

**Judging:** Wednesday, July 26<sup>th</sup>, 1:00 pm  
Public invited to watch from outside the show area.

1. No visiting with volunteers or officials.
2. There will be designated areas for viewing.
3. Exhibitor is not required to attend.

**Release:** Sunday, July 30<sup>th</sup>, buildings will close at 1:30 pm, release will be from 2:30 pm- 3:30 pm.

**News Release Photos – July 29<sup>th</sup>, 4:00 pm** (approximate) in West Meeting rooms of Event Center. It is the responsibility of Exhibitors who win an **Overall Champion** or **Overall Reserve Champion** award to arrive on time for the photo session for the Greeley Tribune. There will be no retake options.

## DIVISION RULES

1. Exhibitors must enter a General Class for each item when entering then bring specific items to check in.
2. Bring the appropriate number of **items** you have entered in General Classes, and they **will be entered in specific classes at Check In.**
3. Exhibitor may enter only one item per class. Add variety name on entry card if known (judge's suggestion).
4. All youth are welcome to enter Open Vegetable, Herb and Fruit Crops.
  - a. 4-H & FFA exhibitors WILL NOT be eligible to enter the same entry in both 4-H & FFA Vegetable, Herb

- a. & Fruit Crops and Open Vegetable, Herb & Fruit Crops.
  - b. Non-4-H & FFA exhibitors WILL NOT be eligible to enter in the 4-H & FFA Youth Classes.
  - c. 4-H and FFA members may enter Open classes in addition to 4-H and FFA classes. Youth will compete against adults in Open Vegetable, Herb & Fruit Crops.
5. All crop exhibits MUST be grown on the exhibitor's farm or garden. Misrepresented products can be disqualified.
  6. Entries deemed unworthy shall not be awarded ribbons or money.
  7. Any exhibit not meeting requirements of class (number of fruit, weight, etc.) will be disqualified.
  8. 4-H and FFA and Open will be judged at the same time.
  9. Identify variety of Pepper on entry card for all Pepper classes.
  10. Any entry left after 3:30 pm on release day will be disposed of, recycled or used for animal feed.

## PREMIUMS and AWARDS

All Classes: See Better Living & Agriculture Open Division General Rule.

## GUIDELINES FOR EXHIBITING GARDEN PRODUCTS

**Apples** – Should be mature, as indicated by their aroma and color. Stems must be attached.

**Beans, any type** – Well-formed pods that are tender, firm, succulent and should be stringless. They should snap when broken. They should be bright, the seeds should be small, and the flesh should not have any voids. The pods should be uniform in shape and size. They should be picked with ¼" to ½" stems. Varieties having straight, round pods are preferred.

**Beets, table** – Should have 1" petioles. The beet should be tender, smooth, free of side roots, have a small crown, and should be rounded, symmetrical and uniform. The root should not be removed.

**Broccoli** – Six inches long and the head at least 3" in diameter. Stem should be solid and loose leaves removed. Heads should be compact, and dark green with uniform buds of medium size. Over maturity, leafiness in head, and damage to buds are to be avoided.

**Cabbage – any type** – Four to six lb. each with 1-2 wrapped leaves per head. The stems should be cut with ¼" petiole remaining.

**Carrots** – Should have 1" petiole remaining. Carrots should be coreless. The root should be clean and free of side roots. Avoid large crowns, second growth, and green shoulders. Any color.

**Cauliflower** – Wrapper leaves trimmed even with the curd. The curd should be pure white, smooth, and compact. Avoid over maturity and richness. The stem should be trimmed ½" below the last remaining leaf.

**Cucumber – pickling** – cucumbers are either small, 2” to 2 ½” long or large 3” to 4” long with ¼ inch stem attached. Typically cucumbers will have warts, be slightly triangular in cross section, and have a slight curve from petiole to blossom end, is blunt at both ends and has a length roughly 3 times its diameter. The cucumber has spines and a natural bloom that should not be removed.

**Cucumber –slicing** - cucumbers should not exceed 2 ½” in diameter with ¼ inch stem attached. Usually white spined, dark green, tapered at both ends, with no warts or a corrugated surface. Good slicers are fairly straight.

**Eggplant** – With calyx cap and a ½” stem present. A good quality eggplant is firm, heavy in relation to size, with a uniform, dark, rich purple color. The blossom scar should be small and the calyx green. Eggplant should not be washed, but it should be cleaned by wiping with a soft cloth.

**Herbs** – Stems should be a minimum of 6” in length. They should be well leafed and uniform in color. Coarse, fibrous stems and finished blooms indicate advanced maturity and lower quality.

**Kohlrabi** – trim leaves, leave petioles, flat top

**Lettuce** – with stem ending ½” below the head. Loose wrapper leaves may be removed if yellow or damaged; however the leaves protecting the head, which have a dark green color, must be present during exhibition.

**Onion – dry** – Displayed with ½ inch stem. Select bright, clean, hard, mature onions with intact dry skins and small well-dried necks. Do not wash. Remove only jagged and dirty outer scales.

**Onions – green bunch** – Should be tied top and bottom and should have long white stems, not less than ½” preferred. The bulb should not be more than slightly enlarged. Exhibit should be washed thoroughly and tops and roots trimmed to an even length.

**Peas** – Should be podded with stems. Select pods that are bright green and fully filled with well sized but tender peas. The pods should carry the original bloom.

**Peppers – sweet or hot** – Stems attached, clean, but not polished. Variety should be indicated on entry tag.

**Pumpkin** – Must have five-sided stem and the stem must be attached. While size is the major factor in the largest pumpkin class, the pumpkins must be symmetrical, mature, and free from defects. The most important requirement for the small pie pumpkin is that they are mature, of good size, and symmetrical. Put variety on entry tag.

**Radishes** – Good quality radishes are smooth, firm, tender, crisp and mild in flavor. Radishes may be washed to remove soil, but do not trim roots. Leave 1” tops.

**Raspberries** – Should be exhibited with hulls. Collapsed fruit and dispersing aggregates are sign of maturity.

**Rhubarb** – Stalks should be uniform in size and color. Tender and crisp, not pithy. Stalks should be trimmed 1 inch leafy top remaining. Butt end should be pulled, not cut.

**Spinach** – exhibit as a bunch including roots.

**Squash – summer** – Yellow or straight neck should be 5”-6” long, the zucchini 6”-9” long, and the scalloped or patty pan 3”-4” in diameter. Each entry should have ½” stem, the skin should be tender, the seeds immature and edible, and the flesh solid, light colored, and free of voids.

**Squash – winter, small or large** – Should be mature and have their stems attached. The skin should be hard and soil free.

**Strawberries** – Should be mature, uniform and exhibited without caps. When a number of varieties are contained in a class, flavor could very well be the determining factor.

**Sunflowers** – One head, displayed with 8”-12” of stem with any attached foliage.

**Tomatoes – ripe** – Should be uniformly colored and the interior should be bright and meaty with no green around the seeds. Exhibit without stems. They should be soil free but not washed or polished.

**Tomatoes – green** – Should be uniform and “mature green” a pinkish color preferred to too green. Exhibit without stems. They should be soil free but not washed or polished.

**Turnips** – Should be smooth, have a small crown, free of side roots, round, crisp, with a color pattern typical of the variety. They should be 2” – 2 ½” in diameter with 1” petioles. The tap root should be untrimmed.

**Watermelon** – Should have a velvety appearance and a yellowish ground spot. An inch stem should be left on each melon.

## VEGETABLE/FRUIT CROP CLASSES

### Any Age

#### Class # Class Name & Quantity

- 1 Apples, Green (any variety) – 3
- 2 Apples, Red (any variety) - 3
- 3 Beans, Green Snap – 6, with stems
- 4 Beans, Yellow Snap – 6, with stems
- 5 Beets, Table (1” tops) - 3
- 6 Broccoli –1 head
- 7 Cabbage (any variety, remove wrapper leaves) – 1 head
- 8 Cantaloupe or muskmelon (any variety) - 1
- 9 Carrots (1” tops & root length of 5” and longer) - 3
- 10 Cauliflower – 1 head
- 11 Cucumbers, Pickling (less than 1” in diameter & stems removed) – 3
- 12 Cucumbers, Slicing – 3 (1/4-inch stem remaining)
- 13 Currants - 10
- 14 Eggplant – 1
- 15 Elderberries/Gooseberries – 10
- 16 Grapes (any variety) – 2 bunches
- 17 Horseradish - 2
- 18 Kohlrabi – 2, with tops and root
- 19 Onions, Green (roots trimmed to ½”) – 3
- 20 Onions, Yellow Globe type (skin intact) – 3
- 21 Onions, White Globe type (skin intact) – 3
- 22 Parsnips (1” tops) – 3
- 23 Peaches, any variety - 3
- 24 Pears, any variety – 3

**WRITE VARIETY on entry tag before check-in on all pepper entries in classes 25, 26, 27, 28, & 29**

| <b>Class #</b> | <b>Class name &amp; quantity</b>  |
|----------------|---|
| 25             | Peppers, Fiery (Cayenne, Serrano, Hot Banana, etc.) - 3   |
| 26             | Peppers, Hot (Volcano Anaheim, Hot Red Cherry, Jalapeno, Santa Fe Grande, etc.) - 3                 |
| 27             | Peppers, Sweet (any bell type) - 3  |
| 28             | Peppers, Sweet (i.e. Pimento, Sweet Banana, Sweet Cherry, etc.) - 3                                 |
| 29             | Peppers, Warm (Anaheim, Poblano, Hungarian Wax, Pepperoncini, etc.) - 3                             |
| 30             | Pie Cherries - 10   |
| 31             | Pod Peas (table variety) - 6  |
| 32             | Pumpkins, sugar pie type - 1  |
| 33             | Pumpkin, Largest Exhibit (by weight, can be green) - 1  |
| 34             | Radishes (1" tops) - 3  |
| 35             | Raspberries (any variety) - 10  |
| 36             | Rhubarb (pulled, not cut and leaves trimmed to 1") - 3 stems  |
| 37             | Squash, Largest Exhibit (by weight) - 1   |
| 38             | Squash, Spaghetti - 1   |
| 39             | Squash, Summer (yellow straight neck type) - 1  |
| 40             | Squash, Summer (zucchini or cocozelle type) - 1   |
| 41             | Squash, Summer (any other variety) - 1  |
| 42             | Squash, Winter, Large (any type) - 1  |
| 43             | Squash, Winter, Small (any type) - 2  |
| 44             | Strawberries (stems removed) - 10   |
| 45             | Sunflower (head with stem) - 1  |
| 46             | Sweet Corn (husked) - 3   |
| 47             | Swiss Chard - 3 stems   |
| 48             | Tomatoes, Cherry - Green - (stems off) - 3  |
| 49             | Tomatoes, Green (stems off) - 3   |
| 50             | Tomatoes, Ripe (stems off) - 3  |
| 51             | Turnips (1" tops) - 3   |
| 52             | Watermelon, Ice Box type (any variety) - 1  |
| 53             | Watermelon, Large Long (any variety) - 1  |
| 54             | Watermelon, Large Round (any variety) - 1   |
| 55             | Any Other Vegetable (may enter up to 3 times in this class with different species) - 2              |
| 56             | Any Other Fruit (may enter up to 3 times in this class with different species) - 2, If berries - 10 |

**Champion and Reserve Champion Vegetable/Fruit Crops selected by judge(s) from classes 001-056**

## DECORATIVE CROPS

See Fine Arts and Crafts Division for additional gourd classes.

| <b>Class #</b> | <b>Class Name &amp; Quantity</b>                                       |
|----------------|--|
| 64             | Gourds, green, small size - 3  |
| 65             | Gourds, dried and cleaned only (bottleneck, teardrop, apple, etc.) - 1 |
| 66             | Gourds, green, (bottleneck, teardrop, apple, etc.) - 1                 |
| 67             | Corn, (any variety, any size) - 3                                      |

68 Any Other Decorative Crop (identify on exhibit card) - 3  
Follow guidelines for each crop.

**Champion and Reserve Champion Decorative Crop selected from classes 64-68 AND 95-108**

## HERB CLASSES

Six (6) stalks per exhibit. Stems trimmed to a maximum of 10". Place in a container of water. Containers will be provided. Herbs should not have seeds. No leaves below the water line

| <b>Class #</b> | <b>Class Name &amp; Quantity</b>                      |
|----------------|---|
| 75             | Basil   |
| 76             | Catmint or Catnip                                     |
| 77             | Chives  |
| 78             | Cilantro  |
| 79             | Dill - Seed Heads/Flower Heads                        |
| 80             | Dill - Weed - Leaves, No Flowers                      |
| 81             | Fennel  |
| 82             | Garlic- dry bulbs - 1 inch stem attached - 2          |
| 83             | Lavender  |
| 84             | Mint  |
| 85             | Oregano   |
| 86             | Parsley   |
| 87             | Rosemary  |
| 88             | Sage  |
| 89             | Spearmint   |
| 90             | Thyme   |
| 91             | Any other variety herb (identify on the check-in tag) |

**See Flower Arrangement & Horticulture Division for potted herb class.**

**Champion and Reserve Champion Herb selected by judge(s) from classes 075-089**

**Overall Champion and Overall Reserve Champion will be selected by judge(s) from Champion and Reserve Champion winners**

## GARDEN FUN AND CULTURAL GIFT BASKET CLASSES

### GARDEN FUN CLASSES

| <b>Class #</b> | <b>Class Name</b>  |
|----------------|--|
| 95             | <b>Scarecrow</b> - must be freestanding. May be created by a group (family, friends, grandparents & grandchildren, clubs, schools, or individual). Enter under one name and write the rest of the names on the entry tag at check-in if a group. |

# 105TH ANNUAL FREE COMMUNITY DAY BBQ!

SUNDAY, JULY 30TH : 11 AM- 1 PM



ISLAND GROVE REGIONAL PARK, SOUTH PAVILLION

**ALL FOOD PREPARED BY:**



**PLEASE JOIN US!**

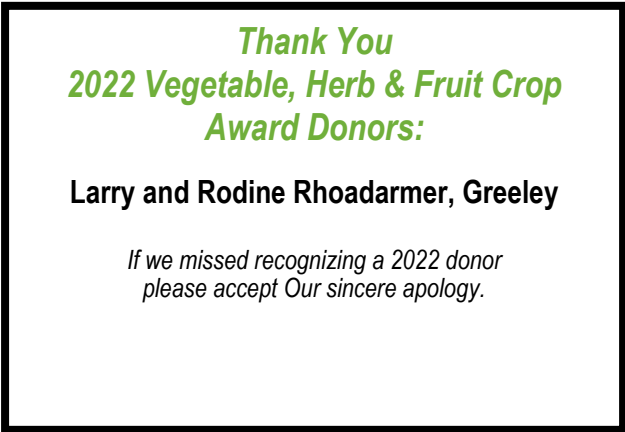
**SPONSORED BY:**  **PDC  
ENERGY**



**Veggie Creativity – Any age, unless specified**

**Class # Class Name**

- 96 **A Little Creativity and It's a.... – Age 7 & under** (using any number of fruits or vegetable, create an animal or person, or rocket ship or whatever. May purchase vegetables or fruit for this entry.)
- 97 **A Little Creativity and It's a.... – Age 8-14** (using any number of fruits or vegetable, create an animal or person, or rocket ship or whatever. May purchase vegetables or fruit for this entry.)
- 98 **A Little Creativity and It's a.... – Age 15+** (using any number of fruits or vegetable, create an animal or person, or rocket ship or whatever. May purchase vegetables or fruit for this entry.)
- 99 **Biggest Grasshopper** (live, in a clear container with lid – container judged too)
- 100 **Prettiest Lady Bug** (live, in a clear container with lid – container judged too)
- 101 **Any Other Bug** (identify, live, in a clear container with lid, container judged too)



**CULTURAL GIFT BASKETS CLASSES**

1. May be fruit, vegetable, or mixed and representative of the culture.
2. Produce may be purchased or home grown.
3. May include up to 3 inorganic items (i.e. seasoning mix, gardening gloves, etc.)
4. Must be in a basket (any size).
5. Must be wrapped in clear cellophane or any clear gift wrap. (For security purposes.)
6. May be put together by an individual, a family or group.

**Class # Class Name**

- 105 Mexican
- 106 Italian
- 107 Asian
- 108 American

# 4-H & FFA COUNTY PROJECTS DIVISION

## 4-H Interview Judging and Project Check In:

Monday, July 25<sup>th</sup> in the Exhibition Building lobby. All projects will be interview judged. **Note:** For more information on displays and projects go to [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## Exhibit Release:

Sunday, July 31<sup>st</sup> 2:30 p.m. – 3:30 p.m., 4-H Building. No exhibit will be released prior to check out time. All exhibits must be checked out with the superintendent in charge. Fair Management or Extension Staff are not responsible for exhibits left after check out time.

## DIVISION GENERAL INFORMATION

*This division is subject to all **Weld County Fair General Rules**, as well as those listed for this department. It is the exhibitor's responsibility to be familiar with all rules.*

### ENTRY INFORMATION:

- Entries by paper form due in Extension Office by 5:00 pm, July 8<sup>th</sup> OR postmarked by July 8<sup>th</sup>
  - Online entries accepted until midnight July 8<sup>th</sup>
  - Late entries accepted by paper form July 11<sup>th</sup> – July 15<sup>th</sup> with \$5.00/class late fee.
  - Any entry submitted after the July 15<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
  - No faxed or emailed entries will be accepted
1. Only Weld County 4-H and FFA members who are enrolled in the project to be exhibited are eligible. Members may enter only once in the same class.
  2. Entries will be made as follows:  
**Cloverbud:** 5-7 years of age prior to January 1 of the current year.  
**Junior:** 8 - 10 years of age prior to January 1 of the current year.  
**Intermediate:** 11 - 13 years of age prior to January 1 of the current year.  
**Senior:** 14 years of age and older prior to January 1 of the current year.
  3. All exhibits must be labeled with the name, age, club, project and class.
  4. Use 4-H Family and Consumer Science and General Projects record books for County Projects. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.
  5. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for all 4-H projects.
  6. Interview Judging: See the 4-H Interview Judging at the Weld County Fair page in front of book for scheduling instructions. All 4-H County exhibits with the exception of the Restoration Project will be entered and interview judged at the Exhibition Building on Monday, July 25<sup>th</sup> between 9:00 a.m. and 5:00 p.m. Only the exhibitor will be allowed with the judge at the time of the interview; no parents or leaders please.

4-H members should schedule an interview unless they have made prior arrangements and have filled out an interview substitution form available on the website [www.weld4h.org](http://www.weld4h.org). These forms with the exhibit must be submitted to the registration desk by 12:00 noon on Interview Judging day in order to be judged.

### JUDGING

1. The Danish system of judging will be used in this division. All exhibits will be placed in a blue, red or white group and receive ribbons accordingly. Each exhibit judged will receive a cash premium.
2. The American System will be used to rank exhibits. At the judge's discretion ribbons will be awarded up through eighth (8) place.
3. Class Champion and Class Reserve Champion may be awarded at the discretion of the judge(s).
4. A Project Grand Champion and Project Reserve Grand Champion will be awarded only at the discretion of the judge(s).
5. Outstanding e-Record in each class may be recognized.
6. **The judge's decision is final.**

### RIBBON STANDARDS

- Blue** Exhibit meets exhibit requirements and is of high quality  
**Red** Exhibit meets exhibit requirements and is of average quality  
**White** Exhibit does not meet all exhibit requirements and/or is below average quality (needs improvement)
- Blue Rosette** Class Champion  
**Red Rosette** Class Reserve Champion  
**Various Colored Ribbons** 3rd through 8th place; ranked Blue ribbon group in class  
**Gold Outstanding Record** Determined to be best record within a class  
**Purple Rosette** Grand Champion Project  
**Lavender Rosette** Reserve Grand Champion Project

## AWARDS

All special awards will be displayed with the winning exhibits during the entire Weld County Fair.

**PREMIUMS**      1<sup>st</sup> place = \$6.00; 2<sup>nd</sup> place = \$5.00  
3<sup>rd</sup> place = \$4.00; 4<sup>th</sup> place = \$3.00

**CROPS PREMIUM**      1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00

Premiums will be paid at the Event Center Lobby Ticket Window on Sunday July 31<sup>st</sup> from 1:00 pm – 6:00 pm. Premiums may be picked up at the Extension Office during regular business hours of 8:00 am - 5:00 pm for 10 working days after the end of fair. Any Premiums not picked up by August 12<sup>th</sup> at 5:00 pm will be forfeited.

**FREE**

# Pancake Breakfast sponsored by the Weld County Farm Bureau!

Thursday July 27th from 7am- 9 am!



Island Grove Regional Park,  
Exhibition Building Lobby



# Display Board Guidelines for Fair 4-H Exhibits

Display boards are the only board that can be used for 4-H projects. The standardized display board size of 4 ft. x 3 ft. is to be used. Display boards are great ways to share that information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the fair.

4'

**SHAPE**  
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

**Plants of Colorado**

**TEXT**  
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text.  
  
Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

**SPACE**  
Your display should only discuss one main topic. This will help it look neat and un-crowded.

**ATTACHMENTS**  
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items.  
  
Do not attach items that are so heavy that your board can't stand.

**SIZE**  
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers.  
  
No part of your display may extend beyond these boundaries.

**DISPLAY BOOKS**

Your e-record book should accompany your board. You may use 3-ring binders or other notebook that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:

Club Name, Name, 4-H Age, Project Area, and Class

(See example)

**Sample Label**

Club Name  
Jane Doe  
4-H Age 15  
Vet Science  
Class 007

## AGRICULTURAL MECHANICS

**Superintendent:** Brent Hopkins

**Consultant:** Brent Hopkins

**Arrival:** July 28<sup>th</sup>; 6:00 pm – Event Center –  
North Side of Great Hall

**Judging:** July 28<sup>th</sup>; 7:00 pm

**Release:** July 31<sup>st</sup>; 2:30 pm - 3:30 p.m.

### ENTRIES

1. Entries will be accepted from any Weld County FFA or 4-H member.
2. Entries must be certified by the Weld County Chapter Advisor or Club Leader.

### JUDGING

1. Judges will base their placing on the following criteria
  - a. Construction and workmanship - 50 points
  - b. Judges' discretion - 30 points
  - c. Utility and design - 20 points

**If you have oversized or large items please call Jenette 970-400-2069 to make arrangements for bringing it to Fair.**

### Class # Class Name

|    |  |
|----|--|
| 01 | Saw Horses   |
| 02 | Lawn Chair   |
| 03 | Small Carpentry - nail boxes, mineral boxes, and step ladder                 |
| 04 | Medium Carpentry - tool cabinets, farrowing crates and dog houses            |
| 05 | Large Carpentry- feed bunks, creep feeders, and loading chutes               |
| 06 | Novelty Wood   |
| 07 | Novelty Metal  |
| 08 | Small Metal - water troughs, saw horses, latches, etc.                       |
| 09 | Medium Metal - panels, gates, machinery stands, and irrigation tube racks    |
| 10 | Large Metal - calf chute, cattle guard, stock racks, etc.                    |
| 11 | Repair and Conditioning  |
| 12 | Small Combination Wood and Metal; self-feeders, etc.                         |
| 13 | Large Combination Wood and Metal; loading chute, stock racks, and farm gates |
| 14 | Combination of Electricity and Wood or Metal; light stands, etc.             |
| 15 | Engine Overhaul; two stroke  |
| 16 | Engine Overhaul; four stroke   |
| 17 | Small Trailer; length under 10 ft.   |
| 18 | Medium Trailer; length between 10 ft. and 18 ft.                             |
| 19 | Large Trailer; length between 19 ft. and up                                  |
| 20 | Special Use Trailer; panel rack and etc.                                     |
| 21 | Hydraulic Projects   |

## CLOVERBUDS

**Extension Consultant:** Kim Eastwood

### CLOVERBUDS

Class 001 Cloverbuds

#### All exhibits shall consist of the following:

- A. Each exhibitor may enter one item or poster showing a Cloverbud learning experience.
- B. Exhibits must comply with CSU Cloverbud policy and may not include perishable food items, or contact with animal, rocketry or shooting sports activities.
- C. Items must be no larger than the child can carry alone. Name and address label should be securely attached.
- D. Cloverbuds have an opportunity to share their project during interview judging day.

## POCKET PETS

**Extension Consultant:** Kim Eastwood

### POCKET PETS

Class 101 Pocket Pets, Jr.  
Class 102 Pocket Pets, Int.  
Class 103 Pocket Pets, Sr.

#### All exhibits shall consist of the following:

- A. Completed Self Determined e-record book.
- B. A display board illustrating what was learned.

## SELF DETERMINED PROJECT

**Extension Consultant:** Kim Eastwood

### SELF DETERMINED

Class 101 Self Determined, Jr.  
Class 102 Self Determined, Int.  
Class 103 Self Determined, Sr.

#### All exhibits will consist of the following:

- A. A completed Self Determined e-Record Book.
- B. A written description of your project and self-report of developed life skills. (see pages 4 – 5 of the manual).
- C. A display board or item that shows what you learned in the project you chose.

## CROPS RECORDS

**Check-In:** July 25th Exhibition Building

**Release:** July 31<sup>st</sup>, 2:30 - 3:30 p.m.

## Class # Class Name

- 01 Crops Records – *Exhibit will consist of a completed Self Determined e-record book.*

# 4-H & FFA FIELD CROPS

**Superintendents:** Robby Adams and Elizabeth Waters

**Check-In:** July 27<sup>th</sup>; 9:30 a.m. - 11:30 p.m. - Event Center

**Judging:** July 27<sup>th</sup>; 1:00 p.m.

**Release:** July 31<sup>st</sup>; 2:30 - 3:30 p.m.  
(Unclaimed items will be discarded.)

## RULES

- A. Junior exhibitors **WILL NOT** be eligible to enter the same entry in both Junior Field Crops and Open Field Crops.
- B. All crop exhibits must be grown on the exhibitor's farm. Misrepresented products can be disqualified.
- C. Any exhibit not meeting the requirements in weight or numbers of the specific class will be disqualified from ribbon awards or premiums.
- D. **Peck samples** - 8 quarts or 1/4 bushel.
- E. **Corn Bundles** - Picking and silage corn entries receive 50% of their score on preparation and 50% on quality of exhibit. Preparation includes cutting the plant uniformly at the brace roots, arranging so tassels and ears come together at the same point, and having stalks tied in a bundle for easy movement. Exhibits should be washed and varieties identified.
- F. **Sheaf Exhibits** - Sheaves of small grain and grass should be 3 inches in diameter at center tie. Small grain and grass sheaves will be judged on sheaf construction, head type, and quality of straw and seed.
- G. Alfalfa and grass hay bales will be judged based on crude protein (40 percent); relative feed value (35 percent); as well as judge's evaluation on color, freedom from weeds, molds, and undesirable odors (25 percent of total score). Weld County Fair Board will pay for the testing of the bales in this department.
- H. Should there be 11 or more bona fide entries in one class, the class will be split by the superintendent and premiums will be paid on both classes.

## JUDGING

1. Junior and Open classes of similar description will be judged at the same time.
2. Ribbons and trophies will be awarded after judging.

## ACKNOWLEDGMENT

**Weld Laboratories**, 1527 1<sup>st</sup> Avenue, Greeley, CO. will be conducting the analysis for each sampled bale of hay in classes of Junior and Open Field Crops. Bales will be cored, ground, and analyzed for crude protein, moisture, and ADF. Samples will be analyzed with an NIR instrument (Near Infrared Reflectance) which is a rapid, accurate system for forages.

## Class # Class Name & Quantity

- 01 Picking Corn, Early maturing (99 days or less - identify variety), Bundle - 6 stalks
- 02 Picking Corn, Medium maturing (100-109 days - identify variety) – Bundle - 6 stalks
- 03 Picking Corn, Late maturing (110 days or more - identify variety) – Bundle - 6 stalks
- 04 Corn, Silage – Bundle - 6 stalks
- 05 Corn, Tallest stalk (one stalk - top brace root to tip)
- 06 Sunflowers, Oil type (identify variety) – Bundle - 3 stalks
- 07 Sunflowers, Confectionery type (identify variety) – Bundle - 3 stalks
- 08 Sunflower, Largest head (by weight)
- 09 Sugar beets, under 2 ½ pounds - 6
- 10 Sugar beets, 2 ½ pounds and over - 6
- 11 Sugar beet, best type - 1
- 12 Sugar Beet, largest by weight (must be trimmed)
- 13 Potatoes, any red named variety - 20 tubers
- 14 Potatoes, any white named variety - 20 tubers
- 15 Potatoes, any russet named variety – 20 tubers
- 16 Potatoes, any yellow named variety – 20 tubers
- 17 Onion - Yellow globe over 3" (skin intact) - 12
- 18 Onions - White globe over 3" (skin intact) -12
- 19 Onion - Red globe over 3" (skin intact) - 12
- 20 Pumpkin, field - Largest (by weight)
- 21 Oats, Any named - Peck
- 22 Barley, 2-row (identify variety) - Peck
- 23 Barley, Malting (identify variety) - Peck
- 24 Wheat, Spring - Any named - Peck
- 25 Wheat, Winter - Scout, Baca, TAM, or Halt - Peck
- 26 Wheat, Winter - Other named variety - Peck
- 27 Pinto Beans - Peck
- 28 Field Beans, any variety - 3 Vines

**COMBINE SAMPLES** - Those taken directly from a combine. Seed may be weighed during judging with the test weight of the seed factor in determining final placing.

## Class # Class Name & Quantity

- 29 Barley, named variety - ½ Bushel (24 lbs.)
- 30 Barley, 2-row - ½ Bushel
- 31 Barley, Malting - ½ Bushel
- 32 Wheat, Spring - any named - ½ Bushel (30 lbs.)
- 33 Wheat, Winter -any named - ½ Bushel (30 lbs.)
- 34 Wheat, Winter - Scout, Baca, TAM, or other varieties - ½ Bushel
- 35 Oats, any named variety - ½ Bushel (16 lbs.)
- 36 Alfalfa, straight - 1 small bale
- 37 Alfalfa, grass mix - 1 small bale
- 38 Grass, straight - 1 small bale
- 39 Grass, Pasture – any irrigated (identify species) - sheaf
- 40 Grass, drylands (identify species) - sheaf
- 41 Barley (identify variety) - sheaf
- 42 Wheat, Spring (identify variety) - sheaf

- 43 Wheat, Winter (identify variety) - sheaf
- 44 Any other crop (identify variety) - sheaf

## SPECIAL RECOGNITION

Junior Crops Sweepstakes Award: A traveling trophy and a plaque will be given to the Weld County FFA Chapter or 4-H Club earning the most points in the Junior Crops Division. Points for each class calculations will be determined by summing premium winnings within the classes. Entries deemed unworthy will not receive awards. To be eligible, a list of participating FFA or 4-H members must be submitted by the vocational agriculture instructor or 4-H leader prior to the start of judging. **Sponsored by Range Runner 4-H Club, LaSalle.**

# 4-H & FFA VEGETABLE, HERB AND FRUIT CROPS

**Superintendent:** Sunshine Gearhart

**Check-In:** July 27<sup>th</sup>; 8:00 a.m. – 11:30 p.m. - Event Center

**Judging:** July 27<sup>th</sup>; 1:00 p.m.

**Release:** July 31<sup>st</sup> 2:30 - 3:30 p.m.

*(Unclaimed items will be discarded.)*

## ENTRIES

1. Entries will be accepted from any Weld County FFA or 4-H member.
2. Entries must be certified by the Weld County Chapter Advisor or Club Leader.

## RULES

- A. Exhibitors must enter a General Class for each item when entering then bring specific items to check in. Items will be entered into specific classes **AT** check in.
- B. Separate entries will be required for 4-H and FFA members who wish to enter both 4-H and FFA Vegetable Crops and Open Vegetable Crops.
- C. Exhibits must have been grown by the exhibitor on their farm or garden. Misrepresented products can be disqualified.
- D. Entries deemed unworthy shall not be awarded ribbons or money.
- E. Any exhibit not meeting Guidelines for Exhibiting Garden Products **will be disqualified** (I.e. quantity of item, weight, etc.).
- F. Junior and Open Classes will be judged at the same time.

## VEGETABLES

### Class # Class Name & Quantity

- 01 Tomatoes (Cherry type - green – stems off) - 3
- 02 Green Tomatoes (stems off) - 3
- 03 Ripe Tomatoes (stems off) - 3

### Class # Class Name & Quantity

- 04 Sweet Corn (husked) - 3 Ears

- 05 Green Snap Beans – with stems - 6
- 06 Yellow Snap Beans – with stems - 6
- 07 Peas pods (table variety) – 6
- 08 Sweet Peppers (any bell type) - 3
- 09 Peppers (any variety) - 3
- 10 Eggplant - 1
- 11 Swiss Chard - 3 stems
- 12 Cauliflower – 1 head
- 13 Broccoli - 1 head
- 14 Rhubarb (pulled, not cut and leaves removed) - 3 stems
- 15 Green Onions (roots trimmed to ½") - 3
- 16 Cabbage (any variety, remove wrapper leaves) - 1 head
- 17 Carrots (1" tops and root length of 5" or longer) - 3
- 18 Beets, Table (1" tops) - 3
- 19 Turnips (1" tops) - 3
- 20 Parsnips (1" tops) - 3
- 21 Radishes (1" tops) - 3
- 22 Onions, Yellow Globe Type (skin intact) - 3
- 23 Onions, White Globe Type (skin intact) - 3
- 24 Cucumbers, Pickling (less than 1" in diameter and stems removed) - 3
- 25 Cucumbers, slicing (1/4 inch stem remaining) - 3
- 26 Summer Squash (Yellow straight neck type) - 1
- 27 Summer Squash (Zucchini or Cocozelle type) - 1
- 28 Summer Squash (any other variety) - 1
- 29 Winter Squash (any type) – 2 small
- 30 Winter Squash (any type) – 1 large
- 31 Spaghetti Squash - 1
- 32 Squash, Largest (by weight) - 1
- 33 Sunflower
- 34 Pumpkin, pie (Sugar Pie type) – 1
- 35 Pumpkin, Largest Exhibit (by weight, can be green) - 1
- 36 Cantaloupe or Muskmelon(any variety) - 1
- 37 Watermelon, Ice Box (any variety) - 1
- 38 Watermelon, Large Long (any variety) - 1
- 39 Watermelon, Large Round (any variety) - 1
- 40 Kohlrabi, with tops and roots - 2
- 41 Horseradish - 2
- 42 Gourd, green (any variety) - 1
- 43 Any Other Vegetable - 2

**HERBS - 6 stalks per exhibit, stems trimmed to a maximum of 10", placed in container of water - containers are provided, Should not have seeds, flowers are okay, no leaves below the water line.**

### Class # Class Name

- 44 Basil
- 45 Catmint or Catnip
- 46 Chives
- 47 Cilantro
- 48 Dill
- 49 Fennel
- 50 Garlic – dry bulbs – 1 inch stem attached – 2
- Class # Class Name
- 51 Lavender

- 52 Mint
- 53 Oregano
- 54 Parsley
- 55 Sage
- 56 Spearmint
- 57 Thyme
- 58 Any other variety (identify on the check in tag)

## FRUITS AND BERRIES

- | Class # | Class Name & Quantity                             |
|---------|---|
| 59      | Apples, Green (any variety), 3                    |
| 60      | Apples, Red (any variety), 3                      |
| 61      | Pie Cherries, 10                                  |
| 62      | Currants, 10                                      |
| 63      | Grapes (any variety), 2 bunches                   |
| 64      | Peaches (any variety), 3                          |
| 65      | Pears (any variety), 3                            |
| 66      | Strawberries (stems on), 10                       |
| 67      | Elderberry/Gooseberry (any variety, stems on), 10 |
| 68      | 10 Raspberries (any variety, stems on)            |
| 69      | 2 Any Other Fruit (if berry10, stems on)          |

## 4-H RESTORATION PROJECT

**Superintendents:** Kyle and Sara Kos  
**Extension Consultant:** Kim Eastwood

**Check In:** Thursday, July 28<sup>th</sup>; 6:00 p.m. - Event Center – north side of Great Hall (check in at the Fair Office)

**Judging:** Saturday, July 30<sup>th</sup>; 1:00 p.m.

**Release:** July 31<sup>st</sup>, 2:30 – 3:30 pm

### RESTORATION

- | Class# | Class Name        |
|--------|-------------------|
| 101    | Restoration, Jr.  |
| 102    | Restoration, Int. |
| 103    | Restoration, Sr   |

#### All exhibits will consist of the following:

- A. Completed Self Determined e-record book.
- B. The item(s) being restored OR a photo record showing progress on the item(s) being restored if the actual item will not be displayed.
- C. Each exhibitor can have an interview with the judge(s).
- D. A completed e-Record Book.
- E. A written description of your project and self-report of developed life skills. (see pages 4 – 5 of the manual)
- F. A display board or item that shows what you learned in the project you chose.

If you have oversized or large items, please call Jenette 970-400-2069 to make arrangements for bringing it to Fair.

## Thank you 2021 Awards Donors

- Grand Champion Ag Mechanics**  
Jim Bryant Memorial, Bonnie Bryant, Greeley
- Reserve Grand Champion Ag Mechanics**  
Dale & Judy McCall, Longmont
- Grand Champion 4-H/FFA Field Crops**  
Fagerberg Produce, Eaton
- Reserve Grand Champion 4-H/FFA Field Crops**  
Fagerberg Produce, Eaton
- Grand Champion Pocket Pets**  
Bernadene Leffler, Eaton
- Reserve Grand Champion Pocket Pets**  
North Weld County Water District, Lucerne
- Grand Champion Restoration**  
Dale & Judy McCall, Longmont
- Reserve Grand Champion Restoration**  
North Weld County Water District, Lucerne
- Grand Champion Self Determined**  
Dorothy Loloff Memorial, Daytona Beach, FL
- Reserve Grand Champion Self Determined**  
North Weld County Water District, Lucerne
- Grand Champion 4-H/FFA Vegetable, Herb & Fruit Crops**  
Fagerberg Produce, Eaton
- Reserve Grand Champion 4-H/FFA Vegetable, Herb & Fruit Crops**  
Fagerberg Produce, Eaton

*If we missed recognizing a 2021 donor,  
please accept our sincere apology.*



# Premier Exhibitor Award

## (NO CLOVERBUDS)

Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H Family Consumer Science Division and/or 4-H General and Natural Resources Division.

### RULES:

1. Exhibitors must pre-enter this contest along with their regular fair entries **AND** *schedule an interview on-line*  
**Class: 05**
2. Activities and projects must be during **current** fair year.
3. Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H family Consumer Science Divisions and/or 4-H General and Natural Resources Division.
4. Participants must be pre-entered by July 8<sup>th</sup> using the online entry system at [www.weldcountyfair.com](http://www.weldcountyfair.com)

**Suggested pages to fill out can be found at [www.weldcountyfair.com](http://www.weldcountyfair.com) or [www.weldcounty 4-H](http://www.weldcounty4-H)  
Up to 4 pages of pictures can be added. Put pages in a folder.**

5. All ages will compete together. Two winners will be awarded: Champion and Reserve Champion
6. Award will be judged according to the following criteria:

**Written Exam** - 10 points  
**Community Service** – 10 points maximum  
**Leadership** – 10 points maximum  
**Interview**  
Professionalism – 5 points  
Communication - 5 points  
Organization Knowledge – 5 points  
Weld County Fair knowledge – 5 points  
Project Knowledge – 5 points

**Class Number 5 For all ages (except Cloverbuds)**

### AWARDS:

Winner will be announced on Sunday at the awards ceremony. Exhibitor with Highest points wins embroidered coat and cash award.

# 4-H FAMILY CONSUMER SCIENCE DIVISION

Superintendent: Pat Kindvall

Extension Consultant: Kim Eastwood

## 4-H Interview Judging and Project Check In:

Monday, July 25th in the Exhibition Building lobby. All projects will be interview judged. **Note:** For more information on displays and projects go to [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## Exhibit Release:

Sunday, July 31st, 2:30 p.m. – 3:30 p.m. 4-H Building. No exhibit will be released prior to check out time. All exhibits must be checked out with the superintendent in charge. Fair Management or Extension Staff are not responsible for exhibits left after check out time.

## DIVISION GENERAL INFORMATION

*This division is subject to all **Weld County Fair General Rules**, as well as those listed for this department. It is the exhibitor's responsibility to be familiar with all rules.*

## ENTRY INFORMATION:

- Review General Rules at the front of the fair book. Entries due in Extension Office by 5:00 pm, July 8th
  - Online entries accepted until midnight July 8th
  - Late entries accepted in Extension Office July 11th – July 15th with \$5.00/class late fee.
  - Any entry submitted after the July 15th late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
  - No faxed or emailed entries will be accepted
1. Only Weld County 4-H members who are enrolled in the project to be exhibited are eligible. Members may enter only once in the same class.
  2. In project, entries will be made as follows:
    - Junior:** 8 - 10 years of age prior to January 1 of the current year.
    - Intermediate:** 11 - 13 years of age prior to January 1 of the current year.
    - Senior:** 14 years of age and older prior to January 1 of the current year.
  3. All exhibits must be labeled with the name, age, club, project and class.
  4. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.
  5. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for all 4-H projects.
  6. **Interview Judging:** See the 4-H Interview Judging at the Weld County Fair page in front of book for scheduling instructions. All 4-H exhibits will be entered and interview judged at the Exhibition Building on Monday, July 25th between 9:00 a.m. 5:00 p.m. Only the exhibitor will be allowed with the judge at the time of the interview; no parents or leaders please.
- 4-H members should schedule an interview unless they have made prior arrangements and have filled out an interview

substitution form available at the website [www.weld4h.org](http://www.weld4h.org). These forms with the exhibit must be submitted to the registration desk by 12:00 pm noon on Interview Judging Day in order to be judged.

## JUDGING

1. The Danish system of judging will be used in this division. All exhibits will be placed in a blue, red or white group and receive ribbons accordingly.
2. The American System will be used to rank exhibits. At the judge's discretion ribbons will be awarded up through eighth (8) place.
3. Class Champion and Class Reserve Champion may be awarded at the discretion of the judge(s).
4. A Project Grand Champion and Project Reserve Grand Champion will be awarded only at the discretion of the judge(s).
5. All Class Champion exhibits are eligible to exhibit at State Fair unless otherwise stated.
6. Outstanding e-Record in each class may be recognized.
7. **The judge's decision is final.**

## RIBBON AWARDS

- Blue** - Exhibit meets exhibit requirements and is of high quality
- Red** - Exhibit meets exhibit requirements and is of average quality
- White** - Exhibit does not meet all exhibit requirements and/or below average quality (needs improvement)
- Blue Rosette** - Class Champion
- Red Rosette** - Class Reserve Champion
- Various Colored Ribbons** 3rd through 8th place; ranked Blue ribbon group in class
- Gold Outstanding Record** Determined to be best record within a class
- Purple Rosette** Grand Champion Project
- Lavender Rosette** Reserve Grand Champion Project

## AWARDS

All special awards will be displayed with the winning exhibits during the entire Weld County Fair.

**PREMIUMS**      1<sup>st</sup> place = \$6.00; 2<sup>nd</sup> place = \$5.00;  
3<sup>rd</sup> place = \$4.00; 4<sup>th</sup> place = \$3.00

Premiums will be paid at the Event Center Lobby Ticket Window on Sunday, July 31st from 1:00 pm – 6:00 pm. Premiums may be picked up at the Extension Office during regular business hours of 8:00 am – 5:00 pm for 10 working days after the end of fair. Any Premiums not picked up by 5:00 pm on August 12<sup>th</sup> will be forfeited.

# ***FRIENDS OF THE FAIR, PDC ENERGY***



“

***THE WELD COUNTY FAIR HAS BROUGHT THE WELD COUNTY COMMUNITY TOGETHER FOR OVER A HUNDRED YEARS. IT CELEBRATES THE HARD WORK AND SKILLS OF THE WELD COUNTY 4-H AND FFA YOUTH PARTICIPANTS, AND PDC ENERGY HAS BEEN A PROUD, LONG-TIME SUPPORTER OF THE WELD COUNTY FAIR. WE HAVE SPONSORED VARIOUS EVENTS AND DONATED THOUSANDS OF DOLLARS AT THE WELD COUNTY JUNIOR LIVESTOCK SALE SUPPORTING WELD COUNTY. OUR EMPLOYEES ENJOY ATTENDING THE FAIR WITH THEIR FAMILY, FRIENDS, AND COMMUNITY EVERY YEAR. IT IS AN HONOR TO RECEIVE THE FRIENDS OF THE FAIR AWARD, AND WE LOOK FORWARD TO CONTINUING THE TRADITION FOR MANY YEARS TO COME.***

***-PDC ENERGY***

”

# Display Board Guidelines for Fair 4-H Exhibits

Display boards are the only board that can be used for 4-H projects. The standardized display board size of 4 ft. x 3 ft. is to be used. Display boards are great ways to share that information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the fair.

4'

**SHAPE**  
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

**Plants of Colorado**

**TEXT**  
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text.  
  
Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

3'

**SPACE**  
Your display should only discuss one main topic. This will help it look neat and un-crowded.

**ATTACHMENTS**  
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items.  
  
Do not attach items that are so heavy that your board can't stand.

**SIZE**  
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers.  
  
No part of your display may extend beyond these boundaries.

## DISPLAY BOOKS

Your e-record book should accompany your board. You may use 3-ring binders or other notebook that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:

Club Name, Name, 4-H Age, Project Area, and Class

(See example)

### Sample Label

Club Name  
Jane Doe  
4-H Age 15  
Vet Science  
Class 007

# ARTISTIC CLOTHING

**Please read 4-H Project Exhibit Rules listed in the Family Consumer Science Division**

## Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
2. Garments may be worn before exhibiting but should be in good, clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) **All clothing pieces must be securely attached together on hangers.**
4. Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
6. **Note: All Weld County Fair silk items or garments will be displayed only with permission-to- display form that acknowledges possible fading caused by county fair display lighting. Permission-to- display forms are available at the Extension offices.**

## PROJECT REQUIREMENTS FOR UPCYCLE YOUR STYLE:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing Page.
  - a. A list of all garments made
  - b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UPCYCLE YOUR STYLE—APPLIED

| Class# | Class Name    |
|--------|---------------|
| 2901   | Applied, Jr.  |
| 2902   | Applied, Int. |
| 2903   | Applied, Sr   |

## Exhibit will consist of the following:

- A-C Project Requirements
- D. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliques, tie-dye.

## UPCYCLE YOUR STYLE—STITCHED

| Class# | Class Name     |
|--------|----------------|
| 2904   | Stitched, Jr.  |
| 2905   | Stitched, Int. |
| 2906   | Stitched, Sr.  |

## Exhibit will consist of the following:

- A-C Project Requirements A-C
- D. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand- or machine-stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).

## UPCYCLE YOUR STYLE—COMBINATION

| Class# | Class Name        |
|--------|-------------------|
| 2907   | Combination, Jr.  |
| 2908   | Combination, Int. |
| 2909   | Combination, Sr.  |

## Exhibit will consist of the following:

- A-C Project Requirements
- D. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

## RECYCLED CLOTHING—UNIT 4

| Class# | Class Name                    |
|--------|-------------------------------|
| 2910   | Recycled Clothing Unit 4 Jr.  |
| 2911   | Recycled Clothing Unit 4 Int. |
| 2912   | Recycled Clothing Unit 4 Sr.  |

## Exhibit will consist of the following:

- A-C Project Requirements
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.
  - E. Project evaluated on quality of construction techniques, creativity of adaptation (75 percent) and completed e-Record (25 percent).

## CREATIVE SEWING—UNIT 5

| Class# | Class Name               |
|--------|--------------------------|
| 2913   | Costumes, Jr.            |
| 2914   | Costumes, Int.           |
| 2915   | Costumes, Sr.            |
| 2916   | All Other Exhibits, Jr.  |
| 2917   | All Other Exhibits, Int. |
| 2918   | All Other Exhibits, Sr.  |

## Exhibit will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.

- B. Include the following information on the Artistic Clothing Page.
  - a. A list of all garments made
  - b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).
- D. Project will be evaluated on creativity used in making your exhibit (45 %), the quality of construction (30 %), and completed e-record (25 %).

*Note: Small items such as accessories and small doll clothes are to be displayed on a display board.*

### **BUYMANSHIP—UNIT 6**

| Class# | Class Name       |
|--------|------------------|
| 2919   | Buymanship, Int. |
| 2920   | Buymanship, Sr.  |

#### **Exhibit will consist of the following:**

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-Record. Choose from the following:
  - Self-assessment (Getting to Know Myself)
  - Wardrobe inventory
  - Clothing Plan of Action
  - Selecting Becoming Colors
- C. One completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **CREATE YOUR OWN—UNIT 7**

| Class# | Class Name  |
|--------|---|
| 2921   | Create Your Own, Int.<br>Exploration of Textiles and Clothing |
| 2922   | Create Your Own, Sr.<br>Exploration of Textiles and Clothing  |

#### **Exhibit will consist of the following:**

- A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used.
- B. Include the following information on the Artistic Clothing Page:
  - Written description of your project:
    - a. goals
    - b. plans
    - c. accomplishments
    - d. evaluation
- C. Optional: Constructed article/display related to special study. The standardized display board size of 4'x3'.
- D. Project will be evaluated on the quality of content from e-record and written description (50%), quality of construction for the item or quality of display board (50%).

*Note: For more information on displays and projects:*

<http://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
 Look under Display Hints and Tips and Project Tips

# CAKE DECORATING

Please read 4-H Project Exhibit Rules listed in Family Consumer Science Division.

## Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, article board, etc.) cut parallel to the shape of the cake and must be 1 ½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material –such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. **Units 7-9 do not have to be taken in order as numbered and for Intermediates and Seniors. Units 10-12 are for Senior members only.**
3. **Real** cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because they have mastered the skills in this unit. Also, if a member repeats a unit they must show what skill they have learned by repeating the unit.
5. **No non-edible material can be used in units 1-6.**
6. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. **NO fondant decorations** can be used in **Units 1, 2 or 3.** Only required tip work can be used in Units 2 and 3.
7. Exhibit requiring over 2'x2' exhibit area **must** be checked with the superintendent.
8. Cakes will **not** be cut for judging.
9. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 2 of the 4 cakes must be real cakes.
10. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.
11. Unit 12—75 percent of the judging will be on the notebook.
12. All cakes require a bottom border.
13. Definition of two layered cake is, two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.

For more information on displays and projects:

<https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>

Look under Display Hints and Tips and Project Tips.

## CAKE DECORATING — UNIT 1: EDIBLE CAKE DECORATING

Class 2601 Cake Decorating Unit 1, Jr.  
Class 2602 Cake Decorating Unit 1, Int.  
Class 2603 Cake Decorating Unit 1, Sr.

### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real):
  1. occasion for use
  2. real cakes
  3. size or shape
  4. techniques used
  5. edible materials used
  6. cost to buy similar cake
  7. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials for example: candies, pretzels, and coconut should be used to create a design. A real cake, no cake forms, should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. No Fondant may be used for decorations or base icing on the cake. **One fourth of the top of the cake should be visible to show smooth base.** No royal icing can be used as icing or decorations on the cake. **No non-edible material can be used in units 1–6.**
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## CAKE DECORATING — UNIT 2: SINGLE LAYERED CAKE

Class 2604 Cake Decorating Unit 2, Jr.  
Class 2605 Cake Decorating Unit 2, Int.  
Class 2606 Cake Decorating Unit 2, Sr.

### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes-plus the exhibit cake (**TOTAL of 5**) (All 5 cakes must be real cakes):
  1. occasion for use
  2. real Cakes
  3. size or shape
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layered **real** cake (8", 9" or 10" round or square or 9" x 13") using a leaf tip, star tip and writing tip. **One fourth of the top of the cake should be visible to show smooth base.** (No fondant or royal icing may be used as icing or decorations on the cake.) **Only required tip work can be used in Unit 2. No non-edible material can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom Base Border is required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING — UNIT 3: TWO-LAYERED CAKE

Class 2607      Cake Decorating Unit 3, Jr.  
 Class 2608      Cake Decorating Unit 3, Int.  
 Class 2609      Cake Decorating Unit 3, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (**TOTAL OF 5**) (All 5 cakes must be real cakes):
  1. occasion for use
  2. size or shape
  3. real cakes
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

#### **Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered **real** cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of the cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.**
- E. **Bottom Base Border required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes.**
- G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING — UNIT 4: CHARACTER CAKES

Class 2610      Cake Decorating Unit 4, Jr.  
 Class 2611      Cake Decorating Unit 4, Int.  
 Class 2612      Cake Decorating Unit 4, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit (**TOTAL of 4**) (All 4-character cakes must be real cakes):
  1. occasion for use
  2. shape
  3. real character cakes
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

#### **Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant or royal icing can be used only for decorations. **No non-edible material can be used in units 1-6.**
- E. **A defined bottom base border required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING — UNIT 5: THEMED CUPCAKES

Class 2613      Cake Decorating Unit 5, Jr.  
 Class 2614      Cake Decorating Unit 5, Int.  
 Class 2615      Cake Decorating Unit 5, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. (**TOTAL OF 4**):
  1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had

#### **Be sure to put the cost of your three cupcake batches and exhibit cupcake on the expense page in the e-record.**

- C. Include photos or drawings of the three required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be



decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme (themed cupcakes mean that there is a central idea between all the cupcakes; example: animal theme, flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the Exhibitor name and county. No non-edible materials can be used.

- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING—UNIT 5: STACKED CUPCAKES

Class 2616 Cake Decorating Unit 5, Jr.

Class 2617 Cake Decorating Unit 5, Int.

Class 2618 Cake Decorating Unit 5, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes, plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had

**Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the E-Record Book.**

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. Stacking Cupcakes: A minimum of 4 and a maximum of 8 cupcakes creating one design on them where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round). Spatula painting and brush striping are optional. No nonedible materials can be used. Cupcakes can be stacked 2 but not more than 4 high

with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING --- UNIT 5: CHARACTER CUPCAKES

Class 2619 Cake Decorating Unit 5, Jr.

Class 2620 Cake Decorating Unit 5, Int.

Class 2621 Cake Decorating Unit 5, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4):**
1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had

**Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the E-Record Book.**

- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. Character Cupcakes are multiple individually decorated Cupcakes that come together to create the character – **That is, if a cupcake is removed the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension – No stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood or particle board, etc.) with maximum size of 9" x 13" or 14" round. No non- edible materials can be used.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING—UNIT 5: DECORATED THEMED COOKIES

Class 2622

Cake Decorating Unit 5, Jr.

Class 2623

Cake Decorating Unit 5, Int

Class 2624

Cake Decorating Unit 5, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
  1. occasion for use
  2. size or shape
  3. three batches of cookies
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cookies
  8. any problems you had

**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**

- C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A minimum of 3 and maximum of 6 regular size (3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. One-fourth base frosting must be visible on at least one cookie. Fondant may be used only for decorations.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

#### CAKE DECORATING—UNIT 5: DECORATED STACKED COOKIES

|            |                              |
|------------|------------------------------|
| Class 2625 | Cake Decorating Unit 5, Jr.  |
| Class 2626 | Cake Decorating Unit 5, Int. |
| Class 2627 | Cake Decorating Unit 5, Sr.  |

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
  1. occasion for use
  2. size or shape
  3. three batches of cookies
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cookies
  8. any problems you had

**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**

- C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your

project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant may be used only for decorations.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

#### CAKE DECORATING—UNIT 5: DECORATED COOKIE CONSTRUCTION

|            |                              |
|------------|------------------------------|
| Class 2628 | Cake Decorating Unit 5, Jr.  |
| Class 2629 | Cake Decorating Unit 5, Int. |
| Class 2630 | Cake Decorating Unit 5, Sr.  |

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
  1. occasion for use
  2. size or shape
  3. three batches of cookies
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cookies
  8. any problems you had

**Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.**

- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the Exhibitors name and county. The structure may be placed in a "glass" case for display. Structure is decorated using frosting and edible materials. Fondant may be used for decorations.
- E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

#### CAKE DECORATING—UNIT 6: CUT-UP CAKES

|            |                              |
|------------|------------------------------|
| Class 2631 | Cake Decorating Unit 6, Jr.  |
| Class 2632 | Cake Decorating Unit 6, Int. |
| Class 2633 | Cake Decorating Unit 6, Sr.  |

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

- B. Include the following information in the Cake Decorating e-Record on the three required cut-up cakes plus the exhibit cake (**TOTAL OF 4**) (All 4 cut-up cakes must be real cakes):
1. occasion for use
  2. size or shape
  3. real cut-up cakes
  4. pattern(s) used
  5. techniques used
  6. tips used and where
  7. edible materials used
  8. cost to buy similar cake
  9. any problems you had

**Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in e-record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood or particle board, etc.) must be cut parallel to the shape of the cake. 14" x 14" base for a 12" x 12" x 12" cake size. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING — UNIT 7: FLAT SURFACE AND NAIL FLOWERS

Class 2634 Cake Decorating Unit 7, Int.  
Class 2635 Cake Decorating Unit 7, Sr.

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):
1. occasion for use
  2. size or shape
  3. cake or cake form (at least 2 real cakes)
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

**Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One two-layered 8, 9, or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. Texturing is optional. No Fondant.

E. **Side trim is required.**

F. **Bottom Base Border required.**

- G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING—UNIT 8: FONDANT

Class 2636 Cake Decorating Unit 8, Int.  
Class 2637 Cake Decorating Unit 8, Sr.

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three cakes plus the exhibit (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes and all covered with fondant) **Exhibit cake must be covered with fondant:**
1. occasion for use
  2. size or shape
  3. cake or cake form (at least 2 real and all covered with fondant) Exhibit cake must be covered with fondant.
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

**Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated fondant and gum paste decorations.
- E. **Bottom Base Border required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING—UNIT 9: LILY NAIL FLOWERS

Class 2638 Cake Decorating Unit 9, Int.  
Class 2639 Cake Decorating Unit 9, Sr.

**Exhibit will consist of the following:**

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required cakes, plus the exhibit cake (**TOTAL of 4**) (At least 2 of the 4 cakes must be real and the exhibit cake must have a lily nail flower on them):
1. occasion for use
  2. size or shape
  3. cake or cake form (at least 2 real cakes)
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered 8", 9", or 10" cake or cake form using an example of string work and a flower

made on a lily flower nail and a side trim. Texturing is optional.

- E. **String work (cornelli, sota, or applique lace, etc.) required. Writing is not string work.**
- F. **Bottom Base Border is required.**
- G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING UNIT 10: TIERED CAKES SENIORS ONLY

Class 2640                  Cake Decorating Unit 10, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the three required cakes plus the exhibit cake **(TOTAL of 4)** (At least 2 of the 4 must be real cakes) Forms are preferred for the Exhibited Cake:
  - 1. occasion for use
  - 2. size or shape
  - 3. cake or cake form (at least 2 real cakes)
  - 4. techniques used
  - 5. tips used and where
  - 6. cost to buy similar cake
  - 7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom Base Border is required.**
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING UNIT 11 – MOLDS: SENIORS ONLY

Class 2641                  Cake Decorating Unit 11, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-record on the three required molded items plus the exhibit item. **(Total of 4)** Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.) See manual.
  - 1. occasion for use
  - 2. molding materials (at least three different molding or shaping materials)
  - 3. molds used (mold at least three different edible molds)
  - 4. techniques used

- 5. tips used and where
  - 6. edible materials other than molding
  - 7. cost of materials
  - 8. any problems you had
- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
  - D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.
  - E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CAKE DECORATING UNIT 12: CREATE YOUR OWN – SENIORS ONLY

Class 2642                  Cake Decorating Unit 12, Sr.

#### Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.**
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the content of the notebook (75 percent).

**Note:** for more information on displays and projects:  
<http://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>– look under Display Hints and Tips and Project Tips.

# FOODS AND NUTRITION

Please read 4-H Project Exhibit Rules listed in the Family Consumer Science Division.

1. With these new foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
2. **Include a copy of the recipe used and attached securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough – boxed or frozen, etc. If the commercial mix is an added ingredient into the product it is ok.**
3. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
4. Only completed e-Records and canned goods will be returned.
5. If recipe in manual is used, may need to adjust for high altitude.
6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
7. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-record.**
8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese on or in recipes where there is a large proportion of cheese is not acceptable either.
9. **For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.**

## COOKING 101 UNIT 1 Exhibits

### PROJECT REQUIREMENTS:

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns

- C. Documentation of two completed learning activities from the manual in the record book
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### Members Can Exhibit in One Or More of The Following Classes:

#### Class # Class Name

- |      |                            |
|------|----------------------------|
| 3001 | No Bake Bars/Cookies, Jr.  |
| 3002 | No Bake Bars/Cookies, Int. |
| 3003 | No Bake Bars/Cookies, Sr.  |

#### Exhibit will consist of the following:

- A - D Project Requirements
- E. Four no bake cookies or bars of one recipe that is no-bake or made using stovetop or microwave.

#### Class # Class Name

- |      |                         |
|------|-------------------------|
| 3004 | Baked Bar Cookies, Jr.  |
| 3005 | Baked Bar Cookies, Int. |
| 3006 | Baked Bar Cookies, Sr.  |

#### Exhibit will consist of the following:

- A - D Project Requirements
- E. Four baked bar cookies of one recipe.

#### Class # Class Name

- |      |               |
|------|---------------|
| 3007 | Cookies, Jr.  |
| 3008 | Cookies, Int. |
| 3009 | Cookies, Sr.  |

#### Exhibit will consist of the following:

- A - D Project Requirements
- E. Four baked, dropped or molded cookies of one recipe. (*Molded cookies* are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of a molded cookie).

## COOKING 201 UNIT 2 Exhibits

### PROJECT REQUIREMENTS:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns
- C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Members can exhibit in one or more of the following classes:**

| Class # | Class Name         |
|---------|--------------------|
| 3010    | Quick Breads, Jr.  |
| 3011    | Quick Breads, Int. |
| 3012    | Quick Breads, Sr   |

**Exhibit will consist of the following:**

- A – D Project Requirements
- E. One loaf quick bread any size (Not yeast bread).

| Class # | Class Name   |
|---------|--------------|
| 3013    | Scones, Jr.  |
| 3014    | Scones, Int. |
| 3015    | Scones, Sr.  |

**Exhibit will consist of the following:**

- A - D Project Requirements
- E. Four Scones of one recipe.

| Class # | Class Name    |
|---------|---------------|
| 3016    | Muffins, Jr.  |
| 3017    | Muffins, Int. |
| 3018    | Muffins, Sr.  |

**Exhibit will consist of the following:**

- A – D Project Requirements
- E. Four muffins of one recipe.

## COOKING 301 Unit 3 Exhibits

**PROJECT REQUIREMENTS:**

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  - a. Foods prepared
  - b. Number of times
  - c. Special Concerns
- C. Documentation of one completed food science experiment from the manual in the e-record book
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Shorten Cakes** are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

**Members can exhibit in one or more of the following classes:**

| Class # | Class Name            |
|---------|-----------------------|
| 3019    | Shortened Cakes, Jr.  |
| 3020    | Shortened Cakes, Int. |
| 3021    | Shortened Cakes, Sr.  |

**Exhibit will consist of the following:**

- A - D Project Requirements
- E. One shortened cake without frosting.

| Class # | Class Name        |
|---------|-------------------|
| 3022    | Yeast Rolls, Jr.  |
| 3023    | Yeast Rolls, Int. |
| 3024    | Yeast Rolls, Sr.  |

**Exhibit will consist of the following:**

- A - D Project Requirements
- E. Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

| Class # | Class Name                 |
|---------|----------------------------|
| 3025    | Creative Yeast Bread, Jr.  |
| 3026    | Creative Yeast Bread, Int. |
| 3027    | Creative Yeast Bread, Sr.  |

**Exhibit will consist of the following:**

- A – D Project Requirements
- E. One recipe creative yeast bread, ie French bread, braided bread, other specialty bread.

| Class # | Class Name           |
|---------|----------------------|
| 3028    | Party Planning, Jr.  |
| 3029    | Party Planning, Int. |
| 3030    | Party Planning, Sr.  |

**Exhibit will consist of the following:**

- Include Project Requirements A – D
- E. Creative exhibit (notebook) illustrating part planned by member, including theme, timeline, menu that includes one or more home-prepared foods.

## COOKING 401 Unit Exhibits

**PROJECT REQUIREMENTS:**

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  - 1. Foods prepared
  - 2. Number of times
  - 3. Special Concerns
- C. Documentation of one completed food science experiment from the manual in the e-record book
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Members can exhibit in one or more of the following classes:**

| Class # | Class Name      |
|---------|-----------------|
| 3031    | Flatbread, Jr.  |
| 3032    | Flatbread, Int. |
| 3033    | Flatbread, Sr   |

**Exhibit will consist of the following:**

- A-D Project Requirements
- E. Four flatbreads of one variety and shape

| Class # | Class Name             |
|---------|------------------------|
| 3034    | Double Crust Pie, Jr.  |
| 3035    | Double Crust Pie, Int. |
| 3036    | Double Crust Pie, Sr   |

**Exhibit will consist of the following:**

- A – D Project Requirements
- E. One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pit tin. No canned fruit fillings.

| Class # | Class Name              |
|---------|-------------------------|
| 3037    | Celebration Meals, Jr.  |
| 3038    | Celebration Meals, Int. |
| 3039    | Celebration Meals, Sr.  |

**Exhibit will consist of the following:**

- A – D Project Requirements
- E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline and menu that includes two or more homemade prepared foods.

## OUTDOOR COOKING AND LIVING-UNIT 5

**PROJECT REQUIREMENTS:**

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skill you have learned.
- B. Include the following information on the Foods and Nutrition page:
  - 1. Foods prepared
  - 2. Location
  - 3. Number of times
  - 4. Special Concerns
- C. One of the following:
  - A box lunch of food-safe products or a representative of the product (pictures of food)
  - One cup of instant drink mix, properly packaged
  - A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

| Class # | Class Name                       |
|---------|----------------------------------|
| 3040    | Outdoor Cooking and Living, Jr.  |
| 3041    | Outdoor Cooking and Living, Int. |
| 3042    | Outdoor Cooking and Living, Sr.  |

## CULTURAL AND ETHNIC FOODS – UNIT 6

**PROJECT REQUIREMENTS:**

- A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  - a. Foods prepared
  - b. Number of times
  - c. Special Concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. Exhibit will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note:** The food product *must be safe* to hold at room temperature during judging and display.

| Class # | Class Name           |
|---------|----------------------|
| 3043    | Cultural Foods, Int. |
| 3044    | Cultural Foods, Sr.  |

## PASSPORT TO FOREIGN COOKERY – UNIT 7

**PROJECT REQUIREMENTS:**

- A. Completed e-Record and notebook with research on selected country containing three parts:
  - 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets etc.
  - 2. A maximum of three pages of other information about the country, ie climate, geography, political structure, religion, dress etc.
  - 3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

- B. Include the following information on the Foods and Nutrition page:
  - 1. Foods prepared
  - 2. Location
  - 3. Number of times
  - 4. Special Concerns
- C. A food product with recipe that is representative of the country.
- D. Exhibit will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note:** The food product *must be safe* to hold at room temperature during judging and display.

| <b>Class #</b> | <b>Class Name</b>                 |
|----------------|-----------------------------------|
| 3045           | Passport to Foreign Cookery, Int. |
| 3046           | Passport to Foreign Cookery, Sr.  |

**Note:** For more information on displays and projects:  
<https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
**Look under Display Hints and Tips and Project Tips.**



# FOOD PRESERVATION

Please read 4-H Project Exhibit Rules listed in the Family Consumer Science Division

## Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last county fair by the 4-H member.
2. All canned products must include the following information on the label:
  - a. Name of product
  - b. Method of preparation (type of syrup, type pack, an additional ingredients added) as applies to product canned
  - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
  - d. Elevation at which processing was done
  - e. Exact processing time
  - f. Date processed

### Examples:

|                           |                         |
|---------------------------|-------------------------|
| PEACHES                   | GREEN BEANS             |
| ascorbic acid dip         | hot pack, ½ tsp salt    |
| hot pack-thin syrup       | pressure canned at      |
| boiling water bath canned | 12 ½ pounds             |
| 35 minutes at 5,000 feet  | 25 minutes at 5,00 feet |
| September 2020            | July 2021               |

3. All dried foods must include the following information on the label:
  - a. Name of product
  - b. Pretreatment used, if any
  - c. Name of additional ingredients added, if any
  - d. Method of drying (oven, dehydrator, solar)
  - e. Total drying time
  - f. Date dried

### Example:

APRICOTS  
ascorbic-acid-dipped  
dehydrator-dried, 8 hours  
July 2021

4. Standard canning jars must be used for all canned exhibits. (**The brand name, such as Ball or Kerr**, imprinted on the side of the jar identifies a standard jar.) **All jars must have new two-piece lids. Re-usable lids and done-piece lids are not recommended.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from county fair, they should be loosened.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

## Project Exhibit Rules

1. Include a copy of the recipe used and attached securely to the e-Record. No commercial mixes are to be used.
2. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
3. Only completed e-Records and canned goods will be returned.
4. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
5. MyPlate information is available at the Colorado 4-H web page at: [www.colorado4h.org](http://www.colorado4h.org) under Foods and Nutrition page.
6. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese on or in recipes where there is a large proportion of cheese is not acceptable either.

## Project Requirements for all Food Preservation:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Food Preservation page:
  - a. Date
  - b. Name of product
  - c. Amount
  - d. Preparation Method
  - e. Preservation or processing method used.
- C. A copy of the recipe must be attached to ensure that the product is safe.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## FREEZING AND DRYING—UNITS 1 & 2

### Class # Class Name

|      |                           |
|------|---------------------------|
| 3101 | Freezing and Drying, Jr.  |
| 3102 | Freezing and Drying, Int. |
| 3103 | Freezing and Drying, Sr.  |

### Exhibit will consist of the following:

- A – D Project Requirements
- E. Any two of the following:
  1. Packaging for freezing and explanation of use.
  2. Rotation plan for using foods in the freezer.
  3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting

Disease. (CWD test mandatory and a copy placed in binder/notebook.)

4. One-half cup of dried fruit.
5. One-half cup of dried vegetable.
6. One-half cup of mixed vegetables

### BOILING WATER CANNING—UNIT 3

#### Class # Class Name

- |      |                             |
|------|-----------------------------|
| 3104 | Boiling Water Canning, Jr.  |
| 3105 | Boiling Water Canning, Int. |
| 3106 | Boiling Water Canning, Sr.  |

#### Exhibit will consist of the following:

A – D Project Requirements

- E. Any three of the following:
1. Two jars canned fruits (different kind of fruit in each jar)
  2. One jar of tomato sauce
  3. One jar of pickled fruit or vegetable, including chutney
  4. Two jars of jelly (both must be the same product)
  5. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
  6. One jar of pickled relish or salsa

### PRESSURE CANNING —UNIT 4

#### Class # Class Name

- |      |                        |
|------|------------------------|
| 3107 | Pressure Canning, Int. |
| 3108 | Pressure Canning, Sr.  |

#### Exhibit will consist of the following:

A – D Project Requirements

E. Three of the following:

1. Canned vegetables., 1 jar
2. Spaghetti sauce without meat, 1 jar
3. Canned dried beans, 1 jar
4. Tomato sauce, 1 jar
5. Canned meat, 1 jar
6. Canned meat sauces (example: spaghetti sauce with meat, chili con carne), 1 jar

**Note:** For more information on displays and projects:

<http://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>- look under Display Hints and Tips and Project Tips



# SHINING STAR



“

**MY NAME IS AWNA HIRSCH. I AM A SENIOR AT THE UNIVERSITY OF MINNESOTA. THIS SPRING, I WILL BE GRADUATING WITH MY DEGREE IN ANIMAL SCIENCE. AFTER GRADUATING, I PLAN TO WORK IN THE FIELD OF DAIRY CATTLE NUTRITION.**

**I GREW UP ON A DAIRY FARM IN EATON, COLORADO. GROWING UP ON A DAIRY FARM CULTIVATED THE OPPORTUNITY TO GET INVOLVED IN THE DAIRY INDUSTRY, BUT 4-H HAD FOSTERED MY INVOLVEMENT. WITHOUT 4-H, I WOULD HAVE NEVER SOUGHT OUT EXPERIENCES THAT GREW MY KNOWLEDGE OF BOTH DAIRY CATTLE AND THE DAIRY INDUSTRY. THROUGH 4-H, I SHOWED DAIRY CATTLE AND PARTICIPATED IN DAIRY JUDGING. ADDITIONALLY, IN 4-H, I COMPLETED SEVERAL OTHER PROJECTS, INCLUDING VETERINARY SCIENCE, SCRAPBOOKING, CROPS, AND ARTISTIC CLOTHING.**

**MY EXPERIENCE IN 4-H AND AT THE WELD COUNTY FAIR ENCOURAGED ME TO PURSUE MY PASSION FOR DAIRY CATTLE IN MY EDUCATION AND FUTURE CAREER. THE SKILLS I GAINED THROUGH MY INVOLVEMENT ARE ONES THAT I USE DAILY. I AM GRATEFUL THAT I HAD THE OPPORTUNITY TO BE A PART OF AN ORGANIZATION THAT HAS EQUIPPED ME WITH THE KNOWLEDGE AND SKILLS THAT I NEED TO BE SUCCESSFUL IN MY LIFE AND CAREER.**

”

# HERITAGE ARTS

Please read 4-H Project Exhibit Rules listed in the Family Consumer Science Division

## Project Exhibit Rules:

1. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
  2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
  3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
  4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
  5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
  6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
  7. Miscellaneous Fiber Arts classes will include Spinning, Weaving and Ethnic Arts.
- **Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.**
  - **All Weld County Fair silk items or garments will be displayed only with permission and acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.**
  - **All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.**

## PROJECT REQUIREMENTS FOR ALL HERITAGE ARTS EXCEPT QUILTING:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts Page:
  1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  3. Include the gauge used on your item. **(Applies to Crochet and Kitting only)**
  4. If a pattern was used, secure a copy of the pattern to the e-record.

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## CROCHET

| Class# | Class Name    |
|--------|---------------|
| 3201   | Crochet, Jr.  |
| 3202   | Crochet, Int. |
| 3203   | Crochet, Sr.  |

### Exhibit will consist of the following:

- A – C Project Requirements
- D. One piece or set of up to three coordinated pieces illustrating skills learned.

## MISCELLANEOUS HERITAGE ARTS - FIBER

(Needle Arts, Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé etc.)

| Class# | Class Name       |
|--------|------------------|
| 3204   | Fiber Arts, Jr.  |
| 3205   | Fiber Arts, Int. |
| 3206   | Fiber Arts, Sr.  |

### Exhibit will consist of the following:

- A – C Project Requirements
- D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

## MISCELLANEOUS HERITAGE ARTS – NON-FIBER

(Native American beading, silversmithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)  
pillows, Navaho rugs, Macramé etc.)

| Class# | Class Name           |
|--------|----------------------|
| 3207   | Non-Fiber Arts, Jr.  |
| 3208   | Non-Fiber Arts, Int. |
| 3209   | Non-Fiber Arts, Sr.  |

### Exhibit will consist of the following:

- A - C Project Requirements
- D. One piece or a set of up to three coordinated pieces, with no yarn or fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region (Example: (Native American beading, silversmithing, Ukrainian eggs, paper scrolling, wood carvings etc.)

## KNITTING

| Class# | Class Name     |
|--------|----------------|
| 3210   | Knitting, Jr.  |
| 3211   | Knitting, Int. |
| 3212   | Knitting, Sr.  |

### Exhibit will consist of the following:

- A - C Project Requirements
- D. One piece or a set of up to three coordinated pieces illustrating what was learned.

## QUILTING

### Quilting Project Requirements:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
  - 1. Brief history report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
    - d. Historical information of your specific quilt block if applicable.
  - 2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
  - 3. Include the stitches per inch on your item
  - 4. Include the skills (at least three) that you learned and used on your quilt
  - 5. If a pattern was used, secure a copy of the pattern to the e-record.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### Specific Units have additional requirements.

#### Quilting Unit 1

##### Class# Class Name

- 3213 Quilting Unit 1, Jr.
- 3214 Quilting Unit 1, Int.

### Exhibit will consist of the following:

- A - C Quilting Project Requirements
- D. One finished quilt item illustrating what was learned. Items should include **one** of the following:
  - 1. Simple pieced quilt (lap size or smaller)
  - 2. Pillow
  - 2. Pillow sham
  - 3. Two placemats
- E. Exhibited items must be quilted - hand, machine or tied.
- F. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.
- G. No separate binding should be used.
  - a. Items should be finished using a roll-over/self-binding or an envelope turn.
- H. Consistent use of  $\frac{1}{4}$ " seams required in all units. Two or more of the following techniques are allowed:
  - 1. "Sandwiching" – layering quilt top, batting and backing
  - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
  - 3. Straight block pattern
  - 4. "Nesting" seams
  - 5. Use of sashing
  - 6. Modification of original pattern (size, border, etc.)

- B. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- C. Fabric selection allowed
  - a. Yardage
  - b. Pre-printed panel.
  - c. Pre-cuts

#### Quilting Unit 2

##### Class# Class Name

- 3215 Quilting Unit 2, Jr.
- 3216 Quilting Unit 2, Int.
- 3217 Quilting Unit 2, Sr.

### Exhibit will consist of the following:

- A - C Project Requirements
- D. One finished item illustrating what was learned. Items should include **one** of the following:
  - 1. Quilt 36x36 or larger
  - 2. Table runner
  - 3. Wall hanging
- E. Exhibit items must be quilted – machine or tied, rag quilt
- F. A separate binding should be used.
  - B. Two or more of the following required techniques are allowed:
    - 1. "Sandwiching" – layering quilt top, batting and backing
    - 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
    - 3. Straight block pattern
    - 4. "Nesting" seams
    - 5. Use of sashing
    - 6. Mitered corners
  - C. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
  - D. Fabric selection allowed
    - a. Yardage
    - b. Pre-printed panel.
    - c. Pre-cuts

#### Quilting Unit 3

##### Class# Class Name

- 3218 Quilting Unit 3, Jr.
- 3219 Quilting Unit 3, Int.
- 3220 Quilting Unit 3, Sr.

### Exhibit will consist of the following:

- A - C Quilting Project Requirements
- D. One finished item illustrating what was learned. Items should include **one** of the following:
  - a. Quilt (lap size or larger)
  - b. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- E. Exhibited items must be quilted, hand or machine ONLY.
- F. A separate binding should be used.

- G. Two or more of the following Required Techniques are allowed:
- Triangle patterns
  - Embellishments (includes NON-stitched appliques)
  - "Fussy-cuts"
  - Mitered corners
  - "On point" rows
  - Challenging fabric (denim, directional print, etc.)<sup>7</sup>.
  - Flange or other "embellished" borders
- H. The Exhibit should not use any techniques from Unit 4.
- I. Fabric Selection allowed
- Yardage
  - Only applique pre-cuts allowed

## Quilting Unit 4

### Class# Class Name

|      |                                       |
|------|---------------------------------------|
| 3221 | Quilting Unit 4-Original Design, Jr.  |
| 3222 | Quilting Unit 4-Original Design, Int. |
| 3223 | Quilting Unit 4-Original Design, Sr.  |

### Exhibit will consist of the following:

- A & C Quilting Project Requirements
- B. Include the following information on the Heritage Arts page.
- Brief history report about the specific craft you selected:
    - Where did it begin?
    - How did it start?
    - Why was it started?
    - Historical information of your specific quilt block if applicable.
  - List references used:
    - Juniors (8-10) one or two references
    - Intermediates (11-13) two or three references
    - Seniors (14 and older) three or more references.
- D. One finished item illustrating what was learned. Items should include **one** of the following:
- Quilt (lap size or larger)
- E. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows.
- F. Exhibit item must be quilted – hand or machine ONLY.
- G. A separate binding should be used.
- H. Two or more of the following required techniques are allowed:
- Y-seams
  - Curved piecing
  - Free-motion quilting on standard sewing machine
  - Use of ruler-work for quilting on standard machine
  - Foundation or paper piecing
  - Appliques, with stitched designs
- I. No tied quilts or long-arm machine quilting.
- J. Fabric selection allowed:

- Yardage
- Only applique pre-cuts allowed

- K. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## Quilting Unit 5 – ORIGINAL DESIGN

### Class# Class Name

|      |                                 |      |
|------|---------------------------------|------|
| 3224 | Quilting Unit 5-Original Design | Jr.  |
| 3225 | Quilting Unit 5-Original Design | Int. |
| 3226 | Quilting Unit 5-Original Design | Sr.  |

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- Brief history report about the specific craft you selected:
  - Where did it begin?
  - How did it start?
  - Why was it started?
  - Historical information of your specific quilt block if applicable.
- List references used:
  - Juniors (8-10) one or two references
  - Intermediates (11-13) two or three references
  - Seniors (14 and older) three or more references
- Include the stitches per inch on your item.
- Include the following:
  - Picture, sketch or description of inspiration.
  - Any sketches, drafts, computer generated designs or blocks.
  - Calculations, measurements and any adaptations or changes.
  - Process or steps descriptions

C. One finished item illustrating what was learned. Items should include **one** of the following:

- Quilt (lap size or larger)
- Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows or a bed runner and two pillows.

D. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).

E. A separate binding should be used.

F. Two or more of the required techniques from previous Units, but the design must be **original**.

G. Fabric Selection allowed:

1. Yardage
2. Only applique pre-cuts allowed

H. NO commercial patterns allowed.

I. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

H. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent), tied, or a combination if it fits the design of the quilt.

**Note: For more information on displays and projects:**  
<http://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
**Look under Display Hints and Tips and Project Tips**

## Quilting Unit 5 – LONG ARM

| Class# | Class Name      |      |
|--------|-----------------|------|
| 3227   | Quilting Unit 6 | Int. |
| 3228   | Quilting Unit 6 | Sr   |

All exhibits will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
  - d. Historical information of your specific quilt block if applicable.
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references
3. Include the stitches per inch on your item.
4. Include the skills (at least two) that you learned and used on your quilt.
5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include **one** of the following:

1. Quilt (original design)
2. Wall hanging
3. Clothing article using quilting techniques

D. Exhibited items must use long-arm quilter, free hand or programmed designs.

E. A separate binding should be used.

F. Use any three of the required techniques from Units 2, 3, or 4.

G. Fabric selection allowed:

1. Yardage
2. Pre-cuts allowed

# HOME DESIGN AND DÉCOR

Please read 4-H Project Exhibit Rules listed in the Family Consumer Science Division.

## Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

## Home Environment - Units 1 and 2

A **decorative accessory** is a small decorative piece which adds spice to a room. **Examples:** lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc. **Not furniture** such as end tables, nightstands, sofas, chairs or window and floor coverings.

A piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings). is a small usable piece. **Examples:** wastebaskets, canisters, planters, foot stools, etc.

**Not furniture** such as end tables, nightstands, sofas, chairs or window and floor coverings.

## HOME DESIGN AND DÉCOR – UNIT 1

### Class # Class Name

- |      |                                  |
|------|----------------------------------|
| 3301 | Home Design & Décor Unit 1, Jr.  |
| 3302 | Home Design & Décor Unit 1, Int. |
| 3303 | Home Design & Décor Unit 1, Sr.  |

### Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Design and Decor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):  
**Either Number 1 or 2 below**
  1. Using recycled material to make one of the following to be used outside.
    - a. Bird feeder or Birdhouse
    - b. Wind chime
    - c. Picnic caddy

2. Using at least 50 percent recycled or reused items (no furniture) to make one of the following items to be used inside the house.
  - a. Centerpiece for table
  - b. Planter
  - c. Room or desk organizer
  - d. Decorative accessory for the home (see definition)
  - e. Household item (see definition)
  - f. Wall hanging (3 x 2)
- D. Completed Activity 2 – Color wheel from the manual placed in the e-record.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent)

## HOME DESIGN AND DÉCOR – UNIT 2

### Class # Class Name

- |      |                                    |
|------|------------------------------------|
| 3304 | Home Design and Décor Unit 2, Jr.  |
| 3305 | Home Design and Décor Unit 2, Int. |
| 3306 | Home Design and Décor Unit 2, Sr.  |

### Exhibit will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-record.
  1. Two or more exhibit photos showing item in place where it will be used as a part of the total room design. These are in addition to the photos required in the e-record.
  2. A statement how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
  1. Communication board (3 x 2)
  2. Room or desk organizer
  3. A wall hanging (3 x 2)
  4. Decorative accessory
  5. Household item (see definition)
  6. Family escape plan
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

## HOME DESIGN AND DÉCOR – UNIT 3

### Class # Class Name

- |      |                                    |
|------|------------------------------------|
| 3307 | Home Design and Décor Unit 3, Jr.  |
| 3308 | Home Design and Décor Unit 3, Int. |
| 3309 | Home Design and Décor Unit 3, Sr.  |

### Exhibit will consist of the following:

- A. Completed Home Design and Décor e-record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Select one of the following for an exhibit:  
**Either Number 1 or 2 or 3 below**
  1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.

- a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.
  - b. A brief description of how the piece(s) fit in to the room placed in the e-record
2. Select from one of the items below to exhibit:
    - a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased, why?
    - b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-record.
  3. An emergency weather plan for your family. Where would you go? What type of times would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-record.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent)

## HOME DESIGN AND DÉCOR – UNIT 4

### Class # Class Name

|      |                                    |
|------|------------------------------------|
| 3310 | Home Design and Décor Unit 4, Int. |
| 3311 | Home Design and Décor Unit 4, Sr.  |

### Exhibit will consist of the following:

- A. Completed Home Design and Décor e-record presented in a sturdy binder/notebook.
- B. Include in the e-record a written statement with the following information:
  1. Goals
  2. What your plan was for this project.
  3. Did you accomplish your goals?
  4. List the resources that you used.
  5. How did you share your project?
  6. How did you evaluate your project?
- C. Select **one** from **either 1 or 2 or 3 below** for an exhibit:
  1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc. for the room you are designing.
  2. Job Shadow Exhibit – display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?). Include pictures or any record you have kept providing evidence of your job shadow experience.
  3. Portfolio Exhibit –
    - a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
    - b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and the quality of the exhibit (75 percent).

## Thank you 2020 Awards Donors

### **4-H Cake Decorating Donors:**

Jim Bryant Memorial, Greeley

### **4-H Clothing Construction Donors:**

Westward 4-H Club, Kersey  
North Weld County Water District, Lucerne

### **4-H Artistic Clothing Donors:**

Bernadene Leffler, Eaton  
Weld County Farm Bureau, Eaton

### **4-H Foods and Nutrition Donors:**

Weld County Farm Bureau, Eaton  
Bernadene Leffler, Eaton

### **4-H Food Preservation Donors:**

Carol Karre, Memorial  
Tom & Mariann Bledsoe, LaSalle  
Bernadene Leffler, Eaton

### **4-H Heritage Arts Donors:**

Calico N Jeans 4-H Club, Johnstown  
Weld County Farm Bureau, Eaton

### **4-H Home Environment Donors:**

Westward 4-H Club, Kersey  
Weld County Farm Bureau, Eaton

*If we missed recognizing a 2020 donor,  
please accept our sincere apology*



# Premier Exhibitor Award

## (NO CLOVERBUDS)

Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H Family Consumer Science Division and/or 4-H General and Natural Resources Division.

### RULES:

1. Exhibitors must pre-enter this contest along with their regular fair entries **AND** *schedule an interview on-line*  
**Class: 05**
2. Activities and projects must be during **current** fair year.
3. Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H family Consumer Science Divisions and/or 4-H General and Natural Resources Division.
4. Participants must be pre-entered by July 8<sup>th</sup> using the online entry system at [www.weldcountyfair.com](http://www.weldcountyfair.com)

**Suggested pages to fill out can be found at [www.weldcountyfair.com](http://www.weldcountyfair.com) or [www.weldcounty 4-H](http://www.weldcounty4-H)  
Up to 4 pages of pictures can be added. Put pages in a folder.**

5. All ages will compete together. Two winners will be awarded: Champion and Reserve Champion
6. Award will be judged according to the following criteria:

**Written Exam** - 10 points  
**Community Service** – 10 points maximum  
**Leadership** – 10 points maximum  
**Interview**  
Professionalism – 5 points  
Communication - 5 points  
Organization Knowledge – 5 points  
Weld County Fair knowledge – 5 points  
Project Knowledge – 5 points

**Class Number 5 For all ages (except Cloverbuds)**

### AWARDS:

Winner will be announced on Sunday at the awards ceremony. Exhibitor with Highest points wins embroidered coat and cash award.

# 4-H GENERAL & NATURAL RESOURCES DIVISION

**Superintendent:** Shellie Jacobucci  
**Shooting Sports Superintendent:** Michelle Butterworth  
**Extension Consultant:** Kim Eastwood

## 4-H Interview Judging and Project Check In:

Monday, July 25<sup>th</sup> in the Exhibition Building lobby. All projects will be interview judged. **Note:** For more information on displays and projects go to <http://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf> and look under Display Hints and Tips and Project Tips.

## Exhibit Release:

Sunday, July 31<sup>st</sup> 2:30 p.m. – 3:30 p.m., 4-H Building. No exhibit will be released prior to check out time. All exhibits must be check out with the superintendent in charge. Fair Management or Extension Staff are not responsible for exhibits left after check out time.

## DIVISION GENERAL INFORMATION

*This division is subject to all **Weld County Fair General Rules**, as well as those listed for this department. It is the exhibitor's responsibility to be familiar with all rules.*

## ENTRY INFORMATION:

- Entries due in Extension Office by 5:00 pm, July 8<sup>th</sup>
  - Online entries accepted until midnight July 8<sup>th</sup>
  - Late entries accepted in office only July 11<sup>th</sup> – July 15<sup>th</sup> with \$5.00/class late fee.
  - Any entry submitted after the July 15<sup>th</sup> late entry deadline MUST be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor NO EXCEPTIONS.
  - No faxed or emailed entries will be accepted
1. Only Weld County 4-H and FFA members who are enrolled in the project to be exhibited are eligible. Members may enter only once in the same class.
  2. Entries will be made as follows:
    - Cloverbud:** 5-7 years of age prior to January 1 of the current year.
    - Junior:** 8-10 years of age prior to January 1 of the current year.
    - Intermediate:** 11-13 years of age prior to January 1 of the current year.
    - Senior:** 14 years of age and older prior to January 1 of the current year.
  3. All exhibits must be labeled with the name, age, club, project and class.
  4. Use 4-H Family and Consumer Science and General Projects record books for County Projects. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.
  5. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for all 4-H projects.

6. **Interview Judging:** See the 4-H Interview Judging at the Weld County Fair page in front of book for scheduling instructions. All 4-H County exhibits with the exception of the Restoration Project will be entered and interview judged at the Exhibition Building on Monday, July 25<sup>th</sup> between 9:00 a.m. and 5:00 p.m. Only the exhibitor will be allowed with the judge at the time of the interview; no parents or leaders please.  
4-H members should schedule an interview unless they have made prior arrangements and have filled out an interview substitution form available on the website [www.weld4h.org](http://www.weld4h.org). These forms with the exhibit must be submitted to the registration desk by 12:00 noon on Interview Judging day in order to be judged.

## JUDGING

1. The Danish system of judging will be used in this division. All exhibits will be placed in a blue, red or white group and receive ribbons accordingly. Each exhibit judged will receive a cash premium.
2. The American System will be used to rank exhibits. At the judge's discretion ribbons will be awarded up through eighth (8) place.
3. Class Champion and Class Reserve Champion may be awarded at the discretion of the judge(s).
4. A Project Grand Champion and Project Reserve Grand Champion will be awarded only at the discretion of the judge(s).
5. Outstanding e-Record in each class may be recognized.
6. **The judge's decision is final.**

## **RIBBON STANDARDS**

**Blue** - Exhibit meets exhibit requirements and is of high quality

**Red** - Exhibit meets exhibit requirements and is of average quality

**White** - Exhibit does not meet all exhibit requirements and/or is below average quality (needs improvement)

**Blue Rosette** - Class Champion

**Red Rosette** - Class Reserve Champion

**Various Colored Ribbons** - 3rd through 8th place; ranked Blue ribbon group in class

**Gold Outstanding Record** - Determined to be best record within a class

**Purple Rosette** - Grand Champion Project

**Lavender Rosette** - Reserve Grand Champion Project

## **AWARDS**

All special awards will be displayed with the winning exhibits during the entire Weld County Fair.

**PREMIUMS**      1<sup>st</sup> place = \$6.00; 2<sup>nd</sup> place = \$5.00  
                         3<sup>rd</sup> place = \$4.00; 4<sup>th</sup> place = \$3.00

## **CROPS PREMIUM**

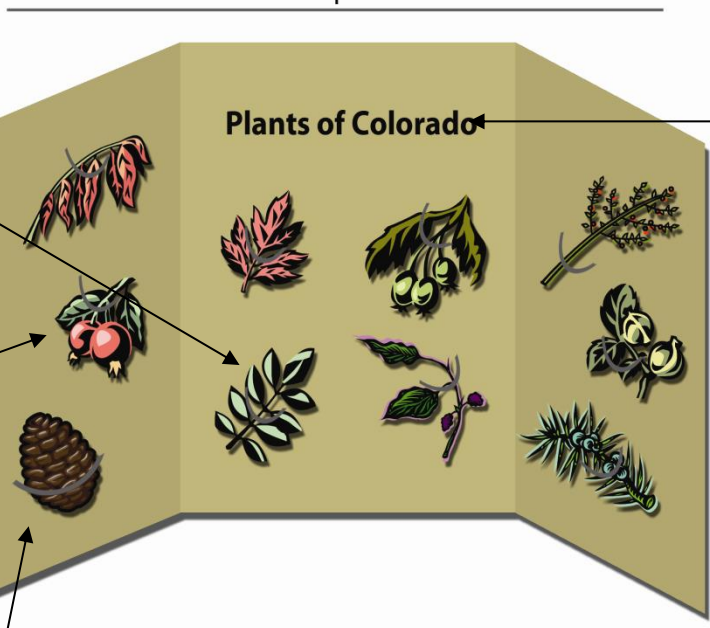
1<sup>st</sup> - \$5.00; 2<sup>nd</sup> - \$4.00; 3<sup>rd</sup> - \$3.00

Premiums will be paid at the Event Center Lobby Ticket Window on Sunday July 31st from 1:00 pm – 6:00 pm. Premiums may be picked up at the Extension Office during regular business hours of 8:00 am to 5:00 pm for 10 working days after the end of fair. Any Premiums not picked up by August 12th at 5:00 pm will be forfeited.

# Display Board Guidelines for Fair 4-H Exhibits

Display boards are the only board that can be used for 4-H projects. The standardized display board size of 4 ft. x 3 ft. is to be used. Display boards are great ways to share that information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the fair.



**SHAPE**  
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

**SPACE**  
Your display should only discuss one main topic. This will help it look neat and un-crowded.

**TEXT**  
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text.  
Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

**ATTACHMENTS**  
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items.  
Do not attach items that are so heavy that your board can't stand.

**SIZE**  
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers.  
No part of your display may extend beyond these boundaries.

## DISPLAY BOOKS

Your e-record book should accompany your board. You may use 3-ring binders or other notebook that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:

Club Name, Name, 4-H Age, Project Area, and Class

(See example)

### Sample Label

Club Name  
Jane Doe  
4-H Age 15  
Vet Science  
Class 007

# SECTION 1 - ANIMAL SCIENCE

**Please read 4-H Project Exhibit Rules in the General & Natural Resource Division.**

For more information on displays and projects visit - <https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
Look under Display Hints and Tips and Project Tips

## VETERINARY SCIENCE

### FROM AIREDALES TO ZEBRAS—UNIT 1

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |                                |
|-----|--------------------------------|
| 101 | From Airedales to Zebras, Jr.  |
| 102 | From Airedales to Zebras, Int. |
| 103 | From Airedales to Zebras, Sr.  |

### ALL SYSTEMS GO! —UNIT 2

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |                      |
|-----|----------------------|
| 104 | All Systems Go, Jr   |
| 105 | All Systems Go, Int. |
| 106 | All Systems Go, Sr   |

### ON THE CUTTING EDGE—UNIT 3

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |                           |
|-----|---------------------------|
| 107 | On the Cutting Edge, Jr.  |
| 108 | On the Cutting Edge, Int. |
| 109 | On the Cutting Edge, Sr.  |

*Turn in work only from the above manuals.*

*Do not fill out the Nebraska materials--(The Normal Animal, Animal Disease, and Animal Health) --they are for resource only.*

**All exhibits will consist of the following:**

- A Cooperative Curriculum System (CCS) project manual and e-Record presented in a sturdy binder/notebook for: From Airedales to Zebras **or** All Systems Go **or** On the Cutting Edge  
Include **Manual** with appropriate sections completed, **e-Record** and **other attachments** related to activities in the manual. Complete a minimum of seven activities--any combination of activities-- and booster shots. These units may be completed in 3 years. List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.
- A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects. No additional items may be included on or in front of display board.
- Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent)

## HORSELESS HORSE

### HORSELESS HORSE—UNIT 1

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |              |
|-----|--------------|
| 201 | Unit 1, Jr.  |
| 202 | Unit 1, Int. |
| 203 | Unit 1, Sr.  |

### HORSELESS HORSE—UNIT 2

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |              |
|-----|--------------|
| 204 | Unit 2, Jr.  |
| 205 | Unit 2, Int. |
| 206 | Unit 2, Sr.  |

### HORSELESS HORSE—UNIT 3

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |              |
|-----|--------------|
| 207 | Unit 3, Jr.  |
| 208 | Unit 3, Int. |
| 209 | Unit 3, Sr.  |

### HORSELESS HORSE—UNIT 4

| Class # | Class Name |
|---------|------------|
|---------|------------|

|     |              |
|-----|--------------|
| 210 | Unit 4, Jr.  |
| 211 | Unit 4, Int. |
| 212 | Unit 4, Sr.  |

**All exhibits will consist of the following:**

- The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.
- A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects. No additional items may be included on or in front of display board.
- Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

# CATS

## CAT 1 – PURR-FECT PALS

### Class # Class Name

301 Cat 1, Jr.  
302 Cat 1, Int.  
303 Cat 1, Sr.

## CAT 2 – CLIMBING UP

### Class # Class Name

304 Cat 2, Jr.  
305 Cat 2, Int.  
306 Cat 2, Sr.

## CAT 3 – LEAPING FORWARD

307 Cat 3, Jr.  
308 Cat 3, Int.  
309 Cat 3, Sr.

### All exhibits will consist of the following:

- A. The completed Cat Display e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft is to be used for 4-H projects. No additional items may be included on or in front of display board.
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

# SECTION 2 - MECHANICAL SCIENCES

**Please read 4-H Project Exhibit Rules in the General & Natural Resource Division.**

For more information on displays and projects visit - <https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>

Look under Display Hints and Tips and Project Tips

The exhibit must be able to go through a standardized door (approx. 31" x 80" and no taller than 8 feet high). Make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

## METAL WORK (WELDING)

Note: Please read 4-H Project Exhibit Rules.

The following types of projects cannot be exhibited at the Colorado State Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s).

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at:

<https://co4h.colostate.edu/projects/pages/Metalworking-PT.pdf>

## INTRODUCTION TO WELDING – UNIT 1

### Class # Class Name

|     |                                |
|-----|--------------------------------|
| 501 | Intro to Metalwork Unit 1 Jr.  |
| 502 | Intro to Metalwork Unit 1 Int. |
| 503 | Intro to Metalwork Unit 1 Sr.  |

All exhibits will consist of the following:

- A. A completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following:
  - a. One each: Lap, Butt and 90-degree T joints Requirements:
    - i. Each joint will be made of 2 separate pieces, 3"x4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick

- ii. On a clean steel with no paint, oil or other finishes
- iii. Single pass weld on one side of each required joint
- iv. Name, County and Class Number on bottom of each completed joint in permanent ink or paint

b. An exhibit up to 3'x3'x7" and under 50 lbs.

- i. No paint, oil, or other finishes
- ii. No grinding or smoothing of welds
- iii. Metal only – no wood, plastic or other building materials on the project to be judged.

c. Photos of the exhibit project construction (placed in e-Record)

- i. Four photos of prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
- ii. Four photos of actual welds (individual welds)
- iii. Four photos of finished work (no painting, no oil, no seasoning, front view, side view, top view, best view overall)

C. Project will be evaluated on the quality of the information completed in the e-Record and emphasis on the quality of welds on the exhibit

## METAL FABRICATION – UNIT 2

| Class # | Class Name                    |
|---------|-------------------------------|
| 504     | Metal Fabrication Unit 2 Jr.  |
| 505     | Metal Fabrication Unit 2 Int. |
| 506     | Metal Fabrication Unit 2 Sr   |

All exhibits will consist of the following:

A. A completed e-Record presented in a sturdy binder/notebook.

B. Exhibit the following:

- a. An exhibit project up to 3' x 3' x 7' and under 100 lbs

- i. Paint, oil and other finishes are allowed
  - ii. Grinding of welds are allowed
  - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project material.
  - iv. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
  - v. No additional features (lights, electrical, water, etc.)
- b. Photos of the exhibit project construction (placed in e-Record)
- i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
  - ii. Four photos of the actual welds (individual welds)
  - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)
- C. Project will be evaluated on the quality of the information completed in the e-Record and the quality of the overall exhibit.

### ADVANCED METAL FABRICATION – UNIT 3

| Class # | Class Name                    |
|---------|-------------------------------|
| 507     | Metal Fabrication Unit 3 Jr.  |
| 508     | Metal Fabrication Unit 3 Int. |
| 509     | Metal Fabrication Unit 3 Sr   |

All exhibits will consist of the following:

- A. A completed e-Record presented in a sturdy binder
- B. Exhibit the following:
  - a. An exhibit project up to 3' x 3' x 7' and under 150 lbs
    - i. Paint, oil and other finishes are allowed
    - ii. Grinding of welds is allowed
    - iii. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
    - iv. Moving parts allowed (hinges, wheels, slides, etc.)
    - v. Additional features allowed (lights, electrical, water, etc.)
  - b. Photos of the exhibit project construction (placed in e-Record)
    - i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)

- ii. Four photos of actual welds (individual welds)
- iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

- C. Project will be evaluated on the quality of the information completed in the e-Record and the quality of the overall exhibit.

### LARGE EXHIBIT FABRICATION – UNIT 4

| Class # | Class Name                    |
|---------|-------------------------------|
| 510     | Metal Fabrication Unit 4 Jr.  |
| 511     | Metal Fabrication Unit 4 Int. |
| 512     | Metal Fabrication Unit 4 Sr   |

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Exhibit the following:
  - a. A 4' wide by 3' tall display board of your completed project with the following minimum information
    - i. Title or description of exhibit project
    - ii. Left Side – Four photos minimum of prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
    - iii. Right Side – Four photos minimum of completed welds
      - 1. No paint, oil or other finishes on welds
      - 2. No grinding or smoothing of welds
    - iv. Center – Four photos minimum of finished project (front view, side view, top view, best overall view)
    - v. All project photos must be 5' x 7' minimum
    - vi. Captions for each photo
    - vii. Project requirements:
      - 1. An exhibit project larger than 3' x 3' x 7' or over 150 lbs
      - 2. Paint, oil, and other finishes are allowed
      - 3. Grinding of welds is allowed
      - 4. Wood, plastic or other building materials are allowed but must be less than 50% of the project materials
      - 5. Moving parts allowed (hinges, wheels, slides, etc.)
      - 6. Additional features allowed (lights, electrical, water, etc.)



- C. Project will be evaluated on the quality of information presented in the e-Record, completeness of the display board, and quality of the project as exhibited on the display board.

or a micro controller project. All stand-alone projects are subject to risks of display at county and state fair, if eligible

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## COMPUTER SCIENCE

- 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
- **Do Not** include computer disks or other media that may inadvertently be damaged or rendered inoperable due to the transport of the project or the display process.
- All CD's or DVD's submitted must be compatible with Windows 2016 or exhibitor must supply the computer to view CD's or DVD's. You must bring computer with you to Interview Judging.

## DISCOVERING COMPUTER SCIENCE AND PROGRAMMING THROUGH SCRATCH

### All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the Discovering Computer Science & Programming Through Scratch manuals for that unit and a completed e-Record.
- B. A completed exhibit consists of **ONE** of the following:
1. **Display Board** illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.
  2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during the judging time and will not remain on display during the Fair. Programs available online (such as Scratch) should include a link to the specific project you have created:
    - Beginning Programming** – a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
    - Intermediate Programming** – a program using Scratch (or other simple graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).
    - Advanced Programming** – an original program using higher level programming language such as Python, JavaScript, C++, etc.
  3. A stand-alone exhibit demonstrating a skill learned or an item developed. For example, a Makey Makey keyboard

### LEVEL 1

#### Display Board Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 601     | Computer Science, Jr.  |
| 602     | Computer Science, Int. |
| 603     | Computer Science, Sr.  |

#### Beginning Programming

| Class # | Class Name                  |
|---------|-----------------------------|
| 604     | Beginning Programming, Jr.  |
| 605     | Beginning Programming, Int. |
| 606     | Beginning Programming, Sr.  |

#### Stand-Alone Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 607     | Computer Science, Jr.  |
| 608     | Computer Science, Int. |
| 609     | Computer Science, Sr.  |

### LEVEL 2

#### Display Board Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 610     | Computer Science, Int. |
| 611     | Computer Science, Sr.  |

#### Intermediate Programming

| Class # | Class Name                     |
|---------|--------------------------------|
| 612     | Intermediate Programming, Int. |
| 613     | Intermediate Programming, Sr.  |

#### Stand-Alone Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 614     | Computer Science, Int. |
| 615     | Computer Science, Sr.  |

### LEVEL 3

#### Display Board Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 616     | Computer Science, Int. |
| 617     | Computer Science, Sr.  |

#### Advanced Programming

| Class # | Class Name                 |
|---------|----------------------------|
| 618     | Advanced Programming, Int. |
| 619     | Advanced Programming, Sr.  |

#### Stand-Alone Exhibits

| Class # | Class Name             |
|---------|------------------------|
| 620     | Computer Science, Int. |
| 621     | Computer Science, Sr.  |

## COMPUTERS IN THE 21<sup>ST</sup> CENTURY

### Display Board Exhibits

#### Class # Class Name

- 622 Computers in the 21st Century, Int.
- 623 Computers in the 21st Century, Sr.

### Stand-Alone Exhibits

#### Class # Class Name

- 624 Computers in the 21st Century, Int.
- 625 Computers in the 21st Century, Sr.

## ELECTRICITY

### UNIT 1 - MAGIC OF ELECTRICITY

#### Class # Class Name

- 701 Magic of Electricity, Jr.
- 702 Magic of Electricity, Int.
- 703 Magic of Electricity, Sr.

#### Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

### UNIT 2 - INVESTIGATING ELECTRICITY

#### Class # Class Name

- 704 Investigating Electricity, Jr.
- 705 Investigating Electricity, Int.
- 706 Investigating Electricity, Sr.

#### Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. **No additional items may be included in front of display board.**

- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

### UNIT 3 - WIRED FOR POWER

#### Class # Class Name

- 707 Wired for Power, Jr.
- 708 Wired for Power, Int.
- 709 Wired for Power, Sr.

#### Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). **No additional items may be displayed in front of display board.**
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

### UNIT 4 - ENTERING ELECTRONICS

#### Class # Class Name

- 710 Entering Electronics, Sr. Advanced

#### Exhibit will consist of the following:

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities – Brain Boosters completed; at least two leadership activities completed); and e-Record presented in a sturdy binder/notebook.
- B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.) The standardized display board size of 4 ft. x 3 ft. with sides that do not overlap is to be used for 4-H projects. **No additional items may be displayed in front of display board.**
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

# MODEL ROCKETRY

## Rules for all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
2. Fins must be balsa wood (balsa, basswood and plywood) and finished with paint in classes indicated. **No plastic fins for Units 1-3.**
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. **Unit 4 members may build helicopter and glider recovery rocket kits.**
5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12"x12"x1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stand can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
8. Display rockets cannot be used for Rocket Fly Day competition.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make 2 rockets – one for exhibit and one to launch.

***Please read specific rules for your Unit***

## PROJECT REQUIREMENTS FOR UNITS 1-4:

- A. Completed Model Rocketry e-Record presented in a Sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
  2. Power: single-state, multi-stage: cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
  4. Engine information: engine code, label color, and type of recovery system.

- C. If the rocket was launched provide the following information on the Model Rocket page.
  1. Number of times successfully launched; kind of launch pad used
  2. Kind of electrical system used.
  3. Tracking method used
  4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; any special problems before, during and after launching.
  5. What did you do to overcome the problems you encountered?
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 1 - INTRODUCTION TO ROCKETRY

### Balsa Fins Only

#### Class # Class Name

|     |                                |
|-----|--------------------------------|
| 801 | Introduction to Rocketry, Jr.  |
| 802 | Introduction to Rocketry, Int. |
| 803 | Introduction to Rocketry, Sr.  |

#### Exhibit will consist of the following:

- A – D Project Requirements
- E. One rocket personally built or other display related to work done at Skill Level 1 (Estes Intermediate) or that meets at maximum these requirements:
  1. Three to four balsa wood fins
  2. Parachute recovery system
  3. Single-stage motor (A3 to B6 first flight recommended motor size)

## UNIT 2 - BASIC MODEL ROCKETRY

### Balsa Fins Only

#### Class # Class Name

|     |                            |
|-----|----------------------------|
| 804 | Basic Model Rocketry, Jr.  |
| 805 | Basic Model Rocketry, Int. |
| 806 | Basic Model Rocketry, Sr.  |

#### Exhibit will consist of the following:

- A-D Project Requirements
- E. **One rocket personally built or other display related to work done at Skill Level 2 (Estes Advanced) or that meets at maximum these requirements:**
  1. **Three to eight balsa wood fins, including canard fins**
  2. Parachute recovery system
  3. **Single-stage motor (A3 to C11 first flight recommended motor size)**

## UNIT 3 - INTERMEDIATE MODEL ROCKETRY Balsa Fins Only

#### Class # Class Name

|     |                                   |
|-----|-----------------------------------|
| 807 | Intermediate Model Rocketry, Jr.  |
| 808 | Intermediate Model Rocketry, Int. |
| 809 | Intermediate Model Rocketry, Sr.  |

#### Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy

- binder/notebook.
- B-D Project Requirements
- E. One rocket personally built or other display related to work done at Skill Level 3 (Estes Expert) or that meets at maximum these requirements:
1. Any combination of balsa wood fins
  2. Parachute recovery system
  3. Single-stage motor (B6 to E12 first flight recommended motor size)

## UNIT 4 - ADVANCED MODEL ROCKETRY

### Finished fins of any type

#### Class # Class Name

- 810 Advanced Model Rocketry, Jr.  
 811 Advanced Model Rocketry, Int.  
 812 Advanced Model Rocketry, Sr.

#### Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with completed questions in manual pages 14 -18 presented in a sturdy binder/notebook.
- B-D Project Requirements
- E. One rocket personally built in unit or display related to work done in Skill Level 1 up to Skill Level 4 (Estes Master) or that meets at maximum these criteria:
1. Any combination of balsa wood or plastic fins
  2. Parachute, helicopter, or glider recovery system
  3. Single-stage motor (A3 to E12 first flight recommended motor size)

## UNIT 6 - DESIGNER MODEL ROCKETRY

### Finished fins of any type

#### Class # Class Name

- 813 Designer Model Rocketry, Jr.  
 814 Designer Model Rocketry, Int.  
 815 Designer Model Rocketry, Sr.

#### Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If a rocket was launched provide the following information on the Model Rocketry page.
1. Number of times successfully launched; kind of launch pad used.
  2. Kind of electrical system used.
  3. Tracking method used.
  4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; angle achieved and how it was determined; any special problems before, during and after launching.
  5. What did you do to overcome any problems you encountered?

- C. One rocket personally designed, built (no kits or plans) and used in unit or display related to work done.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## ROCKET FLY DAY

**Check-In:** Sunday July 31<sup>st</sup>, 7:00 a.m.  
 GREELEY SADDLE CLUB ARENA

**Launch:** Begins at 7:30 a.m.

**Entries:** All Model Rocketry Exhibitors *will automatically* be entered in Rocket Fly Day.

1. All rockets must have label specifying the rocket skill level and must be brought to Fly Day to compete.
  2. Exhibitor must fly rocket pertaining to the skill level in which they are entered. Your exhibit rocket cannot be used for Fly Day and your Fly Day rocket cannot be used for exhibit.
- MEMBERS MUST FLY IN UNIT ENROLLED**
3. Units 1-4 must have a colored picture of their rocket from kit which indicates engine size, or catalog with proof of skill level and recommended first flight engine. Unit 6 must state the size of their first flight engine at check-in.
  4. Rockets must be launched with **first flight engines** only and use a parachute recovery system. (Streamer and tumble recovery not allowed).
  5. Launching equipment will be set up. Members are to supply their own rocket, engine, parachutes and wading.
  6. Each participant will launch their rocket twice, **time, weather, and facilities permitting**.
  7. Event to be judged on: construction, flight stability, range safety, chute deployment, altitude and landing nearest the launch pad. Rockets must be painted.
  8. Level 4 rocketeers may use level 4 or 5 rockets.
  9. Unit Champions of Rocket Fly Day will qualify to compete at the Colorado State Fair.
  10. **Classes will be broken by units 1-4 with Balsa Wood Fins and unit 6 in the Junior and Senior Divisions. Please fill out entry form in this book.**

### UNIT 1

#### Class # Class Name

- 669 Unit 1 - Balsa Wood Fins, Jr  
 670 Unit 1 – Balsa Wood Fins, Sr.

### UNIT 2

#### Class # Class Name

- 671 Unit 2 - Balsa Wood Fins, Jr.  
 672 Unit 2 – Balsa Wood Fins, Sr.

### UNIT 3

#### Class # Class Name

- 673 Unit 3 – Balsa Wood Fins, Jr.

674 Unit 3 – Balsa Wood Fins, Sr

## UNIT 4

### Class # Class Name

675 Unit 4 – Balsa Wood Fins, Jr.

676 Unit 4 – Balsa Wood Fins, Sr.

## UNIT 6

### Class # Class Name

677 Unit 6 – Balsa Wood Fins, Jr.

678 Unit 6 – Balsa Wood Fins, Sr.

# ROBOTICS & ENGINEERING

1. In Junk Drawer Units (1-3), youth are only allowed to enter a display board exhibit **or** a stand-alone exhibit, **not both**.
2. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot, and VEX.
3. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between units 4-6 as they feel they are progressing in their project knowledge.
4. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
5. For more information about various team competitive robotics opportunities, see this list from the Colorado 4-H STEM website.

## JUNK DRAWER ROBOTICS & ENGINEERING

### UNIT 1 – GIVE ROBOTICS A HAND

#### Display Board Exhibits

##### Class # Class Name

901 Give Robotics a Hand, Jr.

902 Give Robotics a Hand, Int.

903 Give Robotics a Hand, Sr.

#### Stand-Alone Exhibits

##### Class # Class Name

904 Give Robotics a Hand, Jr.

905 Give Robotics a Hand, Int.

906 Give Robotics a Hand, Sr.

#### Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.
- B. Either a Display Board Exhibit or a Stand-Alone Exhibit:  
**For Display Board Exhibits:**  
One display board which you have made as a part of this unit of

study. The standardize display board size 4' x 3' is to be used for 4-H projects.

**For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study (Example: marshmallow catapult, robotic rem, robotic gripper et al.),

- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 2 –ROBOTS ON THE MOVE

#### Display Board Exhibits

##### Class # Class Name

907 Robots on the Move, Jr.

908 Robots on the Move, Int.

909 Robots on the Move, St.

#### Stand-Alone Exhibits

##### Class # Class Name

910 Robots on the Move, Jr.

911 Robots on the Move, Int.

912 Robots on the Move, Sr.

#### Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. Either a Display Board Exhibit or a Stand-Alone Exhibit:  
**For Display Board Exhibits:**  
One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.  
**For Stand-Alone Exhibits:**  
One article which you have made as a part of this unit of study (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 – MECHATRONICS

#### Display Board Exhibits

##### Class # Class Name

913 Mechatronics, Jr.

914 Mechatronics, Int.

915 Mechatronics, Sr.

#### Stand Alone Exhibits

##### Class # Class Name

916 Mechatronics, Jr.

917 Mechatronics, Int.

918 Mechatronics, Sr.

#### Exhibit will consist of the following:

- A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- B. Either a Display Board Exhibit or a Stand-Alone Exhibit:  
**For Display Board Exhibits:**  
One display board which you have made as a part of this unit of study. The standardize display board size 4' x 3' is to be used for 4-H projects.  
**For Stand-Alone Exhibits:**

One article which you have made as a part of this unit of study (Example: forward and reverse, wall flower, breadboard, say what? build your robot, et al.)

## UNIT 4 - ROBOTICS PLATFORMS, BEGINNER

### Class # Class Name

|     |                            |
|-----|----------------------------|
| 919 | Platforms – Beginner, Jr.  |
| 920 | Platforms – Beginner, Int. |
| 921 | Platforms— Beginner, Sr.   |

### Exhibit will consist of the following:

- A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 5 - ROBOTICS PLATFORMS, INTERMEDIATE

### Class # Class Name

|     |                              |
|-----|------------------------------|
| 922 | Platforms—Intermediate, Jr.  |
| 923 | Platforms—Intermediate, Int. |
| 924 | Platforms—Intermediate, Sr.  |

### Exhibit will consist of the following:

- A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 6 - ROBOTICS PLATFORMS, ADVANCED

### Class # Class Name

|     |                           |
|-----|---------------------------|
| 925 | Platform — Advanced, Jr.  |
| 926 | Platform — Advanced, Int. |
| 927 | Platform — Advanced, Sr.  |

### Exhibit will consist of the following:

- A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3' is to be used for 4-H projects.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 7 - TEAM ROBOTICS

### Class # Class Name

|     |                     |
|-----|---------------------|
| 928 | Team Robotics, Jr.  |
| 929 | Team Robotics, Int. |
| 930 | Team Robotics, Sr.  |

### Exhibit will consist of the following:

- A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
- One display board which you have made as a part of this unit of study. The standardized display board size 4' x 3'

- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

is to be used for 4-H projects.

- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## SMALL ENGINES

### Exhibits will consist of the following for Units 1 - 3:

- A Completed Small Engines manual (page 4 – at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.
- Exhibit may be a display board or stand –alone (not both) item such as; air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. **No additional items may be included in front of display board.**
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 1 - CRANK IT UP

### Class# Class Name

|      |                   |
|------|-------------------|
| 1001 | Crank It Up, Jr.  |
| 1002 | Crank It Up, Int. |
| 1003 | Crank It Up, Sr.  |

## UNIT 2 – WARM IT UP

### Class# Class Name

|      |                  |
|------|------------------|
| 1004 | Warm It Up, Jr.  |
| 1005 | Warm It Up, Int. |
| 1006 | Warm It Up, Sr.  |

## UNIT 3 – TUNE IT UP

### Class# Class Name

|      |                  |
|------|------------------|
| 1007 | Tune It Up, Jr.  |
| 1008 | Tune It Up, Int. |
| 1009 | Tune It Up, Sr.  |

## UNIT 4 – ADVANCED ENGINES - Any type of engine-- tractor, car, etc.-- can be used for this unit.

### Class# Class Name

|      |                              |
|------|------------------------------|
| 1010 | Advanced Small Engines, Jr.  |
| 1011 | Advanced Small Engines, Int. |
| 1012 | Advanced Small Engines, Sr.  |

### Exhibit will consist of the following:

- A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-determined)
- B. Include the following information on the Specific Project Information Page in the Small Engine Unit 4 e-record:  
Written description of your project:
- goals
  - plans
  - accomplishments
  - evaluation
- C. Exhibit may be a display board or stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to engines. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects.  
**No additional items may be included in front of Display board.**
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## WOODWORKING

**Units 1, 2 and 3** in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

Placings by judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits – like beds – Please bring only the head and foot boards. No rails.

### UNIT 1 - MEASURING UP

Hand tools **only**. Articles made with tools other than hand tools will not be ranked in the top-ten placing. **A hand milter box is allowed. Size restriction: 3' x 3' x 7'.**

#### Class # Class Name

|      |                    |
|------|--------------------|
| 2401 | Measuring Up, Jr.  |
| 2402 | Measuring Up, Int. |
| 2403 | Measuring Up, Sr.  |

### UNIT 2 - MAKING THE CUT

Hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw **only**. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

**Size restriction: 3' x 3' x 7'.**

#### Class # Class Name

|      |                      |
|------|----------------------|
| 2404 | Making the Cut, Jr.  |
| 2405 | Making the Cut, Int. |
| 2406 | Making the Cut, Sr.  |

### UNIT 3 - NAILING IT TOGETHER

The only tools allowed are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

#### Class # Class Name

|      |                           |
|------|---------------------------|
| 2407 | Nailing It Together, Jr.  |
| 2408 | Nailing It Together, Int. |
| 2409 | Nailing It Together, Sr.  |

### UNIT 4 - FINISHING UP

All tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

#### Class # Class Name

|      |                    |
|------|--------------------|
| 2410 | Finishing Up, Jr.  |
| 2411 | Finishing Up, Int. |
| 2412 | Finishing Up, Sr.  |

#### All exhibits will consist of the following:

- Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- Include the following information on the Woodworking Page:
  - Plan source used (your own, manual or other),
  - Kind of wood used
  - Names of joints and fasteners used
  - A drawing or other copy of a plan for the article exhibited:
    - dimensions
    - list of materials used
    - a description of any changes in the article's specifications
    - reason for the changes
- List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is

missing, the exhibit will not be ranked in the top-ten placings.

- C. Any one article constructed by the exhibitor using the skills learned in unit.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).



# SHINING STAR



“  
**MY NAME IS ALYSSA DEPORTER. I GREW IN WELD COUNTY AND STARTED EXHIBITING LIVESTOCK AND BEING A PART OF 4H IN 2007. IN MY 10 YEARS AS A MEMBER I EXHIBITED MARKET LAMBS, MARKET GOATS, MARKET SWINE MARKET BEEF AND BREEDING CATTLE AT THE COUNTY, STATE AND NATIONAL LEVELS. THE WELD COUNTY FAIR IS WHERE MY PASSION BEGAN. I WAS BOUND AND DETERMINED TO BE THE FIRST EXHIBITOR TO BE SELECTED GRAND CHAMPION IN ALL FOUR JUNIOR MARKET SPECIES. IN 2009 I EXHIBITED THE GRAND CHAMPION MARKET HOG, 2010 GRAND CHAMPION MARKET GOAT, 2012/2016 GRAND CHAMPION MARKET BEEF AND FINALLY 2013 FOR GRAND AND RESERVE CHAMPION MARKET LAMB. MY FAMILY AND I CURRENTLY RAISE PUREBRED RED ANGUS CATTLE AND OUR LIVESTOCK ARE EXHIBITED BY MY FUTURE SUCCESSORS. TATUM AND TEGAN ARE MY YOUNGER SISTERS AND THEY HAVE JUST BEGAN THEIR TIME AT THE WELD COUNTY FAIR WITH THE SAME DREAM AND ASPIRATIONS THAT I HAD. IT WAS NO SECRET I WAS LOOKING FOR A FUTURE IN THE AGRICULTURE INDUSTRY WHEN I GRADUATED HIGH SCHOOL, I WAS NOT SURE WHERE THAT JOURNEY WOULD TAKE ME. I WENT ON TO COLLEGE TO JUDGE AND STUDY ANIMAL SCIENCE/ AG BUSINESS. WITH MY EDUCATION BEHIND ME, I WAS APPROACHED BY THE NATIONAL WESTERN STOCK SHOW TO ASSIST WITH THEIR LIVESTOCK SHOWS IN 2021. I WAS THEN HONORED TO TAKE THE POSITION OF LIVESTOCK ADMINISTRATOR AND HAVE JUST COMPLETED MY SECOND SHOW IN THIS ROLE. MY JOB COMES FULL CIRCLE WHEN I THINK ABOUT THAT LITTLE NINE YEAR OLD GIRL I ONCE WAS AND GIVING OPPORTUNITIES TO OUR YOUTH TO GROW AND LEARN IN THIS INDUSTRY. THE WELD COUNTY FAIR WILL ALWAYS HOLD A LARGE PLACE IN MY HEART AS THIS IS WHERE I BEGAN MY START TO A VERY FULL AND HAPPY LIFE IN AGRICULTURE.**  
”



## Section 3 – Natural Resources

**Please read 4-H Project Exhibit Rules in the General & Natural Resource Division.**

For more information on displays and projects visit - <https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
Look under Display Hints and Tips and Project Tips

### ENTOMOLOGY

#### Project Requirements:

Note: Please read 4-H Project Exhibit Rules on page 2.  
*Entomology Workbook Required.*

*Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair.*

*Spiders are Arachnida which have four pair of legs, two body regions and no antennae.*

*Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.*

*Exhibits in entomology are limited to insect specimens only.*

1. New this year, Level 1 has a display board option as well as an insect collection option, since the Level 1 manual does not cover how to make an insect collection.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of handmade Entomology Display Boxes include:

12" W x 16" L x 3" deep

12" W x 18" L x 3 ½" deep

18" W x 24" L x 3 ½" deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable. Regular insect pins are required in all units.

On UNIT 2 through UNIT 5 classes, the insect display must include date and location where insects were collected. Place this information on labels attached to insect pins.

#### TEAMING WITH INSECTS – LEVEL 1: DISPLAY BOARD – UNIT 1

##### Class# Class Name

|      |                              |
|------|------------------------------|
| 1101 | Learning About Insects, Jr.  |
| 1102 | Learning About Insects, Int. |
| 1103 | Learning About Insects, Sr.  |

##### Exhibit will consist of the following:

1. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
2. Display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

#### TEAMING WITH INSECTS – LEVEL 1: INSECT COLLECTION – UNIT 2

##### Class# Class Name

|      |                           |
|------|---------------------------|
| 1104 | Beginner Collection, Jr.  |
| 1105 | Beginner Collection, Int. |
| 1106 | Beginner Collection, Sr.  |

##### Exhibit will consist of the following:

1. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. Do a minimum of 12 activities of any combination from the manual.
2. Insect Collection display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

#### TEAMING WITH INSECTS – LEVEL 2 – UNIT 3

##### Class# Class Name

|      |                          |
|------|--------------------------|
| 1107 | Be an Entomologist, Jr.  |
| 1108 | Be an Entomologist, Int. |
| 1109 | Be an Entomologist, Sr.  |

**Exhibit will consist of the following:**

1. Completed e-Record and workbook presented in a sturdy binder/notebook. **Do a minimum of 12 activities of any combination from the manual.**
2. Insect collections—display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water) and **include one incomplete metamorphosis (egg-nymph-adult)**, correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

**TEAMING WITH INSECTS – LEVEL 3: UNIT 4**

**Class# Class Name**

|      |                             |
|------|-----------------------------|
| 1110 | Insect Investigations, Jr.  |
| 1111 | Insect Investigations, Int. |
| 1112 | Insect Investigations, Sr.  |

**Exhibit will consist of the following:**

1. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. **Do a minimum of 12 activities of any combination from the manual.**
2. Insect collection –display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required with removable glass covers are required. Regular insect pins are required.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

**TEAMING WITH INSECTS – LEVEL 3: IMMATURE INSECTS AND LIVES STAGES – UNIT 5**

**Class# Class Name**

|      |                                      |
|------|--------------------------------------|
| 1113 | Immature Insects & Life Stages, Jr.  |
| 1114 | Immature Insects & Life Stages, Int. |
| 1115 | Immature Insects & Life Stages, Sr.  |

**Exhibit will consist of the following:**

1. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook. **Do a minimum of 12 activities of any combination from the manual.**
2. Display your regular insect collection
3. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preserve
4. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

**TEAMING WITH INSECTS – ANY LEVEL: ADVANCED-UNIT 6**

**Class# Class Name**

|      |                              |
|------|------------------------------|
| 1116 | Exploring with Insects, Jr.  |
| 1117 | Exploring with Insects, Int. |
| 1118 | Exploring with Insects, Sr.  |

**Exhibit will consist of the following:**

1. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
2. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. **No additional items may be included in front of display board.**
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## GARDENING

*The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.*

**SEE THEM SPROUT ---UNIT 1**

**Class # Class Name**

|     |                       |
|-----|-----------------------|
| 401 | See Them Sprout, Jr.  |
| 402 | See Them Sprout, Int. |
| 403 | See Them Sprout, Sr.  |

**LET'S GET GROWING! ---UNIT 2**

**Class # Class Name**

|     |                         |
|-----|-------------------------|
| 404 | Let's Get Growing, Jr.  |
| 405 | Let's Get Growing, Int. |
| 406 | Let's Get Growing, Sr.  |

**TAKE YOUR PICK ---UNIT 3**

**Class # Class Name**

|     |                      |
|-----|----------------------|
| 407 | Take Your Pick, Jr.  |
| 408 | Take Your Pick, Int. |
| 409 | Take Your Pick, Sr.  |

**GROWING PROFITS ---UNIT 4 (Senior Adv.)**

**Class # Class Name**

|     |                           |
|-----|---------------------------|
| 410 | Growing Profits, Sr. Adv. |
|-----|---------------------------|

**All exhibits will consist of the following:**

- A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these pages of the manual: pages 43, 44, & 45 in See Them Sprout; pages 45, 46, & 47 in Let's Get Growing; pages 45, 46, & 47 in Take Your Pick; and pages 45, 46, & 47 in Growing a Profit in the e-Record.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. **No additional items may be included on or in front of display board.**
- C. Project will be evaluated on the quality of the information completed in the workbook and e-record (25 percent) and quality of the exhibit (75 percent).

# SHOOTING SPORTS

## OUTDOOR ADVENTURE

Note: Please read 4-H Project Exhibit Rules on page 2.

List the day, month, and year for the date of completed activities on page 4 of the manual.

### UNIT 1 - HIKING TRAILS

#### Class# Class Name

- 1201 Hiking Trails, Jr.
- 1202 Hiking Trails, Int.
- 1203 Hiking Trails, Sr.

### UNIT 2 – CAMPING ADVENTURES

#### Class# Class Name

- 1204 Camping Adventures, Jr.
- 1205 Camping Adventures, Int.
- 1206 Camping Adventures, Sr.

### UNIT 3 - BACKPACKING EXPEDITIONS

#### Class# Class Name

- 1207 Backpacking Expeditions, Jr.
- 1208 Backpacking Expeditions, Int.
- 1209 Backpacking Expeditions, Sr.

#### All exhibits will consist of the following:

1. A completed manual (at least 6 chapter activities and at least 6 Reach the Pike activities completed each year) and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.
2. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. **No additional items may be included in front of display board.**
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

Superintendent: Michelle Butterworth

#### Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting in your record book.
2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required or this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the County Fair Shooting Sports Event . (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases. **No humanoid targets are allowed in any form, including within photographs or drawings.**
4. Counties may enter only on exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. **No live ammo or projectiles including pellets, round balls, or arrows** (including field pints, broadheads, knives, functional or nonfunctional firearms or bows will be allowed as an exhibit.) Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display or stand- alone classes.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of primarily tactical in design firearms in your display, i.e., AR platform or military type firearms.
7. The display boards topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rife Project – should not use the topic of different types of military machine guns.)
8. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun cast, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
9. For those items that will be displayed on the floor, there will be a **maximum size** of 3 feet wide and 3 feet in depth and 7 feet in height, **as the item is intended for display.** **The item must be stable when standing in the 3' x 3' space.** If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
10. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit **must have** an e-record. Be sure to highlight what you are exhibiting in your e-record.
11. No stand-alone items that are on exhibit at the time of the Contests. will be allowed to be removed from the building to be used at the contests.
12. A new class has been added. This is a decorative item class. Items to be exhibited in this class are items that are used to decorate a room, building, etc.

## DISPLAY BOARDS

Members may have entries in both the **Display Board** and the **Stand-alone** classes.

### ARCHERY

| Class# | Class Name                  |
|--------|-----------------------------|
| 1301   | Archery Display Board, Jr.  |
| 1302   | Archery Display Board, Int. |
| 1303   | Archery Display Board, Sr.  |

### AIR RIFLE

| Class# | Class Name                    |
|--------|-------------------------------|
| 1304   | Air Rifle Display Board, Jr.  |
| 1305   | Air Rifle Display Board, Int. |
| 1306   | Air Rifle Display Board, Sr.  |

### SHOTGUN

| Class# | Class Name                  |
|--------|-----------------------------|
| 1307   | Shotgun Display Board, Jr.  |
| 1308   | Shotgun Display Board, Int. |
| 1309   | Shotgun Display Board, Sr.  |

### .22 RIFLE

| Class# | Class Name                    |
|--------|-------------------------------|
| 1310   | .22 Rifle Display Board, Jr.  |
| 1311   | .22 Rifle Display Board, Int. |
| 1312   | .22 Rifle Display Board, Sr.  |

### .22 PISTOL

| Class# | Class Name                     |
|--------|--------------------------------|
| 1314   | .22 Pistol Display Board, Int. |
| 1315   | .22 Pistol Display Board, Sr.  |

### BLACK POWDER MUZZLELOADING

| Class# | Class Name                                     |
|--------|--|
| 1316   | Black Powder Muzzleloading Display Board, Jr.  |
| 1317   | Black Powder Muzzleloading Display Board, Int. |
| 1318   | Black Powder Muzzleloading Display Board, Sr.  |

### AIR PISTOL

| Class# | Class Name                     |
|--------|--------------------------------|
| 1319   | Air Pistol Display Board, Jr.  |
| 1320   | Air Pistol Display Board, Int. |
| 1321   | Air Pistol Display Board, Sr.  |

## STAND-ALONE

Members may have entries in both the **Display Board** and the **Stand-alone** classes.

No live ammo, tips, broadheads (example: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

### ARCHERY

| Class# | Class Name                |
|--------|---------------------------|
| 1328   | Archery Stand Alone, Jr.  |
| 1329   | Archery Stand Alone, Int. |
| 1330   | Archery Stand Alone, Sr.  |

### AIR RIFLE

| Class# | Class Name                  |
|--------|-----------------------------|
| 1331   | Air Rifle Stand Alone, Jr.  |
| 1332   | Air Rifle Stand Alone, Int. |
| 1333   | Air Rifle Stand Alone, Sr.  |

### SHOTGUN

| Class# | Class Name                |
|--------|---------------------------|
| 1334   | Shotgun Stand Alone, Jr.  |
| 1335   | Shotgun Stand Alone, Int. |
| 1336   | Shotgun Stand Alone, Sr.  |

### AIR PISTOL

| Class# | Class Name                   |
|--------|------------------------------|
| 1337   | Air Pistol Stand Alone, Jr.  |
| 1338   | Air Pistol Stand Alone, Int. |
| 1339   | Air Pistol Stand Alone, Sr.  |

### .22 RIFLE

| Class# | Class Name                  |
|--------|-----------------------------|
| 1340   | .22 Rifle Stand Alone, Jr.  |
| 1341   | .22 Rifle Stand Alone, Int. |
| 1342   | .22 Rifle Stand Alone, Sr.  |

### .22 PISTOL

| Class# | Class Name                   |
|--------|------------------------------|
| 1344   | .22 Pistol Stand Alone, Int. |
| 1345   | .22 Pistol Stand Alone, Sr.  |

### BLACK POWDER MUZZLELOADING

| Class# | Class Name                                   |
|--------|--|
| 1352   | Black Powder Muzzleloading Stand Alone, Jr.  |
| 1353   | Black Powder Muzzleloading Stand Alone, Int. |
| 1354   | Black Powder Muzzleloading Stand Alone, Sr.  |

### DECORATIVE CLASS

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room. All items from all disciplines that are decorative will be in these classes. *Examples of decorative items: jewelry, antlers, paintings, artwork of any kind, lamps, etc.* These classes do not compete for Grand or Reserve Grand.

| Class# | Class Name            |
|--------|-----------------------|
| 1355   | Decorative Item, Jr.  |
| 1356   | Decorative Item, Int. |
| 1357   | Decorative Item, Sr.  |

**All exhibits will consist of the following:**

1. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.
2. Specific discipline e-Record is required.
3. A Discipline Record Log Sheet is required.
4. **Exhibits:**  
**Display Board:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.  
**Stand-Alone Exhibits:** One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these).  
**No live ammo, tips, broadheads (example: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and sit stable as the item is intended for display.**  
**Decorative Item Exhibit:** One article which you have made as a part of the project this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). **The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and sit stable as the item is intended for display.**
5. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## SPORTFISHING

**Project Exhibit Rules:**

1. Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.
2. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. The standardized display board size of 4 ft. x 3ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.
3. Members may have entries in both the display board classes and the stand-alone classes.
4. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit **must have** an e-record. Be sure to highlight what you are exhibiting in your e-record.
5. Stand-alone items must not exceed 3 feet width and depth and 7 feet in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

## DISPLAY BOARD

Members may have entries in both the **Display Board** and **Stand-Alone** classes.

### UNIT 1 - TAKE THE BAIT

**Class# Class Name**

- 1401 Take the Bait Display Board, Jr.
- 1402 Take the Bait Display Board, Int.
- 1403 Take the Bait Display Board, Sr.

### UNIT 2 - REEL IN THE FUN

**Class# Class Name**

- 1404 Reel in the Fun Display Board, Jr.
- 1405 Reel in the Fun Display Board, Int.
- 1406 Reel in the Fun Display Board, Sr.

### UNIT 3 - CAST INTO THE FUTURE

**Class# Class Name**

- 1407 Cast into the Future Display Board, Jr.
- 1408 Cast into the Future Display Board, Int.
- 1409 Cast into the Future Display Board, Sr.

## STAND-ALONE

Members may have entries in both the **Display Board** and **Stand-Alone** classes

### UNIT 1 - TAKE THE BAIT

**Class# Class Name**

- 1410 Sportfishing Stand Alone, Jr.
- 1411 Sportfishing Stand Alone, Int.
- 1412 Sportfishing Stand Alone, Sr

### UNIT 2 - REEL IN THE FUN

**Class# Class Name**

- 1413 Sportfishing Stand Alone, Jr.
- 1414 Sportfishing Stand Alone, Int.
- 1415 Sportfishing Stand Alone, Sr.

### UNIT 3 - CAST INTO THE FUTURE

**Class# Class Name**

- 1416 Sportfishing Stand Alone, Jr.
- 1417 Sportfishing Stand Alone, Int.
- 1418 Sportfishing Stand Alone, Sr.

**All exhibits will consist of the following:**

- A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Project Information page.
  1. Record each fishing experience:
    - a. Date
    - b. Location
    - c. type (pond, lake, reservoir, stream, river or other), name of body of water
    - d. if you catch fish...
    - e. >if no, what do you think the reason was for not catching fish

>if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.

2. Complete a Catch and Release Fish for your five-best fish, caught and released or your five best fish kept, depending on legal limits.
    - a. Species length (nose to tail)
    - b. Girth (around middle)
    - c. Approximate Weight
  3. Complete a Fishing Journal for each trip whether you caught fish or not:
    - a. Rod and reel used
    - b. Types of rig/bait/lure used
    - c. Technique used
    - d. Types of structures fished
    - e. Other things you want to remember about this trip
- C. Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display Board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
- D. No knives to be displayed
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## WILDLIFE

### DISPLAY BOARD

#### UNIT 1 WILDLIFE CONSERVATION THE WORTH OF WILD ROOTS

##### Class # Class Name

|      |                               |
|------|-------------------------------|
| 1501 | The Worth of Wild Roots, Jr.  |
| 1502 | The Worth of Wild Roots, Int. |
| 1503 | The Worth of Wild Roots, Sr.  |

#### UNIT 2 WILDLIFE CONSERVATION LIVING WILD IN AN ECOSYSTEM

##### Class # Class Name

|      |                                   |
|------|-----------------------------------|
| 1504 | Living Wild in an Ecosystem, Jr.  |
| 1505 | Living Wild in an Ecosystem, Int. |
| 1506 | Living Wild in an Ecosystem, Sr.  |

#### UNIT 3 WILDLIFE CONSERVATION MANAGING IN A WORLD WITH YOU AND ME

##### Class # Class Name

|      |                           |
|------|---------------------------|
| 1507 | Managing in a World, Jr.  |
| 1508 | Managing in a World, Int. |
| 1509 | Managing in a World, Sr.  |

### STAND-ALONE

#### ALL UNITS WILDLIFE CONSERVATION THE WORTH OF WILD ROOTS

##### Class # Class Name

|      |                               |
|------|-------------------------------|
| 1510 | The Worth of Wild Roots, Jr.  |
| 1511 | The Worth of Wild Roots, Int. |
| 1512 | The Worth of Wild Roots, Sr.  |

#### All exhibits will consist of the following:

- A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
- B. Include the following information the Wildlife page: Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- C. A **Display Board** showing educational information about a topic of interest related to wildlife. *Follow the display board size of 4 ft. x 3 ft.* No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed or urban wildlife challenges.  
**OR**  
Exhibit may be a **Stand-Alone** item such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath or wildlife track molds. Display items should illustrate something learned in the project this year.
- D. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

# BEEKEEPING

1. All projects require a Beekeeping e-Record.
2. Projects will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## BEEKEEPING—DISPLAY BOARDS

### UNIT 1 – BEEKEEPING

| Class# | Class Name              |
|--------|-------------------------|
| 1601   | Beekeeping Unit 1, Jr.  |
| 1602   | Beekeeping Unit 1, Int. |
| 1603   | Beekeeping Unit 1, Sr.  |

#### Exhibit will consist of the following:

1. One sturdy binder/notebook that contains the completed Beekeeping Unit 1 e-Record.
2. Exhibit one of the following topics on a display board:
  - a. Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making flowers.
  - b. Uses of honey and beeswax, past and present
  - c. Setting up a Beehive
  - d. Safe Handling of Bees
  - e. History of BeekeepingThe standardized display board size of 3 ft x 4 ft is to be used with 4-H projects. No additional items may be included in front of display board.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 2 – BEEKEEPING

| Class# | Class Name              |
|--------|-------------------------|
| 1604   | Beekeeping Unit 2, Jr.  |
| 1605   | Beekeeping Unit 2, Int. |
| 1606   | Beekeeping Unit 2, Sr.  |

#### Exhibit will consist of the following:

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. Exhibit one of the following:

Working with Honeybees: present a topic from your manual to teach about working with honeybees. (example: Regional differences of Beekeeping.) Use your knowledge and creativity to display this information on a display board.

The standardized display board size of 3 ft x 4 ft is to be used with 4-H projects. No additional items may be included in front of display board
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - BEEKEEPING

| Class# | Class Name              |
|--------|-------------------------|
| 1619   | Beekeeping Unit 3, Jr.  |
| 1620   | Beekeeping Unit 3, Int. |
| 1621   | Beekeeping Unit 3, Sr.  |

#### Exhibit will consist of the following:

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. Exhibit: Prepare an educational display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.)

Use your knowledge and creativity to display this information on a display board.

The standardized display board size of 3 ft x 4 ft is to be used with 4-H projects. No additional items may be included in front of display board
3. Project will be evaluated on the quality of the Information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## BEEKEEPING—STAND ALONE

### UNIT 2 - EXTRACTED HONEY

| Class# | Class Name                    |
|--------|-------------------------------|
| 1607   | Extracted Honey, Unit 2, Jr.  |
| 1608   | Extracted Honey, Unit 2, Int. |
| 1609   | Extracted Honey, Unit 2, Sr.  |

#### Exhibit will consist of the following:

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. Exhibit: Extracted honey (2-one-pound jars, shown in glass or clear plastic with screw tops). Jars must be labeled with name, county, , where honey was extracted and date.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 2 - CHUNK HONEY

| Class# | Class Name                |
|--------|---------------------------|
| 1610   | Chunk Honey, Unit 2, Jr.  |
| 1611   | Chunk Honey, Unit 2, Int. |
| 1612   | Chunk Honey, Unit 2, Sr.  |

#### Exhibit will consist of the following:

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. Exhibit: Chunk Honey (comb in jar shown in 2-onepound jars, wide mouth glass or clear plastic). Jars must be labeled with name, county, , where honey was taken and date.

- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 2 - CUT COMB HONEY

| Class# | Class Name                   |
|--------|------------------------------|
| 1613   | Cut Comb Honey, Unit 2, Jr.  |
| 1614   | Cut Comb Honey, Unit 2, Int. |
| 1615   | Cut Comb Honey, Unit 2, Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Cut Comb Honey (2-one-pound boxes, usually 4 ½" x 4 ½" in size). Boxes must be labeled with name, county, , where honey was taken and date.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 2 - WOODEN WARE

| Class# | Class Name                |
|--------|---------------------------|
| 1616   | Wooden Ware, Unit 2, Jr.  |
| 1617   | Wooden Ware, Unit 2, Int. |
| 1618   | Wooden Ware, Unit 2, Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Wooden ware – examples: toolbox, hive components, etc. Item must be labeled with name, county and .
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - EXTRACTED HONEY

| Class# | Class Name                    |
|--------|-------------------------------|
| 1622   | Extracted Honey, Unit 3, Jr.  |
| 1623   | Extracted Honey, Unit 3, Int. |
| 1624   | Extracted Honey, Unit 3, Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Extracted honey - 2-one-pound jars (glass or plastic) shown in Beekeeping II. Jars must be labeled with name, county, where honey was extracted and date.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - CHUNK HONEY

| Class# | Class Name                |
|--------|---------------------------|
| 1625   | Chunk Honey, Unit 3, Jr.  |
| 1626   | Chunk Honey, Unit 3, Int. |
| 1627   | Chunk Honey, Unit 3, Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Chunk Honey (comb in jar) – 2-one-pound jars (wide-mouth glass or clear plastic) shown as described in Beekeeping Unit 2. Jars must be labeled with name, county, , where honey was taken and date.

Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - CUT COMB HONEY

| Class# | Class Name             |
|--------|------------------------|
| 1628   | Beekeeping Unit 3 Jr.  |
| 1629   | Beekeeping Unit 3 Int. |
| 1630   | Beekeeping Unit 3 Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Cut Comb Honey (2-one-pound boxes, usually 4 ½" x 4 ½" in size). Boxes must be labeled with name, county, where honey was taken and date.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - COMB HONEY

| Class# | Class Name               |
|--------|--------------------------|
| 1631   | Comb Honey, Unit 3, Jr.  |
| 1632   | Comb Honey, Unit 3, Int. |
| 1633   | Comb Honey, Unit 3, Sr.  |

#### Exhibit will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
- Exhibit: Comb Honey – 2 sections (honey built by bees in frames of wood commonly called "sections". Boxes are usually 4 ½" x 4 ½" in size (shown as described in Beekeeping II). Sections must be labeled with name, county, where taken and date.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

### UNIT 3 - WOODEN WARE

| Class# | Class Name                |
|--------|---------------------------|
| 1634   | Wooden Ware, Unit 3, Jr.  |
| 1635   | Wooden Ware, Unit 3, Int. |



1636

Wooden Ware, Unit 3, Sr.

**Exhibit will consist of the following:**

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. Exhibit: Wooden ware – examples: toolbox, hive components, etc. Item must be labeled with name, county and .
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

**UNIT 4 - ADVANCED BEEKEEPING**

*Must have at least 2 years of beekeeping project experience and must have own hives.*

| <b>Class#</b> | <b>Class Name</b>         |
|---------------|---------------------------|
| 1637          | Advanced Beekeeping, Int. |
| 1638          | Advanced Beekeeping, Sr.  |

**Exhibit will consist of the following:**

1. One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record
2. A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.
3. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## Section 4 – Communication, Arts and Leisure Science

**Please read 4-H Project Exhibit Rules in the General & Natural Resource Division.**

For more information on displays and projects visit - <https://co4h.colostate.edu/statefair/StateFairExhibitReq.pdf>  
Look under Display Hints and Tips and Project Tips

### CERAMICS

#### Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2 and 4.

#### PROJECT REQUIREMENTS FOR UNITS 1-4:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook
- B. Complete two learning projects with information listed on the Ceramics page
- C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  - a. A list of all tools and brushes used. Sizes should be included, if applicable.
  - b. A list of brand name, number and colors used.
  - c. A list of steps;
    1. If the piece was bisque-fired before application of color and to what cone size or temperature.
    2. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    3. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

#### UNIT 1 – GLAZES

*Includes glazes on earthenware, stoneware and porcelain*

##### Class # Class Name

|      |                     |
|------|---------------------|
| 1701 | Glazes, Jr.         |
| 1702 | Glazes, Int.        |
| 1703 | Glazes, Sr.         |
| 1704 | Bisque Option, Jr.  |
| 1705 | Bisque Option, Int. |
| 1706 | Bisque Option, Sr.  |

#### UNIT 2 – UNDERGLAZES

*Includes underglazes on earthenware, stoneware and porcelain*

##### Class # Class Name

|      |                     |
|------|---------------------|
| 1707 | Underglazes, Jr.    |
| 1708 | Underglazes, Int.   |
| 1709 | Underglazes, Sr.    |
| 1710 | Bisque Option, Jr.  |
| 1711 | Bisque Option, Int. |
| 1712 | Bisque Option, Sr.  |

#### UNIT 3 – OVERGLAZES

*Includes overglazes on earthenware, stoneware and porcelain*

##### Class # Class Name

|      |                  |
|------|------------------|
| 1713 | Overglazes, Jr.  |
| 1714 | Overglazes, Int. |
| 1715 | Overglazes, Sr.  |

#### UNIT 4 - UNFIRED FINISHES

*Includes unfired finishes on earthenware, stoneware, and porcelain*

##### Class # Class Name

|      |                        |
|------|------------------------|
| 1716 | Unfired Finishes, Jr.  |
| 1717 | Unfired Finishes, Int. |
| 1718 | Unfired Finishes, Sr.  |
| 1719 | Bisque Option, Jr.     |
| 1720 | Bisque Option, Int.    |
| 1721 | Bisque Option, Sr.     |

#### UNIT 5 - PORCELAIN DOLLS

*Includes china paint on polished bisque or glazed porcelain china*

*Soft-fired greenware is highly recommended for all doll projects.*

##### Class # Class Name

|      |                       |
|------|-----------------------|
| 1722 | Porcelain Dolls, Jr.  |
| 1723 | Porcelain Dolls, Int. |
| 1724 | Porcelain Dolls, Sr.  |

#### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- C. One piece or set showing techniques learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## UNIT 6 - HAND-CONSTRUCTED

### Class # Class Name

|      |                        |
|------|------------------------|
| 1725 | Hand-Constructed, Jr.  |
| 1726 | Hand-Constructed, Int. |
| 1727 | Hand-Constructed, Sr.  |

### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder or notebook.
- B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
  - a. A list of all tools and brushes used. Sizes should be included, if applicable.
  - b. A list of brand name, number and colors used.
  - c. A list of steps:
    1. If the piece was bisque-fired before application of color and to what cone size or temperature.
    2. How the color/colors were applied and number of coats. The cone size or temperature the color/ colors were fired.
    3. A list of other products used.
- C. One piece or set showing techniques learned. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of exhibit (75 percent).

## GLOBAL CITIZENSHIP

### STUDY OF ANOTHER COUNTRY

#### Class # Class Name

|      |                                |
|------|--------------------------------|
| 1801 | Study of Another Country, Jr.  |
| 1802 | Study of Another Country, Int. |
| 1803 | Study of Another Country, Sr.  |

#### No Display Boards

### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

**Section 1:** Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).

**Section 2:** Describe any demonstrations or public speaking experiences, you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

**Section 3:** Include a short story explaining what you learned from this study.

**Section 4:** List the resources you used throughout your project.

- B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the contents of the notebook (75 percent).

## HOST A DELEGATE FROM ANOTHER COUNTRY

### Class # Class Name

|      |  |
|------|--|
| 1804 | Host a Delegate from Another Country, Jr.  |
| 1805 | Host a Delegate from Another Country, Int. |
| 1806 | Host a Delegate from Another Country, Sr.  |

### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
  1. Preparation for your Exchangee's Arrival—page 3 of manual.
  2. The Arrival page—3-4 of manual
  3. During the Stay—page 4 of manual
  4. After Departure—page 4 of manual
  5. Resources—page 5 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the contents of the notebook (75 percent).

## YOUTH COUNSELOR FOR INBOUD INTERNATIONAL DELEGATION

### Class # Class Name

|      |                       |
|------|-----------------------|
| 1807 | Youth Counselor, Int. |
| 1808 | Youth Counselor, Sr.  |

### Exhibit will consist of the following:

- A. Serve as a teen counselor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).
- B. A sturdy three-ringed notebook including a completed e-Record with the following information:
  1. The Arrival—page 5 of manual
  2. During the Stay—page 5 of manual
  3. After Departure—page 5 of manual
  4. Resources—page 5 of manual
- C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in

the e-Record. Be specific on audience, topic, visual aids, etc.

- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the contents of the notebook (75 percent).

## EXCHANGE DELEGATE TO ANOTHER COUNTRY

### Class # Class Name

- 1809 Exchange Delegate to Another Country, Int.  
1810 Exchange Delegate to Another Country, Sr.

#### Exhibit will consist of the following:

- A. A sturdy three-ringed notebook including a completed e-record with the following information:
- Before Departure—pages 5-6 of manual
  - During the Stay—page 6 of manual
  - In-depth Observation—page 6 of manual
  - Return to the United States—page 6 of manual
  - Resources—page 6 of manual
- B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the contents of the notebook (75 percent).

## LEADERSHIP

All CD's or DVD's submitted must be compatible with Windows 2016 or exhibitor must supply computer to view CD's or DVD's. Must bring computer with you to Interview Judging.

## INDIVIDUAL SKILLS FOR JR./INT. MEMBERS

### Class # Class Name

- 1901 Ind. Skills for Junior Members, Jr.  
1902 Ind. Skills for Intermediate Members Int.

#### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information: Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages and place in e-record:
- Understand Self
  - Communications
  - Getting Along with Others
  - Making Decisions
  - Plus, one of the exhibitor's choice from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in the front of the display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

## LEADERSHIP ROAD TRIP

### Class # Class Name

- 1903 Leadership Road Trip, Int.  
1904 Leadership Road Trip, Sr.

#### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
- Complete all 12 activities in the Leadership Road Trip manual, either include the manual or make copies of the pages and place in e-record.
  - Summaries or description of at least two **Learning Experiences or More Challenges** from the Leadership Road Trip manual.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in the front of the display board.
- OR**
- A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

## PUT LEADERSHIP TO PRACTICE

### Class # Class Name

- 1905 Put Leadership to Practice, Int.  
1906 Put Leadership to Practice, Sr.

#### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
- Complete all 10 activities and talking over activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in e-record.
  - Summaries or description of at least two **Learning Experiences or More Challenges** from the Club Leadership I manual.
  - Summary or description of at least one individualized goal to benefit your leadership skills.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in the front of the display board.
- OR**
- A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to view the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

## REFINING LEADERSHIP SKILLS

### Class # Class Name

- 1907 Refining Leadership Skills, Sr.

#### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:

- a. Complete all 11 activities in the Club Leadership I manual, either include the manual or make copies of the pages and place in e-record.
  - b. Summaries or description of at least two **Learning Experiences or More Challenges** from the Club Leadership I manual
  - c. Summary or description of at least one individualized goal to benefit your leadership skills.
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in the front of the display board.
- OR**
- A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

## COMMUNITY SERVICE

### Class # Class Name

1908 Community Service Project, Sr.

#### Exhibit will consist of the following:

- A. A sturdy three-ring notebook including a completed e-record with the following additional information:
    - a. Complete all 9 activities in the My Hands for Larger Service manual, either include the manual or make copies of the pages and place in e-record.
  - B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in the front of the display board.
- OR**
- A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and must provide a link to the video.
- C. Project will be evaluated on the quality of the information completed in the e-record (50 percent) and quality of the exhibit (50 percent).

## LEATHERCRAFT

### Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit exhibiting in.

### Project Exhibit Rules for All Units: *continued*

5. Unit 8 is now an **advanced** creative stamping unit. It is recommended that 1<sup>st</sup> year Juniors take Unit 1 intro to stamping before taking unit 8.
6. Definitions:
  - Carving**—is where you cut into the leather (usually with a swivel knife) as part of the design you are tooling.
  - Stamping/Tooling**—is where you use impressions made from tools to form a design. Cord—is round and waxed thread.
  - Lace**—is flat with a shiny side and a rough side.
  - Background Dyeing**—dyeing a solid color to the area tooled with the backgrounder.
  - Solid color dyeing**—is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
  - Color shading**—is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.
  - Staining/Antiquing**—using an antique finish like saddle tan; apply and remove/rub on and wipe off.
  - Clear finish**—is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

## UNIT 1 - INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING

### Class # Class Name

2001 Intro to Leathercraft & Stamping, Jr.

2002 Intro to Leathercraft & Stamping, Int.

2003 Intro to Leathercraft & Stamping, Sr.

#### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Exhibit three (3) articles. **Place the exhibit items on a board 12"x18"x1/8" or 1/4" (preferable pegboard)** to which items are attached by means of lacing or thread: One each from categories below:
  - a. One article or one set of articles on flat leather with no lacing or stitching, examples-bookmark, wrist bracelet, set of coasters.
  - b. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.
  - c. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes –example: coin purse.
- C. Apply a clear finish to complete your article.
- D. Project will be evaluated on the quality of the information

completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note: No carving solid-color dyeing, color shading and/or antiquing is permitted.**

## UNIT 2 - BEGINNING LEATHER CARVING LEATHERCRAFT

| Class # | Class Name                      |
|---------|---------------------------------|
| 2004    | Beginning Leather Carving, Jr.  |
| 2005    | Beginning Leather Carving, Int. |
| 2006    | Beginning Leather Carving, Sr.  |

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. **Exhibit board 12"x18"x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:  
Three samples with labels showing:
  - a. Use of swivel knife and camouflage tool.
  - b. Steps shown in sample A as well as use of pear shader, beveller and veiner.
- C. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b). **NOTE: The labels should reflect the tools used for each sample.**
- D. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).
- E. Project will be evaluated on the quality of the information
- F. completed in the e-record (25 percent) and quality of the
- G. exhibit (75 percent).

**Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.**

## UNIT 3 - INTERMEDIATE LEATHER CARVING

| Class # | Class Name            |
|---------|-----------------------|
| 2007    | Leather Carving, Jr.  |
| 2008    | Leather Carving, Int. |
| 2009    | Leather Carving, Sr.  |

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. **Only clear finish and if laced the double loopstitch is required.**
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.**

## ADVANCED UNITS 4-10

### UNIT 4 - ADVANCED LEATHER CARVING

| Class # | Class Name                     |
|---------|--------------------------------|
| 2010    | Advanced Leather Carving, Jr.  |
| 2011    | Advanced Leather Carving, Int. |
| 2012    | Advanced Leather Carving, Sr.  |

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note: Solid-color dyeing and color shading will not be permitted.**

### UNIT 5 - COLORING AND SHADING

| Class # | Class Name                 |
|---------|----------------------------|
| 2013    | Coloring and Shading, Jr.  |
| 2014    | Coloring and Shading, Int. |
| 2015    | Coloring and Shading, Sr.  |

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note: All dyeing, shading and antiquing are optional after Unit 5.**

### UNIT 6 - PICTORIAL CARVING—UNIT 6

| Class # | Class Name              |
|---------|-------------------------|
| 2016    | Pictorial Carving, Jr.  |
| 2017    | Pictorial Carving, Int. |
| 2018    | Pictorial Carving, USr. |

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 7 - MAKING AND REBUILDING SADDLES

### Class # Class Name

|      |                                     |
|------|-------------------------------------|
| 2019 | Making and Rebuilding Saddles, Jr.  |
| 2020 | Making and Rebuilding Saddles, Int. |
| 2021 | Making and Rebuilding Saddles, Sr.  |

#### Exhibit will consist of the following:

- Completed e-Record presented in a sturdy binder/notebook.
- One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 8 - ADVANCED CREATIVE STAMPING

### Class # Class Name

|      |                         |
|------|-------------------------|
| 2022 | Creative Stamping, Jr.  |
| 2023 | Creative Stamping, Int. |
| 2024 | Creative Stamping, Sr.  |

#### Exhibit will consist of the following:

- Completed e-Record presented in a sturdy binder/notebook.
- One completed article or matching set using creative stamping.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 9 - BRAIDING AND UNTOOLED

|      |                             |
|------|-----------------------------|
| 2025 | Braiding and Untooled, Jr.  |
| 2026 | Braiding and Untooled, Int. |
| 2027 | Braiding and Untooled, Sr.  |

#### Exhibit will consist of the following:

- Completed e-Record presented in a sturdy binder/notebook.
- One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## UNIT 10 - SEWING LEATHER

### Class # Class Name

|      |                      |
|------|----------------------|
| 2028 | Sewing Leather, Jr.  |
| 2029 | Sewing Leather, Int. |
| 2030 | Sewing Leather, Sr.  |

#### Exhibit will consist of the following:

- Completed e-Record presented in a sturdy binder/notebook.
- One completed article or garment made by sewing leather.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## PHOTOGRAPHY

### Project Exhibit Rules for All Units:

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.

2. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass)

3. All photos in the photo journal/notebook should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.

**4. Display photo will be used to display at state fair, so be careful when picking your best photo. Notebooks will not be displayed**

5. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**

6. For photo exhibits in **Units 1-3** follow the tips in the manuals. **Photos can be mounted on cardstock.**

7. Label format for UNITS 1-4:

Camera used \_\_\_\_\_ Activity # \_\_\_\_\_  
Photo # (left to right and top to bottom) \_\_\_\_\_  
\_\_\_\_\_ Subject \_\_\_\_\_ Date Photo  
Taken \_\_\_\_\_

Label Format for UNIT 6 Photo # or Media

Used \_\_\_\_\_ Subject \_\_\_\_\_ Date Photo Taken or  
Date of \_\_\_\_\_  
Film \_\_\_\_\_ Notes \_\_\_\_\_

Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.

## Matting Photo Guidelines

Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to a layout.

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark mat color will make the colors look deeper and richer.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10".

These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your photo the following information:

- Member name
- Member County
- Subject
- Date photo Taken
- Notes

### PHOTOGRAPHY – UNIT 1 – (PHOTOGRAPHY BASICS)

#### Class # Class Name

|      |                                      |
|------|--------------------------------------|
| 2101 | Photography Basics- First Year, Jr.  |
| 2102 | Photography Basics- First Year, Int. |
| 2103 | Photography Basics - First Year, Sr. |

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1: 2 photos
  - a. 1 zoomed in and 1 zoomed out
2. Activity 2: 4 photos
  - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod

- b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
3. Activity 3: 6 photos
  - a. 3 photos taken outdoors - 1 at noon, 1 at 4pm and 1 at 8pm
  - b. 3 photos taken indoors – 1 at 10am, 1 at Noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.

4. Activity 4: 3 photos
  - a. 1 photo with an outdoor shadow
  - b. 1 human shadow pose
  - c. 1 large shadow of choice
5. Activity 5: 4 photos
  - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
    - i. Object with front lighting
    - ii. Object with side lighting
    - iii. Object with back lighting
    - iv. Object with top lighting
6. Activity 6: 2 photos
  - a. Choose from options 1, 2 or 3 in the manual and post one photo with flash and one without.
7. Activity 7: 3 photos (can be same subject)
  - a. 1 landscape photo representing use of background
  - b. 1 landscape photo representing use of middle-ground
  - c. 1 landscape photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.

8. Activity 8: 3 photos
  - a. 1 photo of friend with long or body shot
  - b. 1 photo of friend with head shot
  - c. 1 photo of object with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

### PHOTOGRAPHY – UNIT 2 – (PHOTOGRAPHY BASICS, PART 2)

#### Class # Class Name

|      |                                       |
|------|---------------------------------------|
| 2104 | Photography Basics- Second Year, Jr.  |
| 2105 | Photography Basics- Second Year, Int. |
| 2106 | Photography Basics- Second Year, Sr.  |

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:



1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 25-27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 9 – 4 photos:
  - a. 1 photos with clutter (more than 3 items other than focal point)
  - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – clutter and uncluttered; focal pint friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.
2. Activity 10 – 4 photos:
  - a. 4 photos of same subject -1 taken from each position
    - i. On stomach – aiming at ground level
    - ii. On back – aiming up
    - iii. Leaning over – aiming down
    - iv. Sideways – aiming directly ahead
3. Activity 11 – 4 photos:
  - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
4. Activity 12 – 2 photos:
  - a. 1 selfie
  - b. 1 selfie with 3 or more people (including yourself)
5. Activity 13 – 6 photos:
  - a. 2 action photos
  - b. 1 photo of a person
  - c. 1 photo of a place
  - d. 1 photo of a think/still-life
  - e. 1 photo of an animal
6. Activity 14 – 3-5 photos:
  - a. 3 to 5 photos displayed in order to tell a story

Note – Plan out your story with a storyboard and include this in your exhibit
7. Activity 15 – 4 photos:
  - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
8. Activity 16 – 4 photos:
  - a. Choose 4 photos taken during your entire time in Unit 1 (including the First and Second Year). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

### PHOTOGRAPHY – UNIT 3 (NEXT LEVEL)

#### Class # Class Name

|      |                              |
|------|------------------------------|
| 2107 | Next Level Photography, Jr.  |
| 2108 | Next Level Photography, Int. |
| 2109 | Next Level Photography, Sr.  |

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**

B. Completed Photo Journal/Binder. All photos must be labeled as follows:

1. Camera used
2. Activity #
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Best Photo – 5x7 matted and ready to hang (no glass or frame).

D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
  - a. 2 photos using different lenses for each photo
2. Activity 2 – 2 photos:
  - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
3. Activity 3 – 4 photos:
 

Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details

  - a. 2 photos demonstrating hard light
  - b. 2 photos demonstrating soft/diffused light
4. Activity 4 – 2 photos:
  - a. Best reflection photos that have good composition
5. Activity 5 – 2 photos without using flash to convey mood:
  - a. 1 photo using artificial light
  - b. 1 photo using natural light
6. Activity 6 – 2 photos:
  - a. 1 photo demonstrating rule of thirds in landscape view
  - b. 1 photo demonstrating rule of thirds in portrait view
7. Activity 7 – 2 photos:
  - a. 1 photo demonstrating golden triangle using transparent template
  - b. 1 photo demonstrating golden rectangle using transparent template
8. Activity 8 – 3 photos:
  - a. 3 photos of different subjects shooting from different angles and viewpoints

9. Activity 9 – 2 photos:
  - a. 2 photos using composition elements and space in the photo to tell the story
10. Activity 10 – 2 photos:
  - a. 2 candid photos
11. Activity 11 – 1 photo:
  - a. 1 photo that fills the entire frame of the photo with a piece of the subject
12. Activity 12 – 1 photo:
  - a. 1 panorama photo
13. Activity 13 – 2 photos:
  - a. 1 photo that shows warm colors
  - b. 1 photo that shows cool colors
14. Activity 14 – 4 photos:
  - a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

### PHOTOGRAPHY – UNIT 4 (MASTERING PHOTOGRAPHY)

#### Class # Class Name

|      |                             |
|------|-----------------------------|
| 2110 | Mastering Photography, Jr.  |
| 2111 | Mastering Photography, Int. |
| 2112 | Mastering Photography, Sr.  |

Exhibit will consist of the following:

- A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
  1. Camera used
  2. Activity #
  3. Photo# (left to right and top to bottom)
  4. Subject
  5. Date Photo Taken

C. Favorite Photo – page 7 Mastering Photography Book

D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.

D. You will include the following photos (total of 29 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.

1. Activity 1 – 2 photos:
  - a. 1 photo using 1/250 f8 of a bright scene
  - b. 1 photo using 1/250 f8 of a dark scene
2. Activity 2 – 2 photos:
  - a. 1 photo using small f-stop
  - b. 1 photo using big f-stop
3. Activity 3 – 2 photos:
  - a. 2 night photos using correct aperture
4. Activity 4 – 1 photos:

- a. 1 photos with the subject backlit with the main subject in the foreground
5. Activity 5 – 3 photos:
  - a. Silhouette in nature
  - b. Silhouette taken indoors
  - c. A silhouette of your choice
6. Activity 6 – 1 photo:
  - a. 1 photo using either geometric shapes or interesting framing
7. Activity 7 – 2 photos:
  - a. 1 photo that represents harmony
  - b. 1 photo that represents discord
8. Activity 8 – 4 photos:
  - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
9. Activity 9 – 4 photos:
  - a. 4 photos with different poses
10. Activity 10 – 4 photos of different subjects using macrophotography:
  - a. 1 photo representing symmetry/asymmetry
  - b. 1 photo representing pattern/texture
  - c. 1 photo representing shape/form
  - d. 1 photo representing visual rhythms
11. Activity 11 – 2 photos:
  - a. 2 action photos
12. Activity 12 – 2 photo:
  - a. 2 photos showing either astrophotography, underwater or Infrared techniques
13. Activity 13:
  - a. Make a posterboard joiner

E. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

### PHOTOGRAPHY – UNIT 5 (LOW LIGHT) – PREVIOUSLY LIGHTENING PHOTOGRAPHY

#### Class # Class Name

|      |                        |
|------|------------------------|
| 2113 | Low Light Photos, Jr.  |
| 2114 | Low Light Photos, Int. |
| 2115 | Low Light Photos, Sr.  |

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows in your photo journal/binder:

1. Camera used
2. Exposure details
3. Photo# (left to right and top to bottom)
4. Subject
5. Date Photo Taken

C. Three 5"x7" photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, nighttime, fireworks, and moonlight, long exposure and high-speed photos. For example: two lightning photos and one moonlight photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8"x10".

F. Attached to the back of the submitted print should be:

1. Name
2. County
3. Date, time, and location of photo
4. Make and model of camera used
5. Shutter speed and aperture setting
6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

G. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## PHOTOGRAPHY – UNIT 6 (ADVANCED)

**Note:** This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

### Class # Class Name

|      |                            |
|------|----------------------------|
| 2116 | Advanced Photography, Jr.  |
| 2117 | Advanced Photography, Int. |
| 2118 | Advanced Photography, Sr.  |

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows in your photo journal/binder:

1. Photo #
2. Subject
3. Date Photo Taken
4. Notes

C. Include the following information Photography page.

1. Goals
2. Plans
3. Accomplishments
4. Evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Photo Journal/Binder notebook which illustrates achievements.

F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).

# FILMMAKING

## Description of the Filmmaking Project Categories:

1. **Animation** – A film created by techniques that simulate movement from individual images.
2. **Narrative** – A film which tells a story. It can be based on fact or fiction.
3. **Documentary** – A film which presents factual information about a person, event or process.
4. **Promotional** – This category is for films or public service announcements that re meant to publicize 4-H programs or some other cause that you are passionate about.
5. **Voices of 4-H History** – A historical perspective on 4-H. May be narrative, documentary, animation, etc.
6. For all videos a link must be provided to view the video.

## ANIMATION

### Class # Class Name

|      |                 |
|------|-----------------|
| 2201 | Animation, Jr.  |
| 2202 | Animation, Int. |
| 2203 | Animation, Sr.  |

## NARRATIVE

### Class # Class Name

|      |                 |
|------|-----------------|
| 2204 | Narrative, Jr.  |
| 2205 | Narrative, Int. |
| 2206 | Narrative, Sr.  |

## DOCUMENTARY

### Class # Class Name

|      |                   |
|------|-------------------|
| 2207 | Documentary, Jr.  |
| 2208 | Documentary, Int. |
| 2209 | Documentary, Sr.  |

## PROMOTIONAL

### Class # Class Name

|      |                   |
|------|-------------------|
| 2210 | Promotional, Jr.  |
| 2211 | Promotional, Int. |
| 2212 | Promotional, Sr.  |

## VOICES OF 4-H HISTORY

### Class # Class Name

|      |                             |
|------|-----------------------------|
| 2213 | Voices of 4-H History, Jr.  |
| 2214 | Voices of 4-H History, Int. |
| 2215 | Voices of 4-H History, Sr.  |

**All exhibits will consist of the following:**

- A. Completed e-record and binder including story board.
- B. Video must be less than 10 minutes in length.

- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
- D. A link must be provided to view the video. Members must supply the following information:
1. Name
  2. County
  3. Title
  4. Class
  5. 4-H Age
  6. Short Description
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING

Note: Please read 4-H Project Exhibit Rules on page 2.

**Youth may exhibit in one or all classes that they choose.**

**Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.**

**Examples of techniques that can be used may include:**

- Stickers or Die Cuts
- Tearing or cutting
- Double Photo Matting
- (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
- Inking/Stamping/Coloring
- Create a border
- Fibers
- Buttons or beads
- Eyelets or brads
- Rub-ons or embossing
- Craft punches
- Chipboard
- Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
- Two-page layout, coordinated and themed.
- Memorabilia (refer to manual)
- Trending techniques

## SCRAPBOOKING - ONE PAGE LAYOUT

**Class # Class Name**

- 2301 One scrapbooking page, Jr.  
 2302 One scrapbooking page, Int.  
 2303 One scrapbooking page, Sr.

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12"
1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Exhibit in a three-ring binder or scrapbook binder. Only submit the one page to be judged.
- C. Journaling and titling must be included on the one page.
- D. If memorabilia are utilized, it must be placed in an archival safe sleeve.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING - TWO PAGE LAYOUT

**Class # Class Name**

- 2304 Two-page layout, Jr.  
 2305 Two-page layout, Int.  
 2306 Two-page layout, Sr.

**Exhibit will consist of the following:**

- A. Completed e-Record presented in a sturdy binder/notebook.
1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. Designated two-page layout scrapbook page 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
1. Place two-page layout in appropriately sized binder in protective sleeve – Archival safe".
  2. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.

3. Exhibited in a three-ring binder or scrapbook binder.  
Only submit the two pages to be judged.
- C. Journaling and titling must be included on the one page.
- D. If memorabilia are utilized, it must be placed in an archival safe sleeve.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING - ALBUM

### Class # Class Name

|      |                       |
|------|-----------------------|
| 2307 | Scrapbook Album, Jr.  |
| 2308 | Scrapbook Album, Int. |
| 2309 | Scrapbook Album, Sr.  |

### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. All members will need to complete Album Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors..
  1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve – archival safe. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can be disqualified.
  2. Mark album pages to correspond with the technique reflection page.
  3. Album shall follow a theme or be in chronological order.
  4. All pages must include Journaling:
    - a. Correct spelling
    - b. Tell your story: who, what, when, where, why?
    - c. Title your page or two-page layout
    - d. Album must contain at least one hand-written journal entry, all others may be typed.
  5. If adding pages to an album that has been judged only submit the pages done within the current 4-H year, do not include pages from past years. Document that this is an ongoing project. (i.e. second edition "Seattle" album exhibited in 20XX).
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING – TAG MAKING (Juniors only)

### Class # Class Name

|      |                 |
|------|-----------------|
| 2310 | Tag Making, Jr. |
|------|-----------------|

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a 12' x 12' board.
  1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
  2. Tags should include a to/from or a greeting.
  3. Label tags on your board to correspond with Technique Reflection Page.
- C. No commercial based tags can be used.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING - CARD MAKING

### For Int. and Senior Only

### Class # Class Name

|      |                   |
|------|-------------------|
| 2311 | Card Making, Int. |
| 2312 | Card Making, Sr.  |

### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
  1. All members will need to complete Technique Reflection Page in Record Book with designated number of techniques based on age. Be sure to explain what you learned, how you learned it, and if you included them in final project. Examples of techniques not used in final project are to be included in record book, either picture or actual technique.
  2. Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12" x 12" board.
  1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye,

items are not cluttered, and colors are appropriate to subject matter.

2. Label cards on your board to correspond with Technique Reflection Page.

- C. No commercial based cards can be used.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## VISUAL ARTS

### Exhibit your best Art Design

There is no limit for years of participation in a unit.

The Visual Arts project has two manuals,

**Portfolio Pathways** has three chapters; Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design.

**Sketchbook Crossroads** has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

## PORTFOLIO PATHWAYS—PAINTING, PRINTING

### Class # Class Name

- 2501 Paintings & Printing, Jr.
- 2502 Paintings & Printing, Int.
- 2503 Paintings & Printing, Sr.

## GRAPHIC DESIGN

### Class # Class Name

- 2504 Graphic Designs, Jr.
- 2505 Graphic Designs, Int.
- 2506 Graphic Designs, Sr.

### Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit –display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" canvas and ready to hang. (no frames should be used). Watercolor paintings should use small mat and be framed with glass. The framed watercolor should not be larger than 16" x 24".

- E. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.
- F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

### Class # Class Name

- 2507 Sketch Crossroads, Jr.
- 2508 Sketch Crossroads, Int.
- 2509 Sketch Crossroads, Sr.

### Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of the all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit----display your best art design or sculpture. Framed drawings shall be not larger than 16" x 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Thank You  
2021 Awards Donors**

**4-H Veterinary Science Donors:**  
Dale and Judy McCall, Longmont  
North Weld Water District, Lucerne

**4-H Horseless Horse Donors:**  
Weld County Farm Bureau, Eaton

**4-H Cats Donors:**  
Harry Simpson Memorial,  
Bernadene Leffler, Eaton

**4-H Gardening Donors:**  
Ken Hungenberg Memorial, Eaton  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Computer Power Unlimited Donors:**  
Box Elder Ag 4-H Club, Kersey  
North Weld County Water District, Lucerne

**4-H Electric Donors:**  
Box Elder Ag 4-H Club, Kersey  
North Weld County Water District, Lucerne

**4-H Model Rocketry Donors:**  
Phil and Pat Rouse, Eaton

**4-H Rocket Fly Day Donors:**  
Phil and Pat Rouse, Eaton

**4-H Robotics Donors:**  
North Weld County Water District, Lucerne  
Westward 4-H Club, Kersey

**4-H Small Engines Donors:**  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Entomology Donors:**  
North Weld Water District, Lucerne

**4-H Outdoor Adventure Donors:**  
Centennial Clovers 4-H Club, Kersey  
Box Elder Ag 4-H Club, Kersey

**4-H Shooting Sports Donors:**  
Youth Executive Council  
Box Elder Ag 4-H Club, Kersey

*If we missed recognizing a 2021 donor  
please accept our sincere apology!*

**Thank You  
2021 Awards Donors**

**4-H Shooting Sports Stand Alone Donors:**  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Sportfishing Donors:**  
Box Elder Ag 4-H Club, Kersey  
Marilyn Rothe, Greeley

**4-H Wildlife Donors:**  
Box Elder Ag 4-H Club, Kersey  
Glen and Kimberly Cecil, Eaton

**4-H Ceramics Donors:**  
Tom and Pat Sullivan, Greeley

**4-H Global Citizenship Donors:**  
Bernadene Leffler, Eaton  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Leadership Donors:**  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Leathercraft Donors:**  
Weld County Farm Bureau, Eaton

**4-H Photography Donors:**  
Jim Bryant Memorial, Bonnie Bryant, Greeley

**4-H Filmmaking:**  
Justin & Terri Sidwell, Ault

**4-H Scrapbooking Donors:**  
Jim Bryant Memorial, Bonnie Bryant, Greeley  
Weld County Fair Bureau, Eaton

**4-H Woodworking Donors:**  
Donna Gutierrez, TX  
Marilyn Roth, Greeley

**4-H Visual Arts Donors:**  
Central Colorado Water Conservation District, Greeley  
Grover Guys and Gals 4-H Club, Grover

*If we missed recognizing a 2021 donor  
please accept our sincere apology!*

# Premier Exhibitor Award

## (NO CLOVERBUDS)

Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H Family Consumer Science Division and/or 4-H General and Natural Resources Division.

### RULES:

1. Exhibitors must pre-enter this contest along with their regular fair entries **AND** *schedule an interview on-line*  
**Class: 05**
2. Activities and projects must be during **current** fair year.
3. Participants must enter project(s) in the 4-H and FFA County Projects Division, 4-H family Consumer Science Divisions and/or 4-H General and Natural Resources Division.
4. Participants must be pre-entered by July 8<sup>th</sup> using the online entry system at [www.weldcountyfair.com](http://www.weldcountyfair.com)

**Suggested pages to fill out can be found at [www.weldcountyfair.com](http://www.weldcountyfair.com) or [www.weldcounty 4-H](http://www.weldcounty4-H)  
Up to 4 pages of pictures can be added. Put pages in a folder.**

5. All ages will compete together. Two winners will be awarded: Champion and Reserve Champion
6. Award will be judged according to the following criteria:

**Written Exam** - 10 points  
**Community Service** – 10 points maximum  
**Leadership** – 10 points maximum  
**Interview**  
Professionalism – 5 points  
Communication - 5 points  
Organization Knowledge – 5 points  
Weld County Fair knowledge – 5 points  
Project Knowledge – 5 points

**Class Number 5 For all ages (except Cloverbuds)**

### AWARDS:

Winner will be announced on Sunday at the awards ceremony. Exhibitor with Highest points wins embroidered coat and cash award.



# SECTION 5 – DOG

**Please read 4-H Project Exhibit Rules in the General & Natural Resource Division.**

For more information on displays and projects visit - <http://co4h.colostate.edu/statefair/StateFairContestRequirements.pdf>  
Look under Display Hints and Tips and Project Tips

## DOG DISPLAY BOARD

**Judging:** July 25<sup>th</sup>

Members of this project should schedule an interview judging appointment. See the division general information for Instructions.

### Entry Requirements:

1. Display Board – 4 ft x 3 ft display board covering any educational topic in the dog project (nutrition, diseases, breeds, training, etc.)
2. Record books and each obedience class, rally class, and/or showmanship class must be entered on the summary form
3. Record books will be turned in at the time of interview judging. Records must be interview judged for members to be eligible to show at fair.

## DISPLAY BOARD

### Class# Class Name

- |   |                    |
|---|--------------------|
| 1 | Display Board, Jr  |
| 2 | Display Board, Int |
| 3 | Display Board, Sr  |

### Awards

First through eighth place ribbons will be awarded in each class. Plaques and rosette ribbons will be awarded to the Grand Champion and Reserve Grand Champion.

## DOG TRIALS

**Superintendent:** Emily Bink

**Check-In:** Saturday, July 23rd, crating begins at 7:00 a.m.

**Judging:** Saturday, July 23rd, 9:00 a.m., Exhibition Building

### CONTEST RULES

1. All entrants will be responsible for clean-up after their dog(s).
2. Dogs must be on a leash at all times except when performing exercises off leash in the show ring.
3. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated. Spectators must stay at least ten feet from the rings.
4. Members must meet the 5 minimum practice requirement plus mandatory meeting and temperament test to be eligible to compete in the Dog Trials Contest.

### EXHIBITOR ELIGIBILITY RULES

1. Member must be enrolled in the Dog Project.
2. The member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. The member must provide the majority of care for the dog(s).
3. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications.
4. The member must submit a completed display board and record book for the current year.

### DOG ELIGIBILITY RULES

1. Dog(s) entered must be a part of the 4-H Dog Project and a part of the member's record book and have passed a County Temperament Test or CGC Test.
2. After once earning a score of 80 or above in Rally or a score of 180 or above in Obedience at the County Fair, that same dog is no longer eligible for exhibition in that same division at any following County
3. After once earning a qualifying score in Obedience or Rally at the State Fair, that same dog is no longer eligible for exhibition in that same division at any following State Fair except Obedience: Grad Novice, Open, Grad Open and Utility classes; Rally Advanced-Excellent, Masters
4. A dog with any other rally or obedience title is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State Fair.
5. County Fair scores will determine the teams for State Fair.
6. No bitch in heat, obviously pregnant or lactating bitches will be allowed to compete in classes at the County Fair.
7. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog's physical disability needs to be addressed between the handler and project leader before starting the project. A County Fair approved veterinarian or qualified veterinarian technician's decision on doubtful cases will be accepted as final.
8. **Dates of approved current and effective vaccination of the dog for rabies and parvovirus must be provided.** Each entrant is required to complete a **Dog ID Form** and have it on file in the Extension Office by **May 1<sup>st</sup>**. It is strongly recommended that all backup dogs also be registered.

## OBEDIENCE CLASS REQUIREMENTS

### BEGINNER NOVICE DIVISION

1. Puppy/Senior Classes:  
Puppy classes will be for puppies which are not ready for regular obedience classes. Seniors are also eligible for this class, but are not eligible to go to State Fair in this class.
2. Beginner Novice A: This class is open only to handlers and their dogs in their first year of dog obedience.
3. Beginner Novice B: This class is open to experienced member in the second year or above in this class.
4. Beginner Novice C-1<sup>st</sup> year: This class is open to experienced members in their second year or above in this class on a new dog.
5. Beginner Novice C – 2<sup>nd</sup> year: This class is open to handlers and dogs that did not qualify in Beginner Novice C-1 the previous year.

### NOVICE DIVISION

1. Novice A: This class is open to members with no prior experience in Novice Dog Training.
2. Novice B: This class is open to experienced members in their second year or above in this class.

### GRADUATE NOVICE DIVISION

1. Pre-Grad-Novice A: This class is open to members with no prior experience in Pre-Grad Novice Dog Training.
2. Pre-Grad-Novice B: This class is open to experienced members in their second year or above in this class.
3. Graduate Novice A: This class is open to members with no prior experience in Grad Novice Dog Training.
4. Graduate Novice B: This class is open to experienced member in their second year or above in this class.

### ADVANCED DIVISION

Open and Utility: "A" and "B" classes follow the same format as Graduate Novice other than a member may remain in the "A" class until they receive a qualifying score.

### VETERAN CLASSES

These classes are for dogs that have obtained a qualifying score in a Novice or above obedience class and are at least 7 years of age on the date of the show. See the Colorado State 4-H Dog Show rules for guidelines. A dog may not be entered in any other obedience class if they enter the Veteran's Class.

### PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

### OBEDIENCE AND RALLY CLASS GUIDELINES

1. All 4-H obedience classes will be patterned after the latest AKC obedience guidelines whenever possible with the

exception of jump heights (See Colorado 4-H State Rules). See [www.AKC.org](http://www.AKC.org) for rules.

2. In all obedience and rally classes, ten points will be deducted for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.
3. Handlers entered in B and C classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.

## OBEDIENCE CLASSES

### BEGINNER NOVICE DIVISION

| Class # | Class Number                             |
|---------|--|
| 509     | Puppy/Senior                             |
| 510     | Beginner Novice A                        |
| 511     | Beginner Novice B                        |
| 512     | Beginner Novice C – 1 <sup>st</sup> year |
| 513     | Beginner Novice C – 2 <sup>nd</sup> year |

### NOVICE DIVISION

| Class # | Class Number |
|---------|--------------|
| 514     | Novice A     |
| 515     | Novice B     |

### GRADUATE NOVICE DIVISION

| Class # | Class Number          |
|---------|-----------------------|
| 516     | Pre-Graduate Novice A |
| 517     | Pre-Graduate Novice B |
| 518     | Graduate Novice A     |
| 519     | Graduate Novice B     |

### ADVANCED DIVISION

| Class # | Class Number    |
|---------|-----------------|
| 520     | Open A          |
| 521     | Open B          |
| 522     | Graduate Open A |
| 523     | Graduate Open B |
| 524     | Utility A       |
| 525     | Utility B       |

### VETERAN'S DIVISION

| Class # | Class Number                 |
|---------|------------------------------|
| 526     | Novice Veterans              |
| 527     | Pre-Graduate Novice Veterans |
| 528     | Graduate Novice Veterans     |
| 529     | Open Veterans                |
| 530     | Graduate Open Veterans       |
| 531     | Utility Veteran              |

## RALLY CLASSES

| Class # | Class Number         |
|---------|----------------------|
| 532     | Rally Novice A       |
| 533     | Rally Novice B       |
| 534     | Rally Intermediate A |
| 535     | Rally Intermediate B |
| 536     | Rally Advanced A     |
| 537     | Rally Advanced B     |
| 538     | Rally Excellent A    |

- 539 Rally Excellent B
- 540 Rally Advanced/Excellent A
- 541 Rally Advanced/Excellent B
- 542 Rally Masters A
- 543 Rally Masters B
- 544 **Team Rally**

### SHOWMANSHIP GUIDELINES

1. Novice classes are for those members who have no prior showmanship experience as determined by the county. If prior experience is determined by the county, the exhibitor must move into the Open class competition in his/her appropriate age group.
2. Unless it is a health or safety issue for the exhibitor or dog, all appropriate dogs will be tabled for showmanship.
3. If you have a mixed breed dog, use the AKC website at [www.akc.org](http://www.akc.org) to determine which breed your dog looks most like.

### SHOWMANSHIP CLASSES

| Class # | Class Number                            |
|---------|---|
| 500     | Junior Novice (8-10)                    |
| 501     | Junior Open (8-10)                      |
| 502     | Intermediate Novice (11-13)             |
| 503     | Intermediate Open (11-13)               |
| 504     | Intermediate Advanced (See State Rules) |
| 505     | Senior Novice (14 & over)               |
| 506     | Senior Open (14 and over)               |
| 507     | Senior Advanced (See State Rules)       |
| 508     | Master Showman (See State Rules)        |

### OBEDIENCE AWARDS

**Qualifying Scores** Obedience must score over 170 and must receive 50 percent or more of the maximum point value of each exercise. Showmanship scores of 170 or above and Rally Scores of 70 and above are qualifying scores.

**Plaques** and rosette ribbons will be awarded to the high point individuals in the following classes: Overall Grand and Reserve Grand Champions in Beginner Novice Division, Novice Division, Grad Novice Division, and Advanced Division in the Obedience Classes.

**Rosette** ribbons will be offered to both the Best Puppy & the Best Senior in the Puppy/Senior Class. Each dog will also receive a ribbon as follows: Blue - Excellent, Red - Good, White - Needs Improvement.

### RALLY AWARDS

**Plaques** and rosette ribbons will be awarded to the high point individuals in the following classes: Overall Grand and Reserve Grand Champions in Rally Novice A & B; Rally Advanced A & B; Rally Excellent A & B; and Rally RAE A & B.

### SHOWMANSHIP AWARDS

**Buckles** and rosette ribbons will be awarded to the high point individuals in the following classes: Junior Novice and Open Showmanship; Intermediate Novice & Open Showmanship; Senior Novice, Open, and Advanced Showmanship and Master Showman Showmanship

**Buckle** for High in Trail

### HIGHEST OVERALL ACHIEVEMENT

A Buckle will be awarded to the Highest Overall Achievement in the 4-H Dog Project. This award will be determined by combining the scores for each handler in showmanship, obedience, rally obedience, and record book judging. For scores to count, they must be a qualifying score. For handlers with multiple dogs, only their highest score from obedience and their highest score from rally will be used.

### STATE FAIR DOG SHOW

Weld County may enter exhibitors in classes based on State 4-H guidelines. Eligible exhibitors will be notified following tabulation of the results of both the Dog Trials and the Record book and interview judging on July 25<sup>th</sup>. **Eligible exhibitors must confirm their state fair entry with the dog superintendent at this time.**

Additional information can be found at

<http://co4h.colostate.edu/statefair/StateFairContestRequirements.pdf>

### Thank you 2020 Awards Donors

**4-H Dog Records Donor:**  
Greeley Kennel Club, Greeley

**4-H Dog Obedience Donors:**  
Greeley Kennel Club, Greeley  
Pelto Family, Pierce

**4-H Dog Showmanship Donors:**  
Greeley Kennel Club  
Williams Energy, Tulsa, OK

**4-H Dog Rally Donors:**  
Greeley Kennel Club, Greeley  
Weld County Farm Bureau, Eaton

**4-H Dog Buckle Donors:**  
Greeley Kennel Club, Greeley  
Pelto Family, Pierce

*If we missed recognizing a 2020 donor please accept our sincere apology*



# Happy Days Cafe



Open Monday-Sunday  
Hours Vary

Breakfast, Lunch and Dinner

Located on the North side of the 4-H Building

Homemade Meals prepared daily for your enjoyment

Profits support leaders and members including:

- \* 4-H Enrollment Scholarships
- \* College Scholarships
- \* National 4-H Events
- \* Weld County 4-H Contests
- \* 4-H Leader Trainings and Conferences
- \* And Much More



Sponsored by Weld County 4-H Leaders Council

# DOG PREMIER EXHIBITOR CONTEST

## RULES:

The purpose of this contest is to recognize the exhibitor that excels in the areas of care, knowledge, and presentation of their dog project.

1. All ages will compete together.
2. Exhibitors must pre-enter this contest along with their regular fair entries

Class:

**6 Dog**

3. The contest will be judged by committee using the following criteria:

**Showmanship – 15 points possible**

**Obedience – 15 points possible**

**Rally – 15 points possible**

Points will be given for placements in showmanship, Obedience, and Rally as follows:

1st = 15 points, 2nd = 13 points, 3rd = 11 points, 4th = 9 points, all other placings = 5 points; must be a qualifying score to receive points

**Industry Test – 30 points possible**

Exhibitors will be required to take a 30 question test designed to evaluate knowledge of their project species in areas such as: health, feeding, breeding, competition rules, breed knowledge, parts of the animal, and industry related issues. The test will be given for all exhibitors following the awards at the end of the Weld County Fair Dog Show.

**Educational Display – 15 points possible**

Points will be awarded based on content and presentation of the display. Displays must be located in the exhibitors grooming area.

**Grooming Set-up and Cleanliness – 10 points possible**

Exhibitors will be judged on the cleanliness of their grooming area. Each exhibitor will be assigned a designated grooming area. Exhibitors may be judged anytime during the Fair Dog Show. Exhibitors must have their names displayed above their grooming area to be judged.

**Total points possible - 100**

## AWARDS

Winner will be announced on Sunday at the Weld County Fair awards ceremony. The winner will receive cash and a special award.

# 4-H & FFA LIVESTOCK AND ANIMAL DIVISION

## GENERAL LIVESTOCK RULES

### ENTRY INFORMATION

- Online entries accepted until midnight July 7<sup>th</sup>
- Late entries accepted from July 10<sup>th</sup> – July 14<sup>th</sup> with \$5.00/class late fee, must come into the Extension office to complete.
- Any entry submitted after the July 15<sup>th</sup> late entry deadline **MUST** be accompanied by a check for \$100.00 per entry - \$500.00 maximum per exhibitor **NO EXCEPTIONS**.
- No faxed, paper, or emailed entries will be accepted, online only!
- Bucket calf and Horse Leadline are the **ONLY** entries you can submit a paper form for, or they can be done with an online form as well.

**Each species** is subject to all **Weld County Fair General Rules, General Livestock Rules, and IAFE Rules** as well as those listed for **each species**. It is the exhibitors' responsibility to be familiar with all rules.

### I. ELIGIBILITY

Each animal exhibited at the Weld County Fair must satisfy the following requirements:

- A. All exhibitors of animal projects (dogs excluded) shall provide a valid Premises ID with their entries. Contact the Extension Office for information on obtaining a Premises ID.
- B. Each exhibitor must have valid written evidence of his or her ownership indicating sole ownership prior to the species identification date, which shall include brand inspection, bill of sale, or registration certificate as may be appropriate to the species. All papers must be available for inspection. Each animal entered in a Market Class shall be identified by an ear tag and ear notches or retinal scans. The ownership deadline for all species is May 1 except for market animals, which must be in ownership by the designated county identification dates, which are available from the Extension Office.  
**Any exhibitor missing the animal identification deadline must submit the identification information within 6 business days by 5:00 pm and will be charged a penalty of \$100.00 per animal identified up to 5 animals. An exhibitor cannot identify additional animals after the deadline in the same species that the exhibitor has already identified animals in. The late identified animals will not be allowed to be in the Junior Livestock Sale and will not be allowed to be in the Championship Drive. The animals that placed after the disqualified animals will be moved up to participate in the Championship Drive. Horses must complete the State required online ID process by May 1.**
- C. At any time during the project year, each exhibitor, including catch-it animal participants, agrees to provide for inspection by the Fair Board, or its designated representative, his or her exhibits, and evidence of ownership and location.
- D. All Livestock Exhibitors, including horses, must submit an Animal Care and Housing Form indicating where they intend to house their exhibit(s). Animal Care and Housing Forms must be submitted to the Weld County Fair Board, c/o the Extension Office, on or before the designated county identification dates and May 1 for all other livestock projects. Failure to complete and comply with this requirement will exclude the project member from showing and/or selling at the Weld County Fair.
- E. Each exhibitor entering an animal in a market or breeding livestock (**beef, goats, poultry, rabbits, sheep, swine**) class is required to complete training and be in compliance of the Colorado State University Youth Meat Quality Assurance (YMQA) program, as conducted by Extension or Agricultural Education Instructors, the first time they exhibit a livestock project between the ages of 8-13 years old. This program must be repeated in the year following a member 14<sup>th</sup> birthday. The Youth Quality Meat Assurance (YMQA) training is required by 4-H. Failure to complete this requirement will exclude the project member from showing and/or selling at the Weld County Fair. **YQCA CERTIFICATION WILL NOT BE ACCEPTED AS A REPLACEMENT FOR YMQA.**
- F. Deadline for taking a Youth Meat Quality Assurance program is 45 days prior to the first day of the Weld County Fair.
- G. All 4-H Livestock Division Exhibitors **must** attend a pre-fair interview at which time they must present an up-to-date record book to be eligible to show a livestock project. Interview dates and times will be determined and published by the Weld County Extension Office.  
**Contact the Extension Office for details.**

1. **Record Book interview sign up will open on June 1<sup>st</sup> of the current year. An up-to-date record book and interview *must* be completed by Wednesday, July 7<sup>th</sup>. Interviews will occur on multiple dates, please refer to 4-H Newsletter for more details.**

FFA Exhibitors will complete an interview with your advisor and turn in an SAEP form for their Record Book that must also be completed by July 7<sup>th</sup>. After Wednesday, July 7<sup>th</sup> an up-to-date record book/SAEP form will be accepted, and an interview will be conducted and scheduled accordingly with a check made out the Weld County Fair in the amount of \$100.00 per exhibitor (late fee).

2. If the record book is determined **not** to be **up to date** at the interview, the member must present an **up to date** record book/SAEP FORM (FFA) by the Friday before animals arrive to be considered eligible to show.
- H. All 4-H members who exhibit livestock/horse must turn in to the Extension Office at least one completed livestock record book by the published deadline to be eligible to exhibit livestock/horse at the next year's Fair. Your record book may be submitted in person or you can mail it in. If you choose to mail it in the record book must be received by the published deadline or it will not be accepted.
1. If the member sold an animal in the Junior Livestock Sale, a completed record book must be submitted for the species the exhibitor sold.
  2. Completed record books must be submitted no later than the **Friday after Labor Day by 5:00 pm**, to the Weld County Extension Office, of the year shown.
  3. Record books must score a minimum of 70% of the total points possible to be considered complete.
- I. All FFA members must turn in a completed **FFA Member Record Book Form** (instead of the Colorado FFA Record Book) after the Fair to be eligible to exhibit at next year's fair. The **FFA Member Record Book Form** must be submitted no later than the **Friday after Labor Day by 5:00 pm**, to the Weld County Extension Office.
1. If the member sold an animal in the Junior Livestock Sale, a completed record book form must be submitted for the species the exhibitor sold.
  2. Record Book Forms must be submitted to the Weld County Extension Office after the Fair and no later than the Friday after Labor Day of the year shown.
  3. Record Book Forms will be available after the Fair from Weld County FFA Advisors, the Weld County Extension Office, or from the Fair website [www.weldcountyfair.com](http://www.weldcountyfair.com).
  4. Late record books – after the published deadline of the Friday after Labor Day any 4-H Livestock/Horse exhibitor or FFA Livestock/Horse exhibitor who does not submit a completed Livestock/Horse 4-H record book or FFA record book form by the published deadline will be removed from any record book awards and will activate the following process:  
Exhibitors can submit a late Livestock/Horse 4-H record book or FFA record book form (the Friday after Labor Day until September 30<sup>th</sup>) with \$100.00 fee per exhibitor, maximum of \$500.00 per family. Exhibitors have the option to attend the next scheduled Fair Board meeting to give an explanation to the Fair Board for your late Livestock/Horse 4-H record book or FFA record book form. Late record books will not be judged with the other record books or be considered for any of the record book awards. Late Livestock/Horse 4-H record books will be judged separately to make certain they received a score of at least 70%, if they did not then member will have to attend the 4-H record book training class. The final deadline for late submission of 4-H record books or FFA record book forms is September 30<sup>th</sup> of the current year. Absolutely no Livestock/Horse 4-H record books or FFA record book forms will be accepted after that date. There will be no meeting with the Fair Board after that date. The 4-H or FFA member who does not meet the requirement of a Livestock/Horse 4-H record book or FFA record book form submitted will no longer be considered in good standing with the Weld County Fair. Said member may not exhibit Livestock/Horse at the following year's Weld County Fair.
- J. All market animals entered must satisfy all antibiotic and feed additive withdrawal dates and be eligible for immediate slaughter.
- K. Any animal exhibited is subject to a random identification check.
- L. All male animals shown in the Market Shows must be fully castrated.
- M. Females of all livestock species must be shown as entered. Females entered in breeding must show in breeding Females entered in market must show in market.**
- N. Upon discovery of a violation, the exhibitor will be notified via certified mail no later than 10 days prior to the next fair board meeting that the fair board will address the violation and decide upon appropriate discipline. The exhibitor may attend the scheduled fair board meeting and if so, will be given an opportunity to address the board. Following the decision of the fair board, the applicant may appeal the decision to the Board of County Commissioners

## II. ENTRIES

- A. All entries close on the date published in the Weld County Fair Book.
- B. Appropriate on-line or paper entry forms must be submitted to the Extension Office by the published deadline date.
- C. **Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).**
- D. All market animals will be weighed only once when checking in at the Weld County Fair.
  - a. **Any animal not meeting the minimum market weight can have an IMMEDIATE re-weigh at the request of the 4-H/FFA member or parent/guardian. The animal may not leave the scale area, the scale will be zeroed out for reweigh, the second weight stands.**
- E. No exhibitor may weigh-in more than 3 market entries per species.
- F. Only scales authorized by the Weld County Fair Board will be used to weigh market animals.
- G. No livestock, excluding horses, will be permitted to return to stock trailers, trucks, or parking area following check-in.
- H. Stalls/pens *may* be assigned by the superintendent.

## III. EXHIBITING

- A. To be eligible to show at the Weld County Fair, all market animals must be identified on a designated Identification Day.
- B. Upon arrival at the Weld County Fair all market animals having lost ear tags will be retagged and other forms of identification on file will be used to verify animal identity prior to exhibiting.
- C. Animals not entered in regularly scheduled classes will not be permitted on the grounds.
- D. Prospective and Underweight Classes:
  - 1. Underweight animals will be shown in prospect classes.
  - 2. Underweight animals will not be eligible for Champion or Reserve Champion classes or for the Junior Livestock Sale.
  - 3. Underweight animals may be used in showmanship classes.
- E. Failure to show animals when class is called will not justify a class recall.
- F. All eligible animals must compete for selection of Champion and Reserve Champion in a species division and then must participate in the selection of Grand and Reserve Grand Champion of the species.
- G. Animals must be shown by the exhibitor. If the exhibitor has a show conflict, another Weld County 4-H or FFA member may show the animal(s) with superintendent approval.
- H. Any livestock deemed uncontrollable by the superintendent will be excused from the show ring or the fairgrounds depending on the severity of the situation.
- I. Showmanship exhibitors will automatically be pre-register and must show their own animal.
- J. All judges' decisions are final.

## IV. FITTING OF ANIMALS

All Junior exhibitors in whose name the entered animal is owned, and entry accepted and acknowledged, are responsible for the custody, care and feeding of their animal(s). Junior exhibitors are expected to have prepared their own project animal for exhibition. **While on the Weld County Fairgrounds all livestock *must be fitted by current junior Weld County 4-H or FFA exhibitors. Exhibitors may receive assistance ONLY from immediate family members or other current junior Weld County 4-H or FFA members.***

## V. UNETHICALLY FITTED LIVESTOCK

The following are termed unethical practices:

- A. The alteration, changing, defacing or any modification of the marking of animals
- B. The removal, alteration, changing or purposely damaging ear tags
- C. The use of ice packs, towels immersed in ice water, or other refrigerants to alter the quality of the finish of an animal
- D. Changing the color of hair at any point, spot, or area on the animal's body
- E. The use of any grooming material that allows color to rub off
- F. Adding an artificial tail head or tail fin, artificial poll, or adding any hair like substance
- G. Showing an animal of ineligible age
- H. **Oral drenching will be allowed with ONLY handheld drench guns, no larger than 300cc. The use of stomach pumps is prohibited. Violation of this rule will result in disqualification with no recourse.**



## VI. INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS (IAFE) NATIONAL CODE OF ETHICS:

The Weld County Fair is a member of the International Association of Fairs and Expositions (IAFE) who supports the IAFE National Code of Show Ring Ethics. It is the exhibitor's responsibility to read, understand, and comply with the IAFE National Code of Ethics. A full description of the IAFE National Code of Ethics is at the end of this section. A signed IAFE Code of Ethics form for each exhibitor must be on file in the Fair Office.

## VII. CARE OF LIVESTOCK

- A. There will be no overnight sleeping in the barns. Barns will officially close at 9:00 pm and reopen at 6:00 am
- B. Exhibitors are expected to help keep exhibit areas clean and attractive. All animals should be kept clean and in a presentable condition at all times.
- C. While on the Weld County Fair Grounds all livestock must be cared for by junior exhibitors. Exhibitors may receive assistance from immediate family members or other current and active Weld County 4-H or FFA members only.
- D. Standing fans will not be allowed for any species. Fans sitting on the floor and supported by feet, legs or any other means are prohibited. Exhibitors may use evaporative coolers in the cattle barn as long as hoses and cords are kept out of the alleys. The coolers must be on the side of the stalls and not behind the animals.
- E. Fitting is allowed in designated area only.
- F. Dairy Exhibitors who need access to the barn between 9:00 pm and 6:00 am to milk **are required** to obtain written passes from Security. Anyone under 16 must be accompanied by a parent or guardian.
- G. Parents of exhibitors and exhibitors release Weld County, its officers, employees, agents and volunteers from all liability for any injury, loss or damages to Exhibitor or any animal exhibited.
- H. Prior to any type of treatment or manipulation of an animal at the Weld County Fair there must be a prescription signed by a veterinarian licensed in the State of Colorado turned in to the Fair Office.**

## VIII. FEED & BEDDING

- A. All feed and feed equipment must be furnished by the exhibitor.
- B. Exhibitors must feed, water, bed and otherwise care for their entries during the fair. Failure to comply shall result in the animal(s) being removed from the fairgrounds at owner's expense.
- C. All manure should be removed to designated area.
- D. Only shavings, not straw, will be allowed in the Exhibition, Event Center and Horse Barns. Shavings and/or straw are permitted in the Cattle Barn.
- E. Exhibitors are encouraged not to bring and/or store more feed and bedding than is required for one day.
- F. Stalls and pens will not be used for storage of feed and equipment, except horse stalls rented as tack stalls.
- G. All stalls must be free of plastic (any materials containing plastic), tarps and all trash upon leaving.

## IX. HEALTH REGULATIONS

Given the significant numbers of livestock and other animals commingling at the Weld County Fair, one of Colorado's larger fairs and the Weld County Fair Board's desire, interest and responsibility to minimize animal health issues as much as possible before, during and after the fair, the board has instituted regulations. These requirements are by no means meant to be restrictive to participants but rather, they are hopefully and ultimately protective and beneficial to all by lessening chances of exposure and spread of diseases, particularly those that are not clinically apparent. It's common knowledge that the spread of disease is increased significantly when comingling at a venue such as a fair.

All animals must have their blankets removed prior to the going through the vet inspection station. That means all blankets must be off when the Vet approaches the trailer. At the Veterinarians' discretion animals must be unloaded. Be prepared to unload your animal/animals at the request of the vet.

### GENERAL REQUIREMENTS---ALL ANIMALS AND POULTRY

All livestock or animals entered in ANY 4-H/FFA or OPEN CLASS or presented for exhibit or display in any manner such as re-enactment participation, horse drawn vehicle demonstration, llama or alpaca display, etc. **MUST** be accompanied by an official certificate of veterinary inspection (health certificate) issued by an accredited veterinarian within ten days of entry and said certificate along with 1 photo copy presented to appropriate Fair personnel at arrival.

All 4-H or FFA animal and poultry show entrants will be inspected upon arrival and prior to unloading as the case may be, prior to being admitted to the Fair exhibit area by a Weld County Fair designated veterinarian(s) or personnel under direct veterinary supervision. *Only if necessary to facilitate a complete and sound exam, the animal may be off loaded at the discretion of the*

*veterinarian*. Any relevant health documents should be presented to the veterinarian at the time of arrival inspection. Examples would be rabies certificate on dogs or goat registration documentation.

Any 4-H or FFA open show entrant will be required to go through the veterinary inspection procedure similar to all non-open show entrants regardless of other requirements met on entry previously for the open show.

In addition, a Fair veterinarian will monitor the general health of the animals daily during the fair.

Any livestock originating from a premise under quarantine for any disease are barred from entry.

An animal exhibiting any acute sign(s) of an infectious or contagious disease or external parasitism will not be allowed entry. Symptoms of ringworm will be cause for barring unless the veterinary inspection determines the case to be in an inactive state based on lesion stage, symptom duration and/or prior treatment with a generally accepted fungicide.

Should any animal other than market animals be sold by private treaty or undergo some other change of ownership in some manner, parties involved should be aware of potential state or federal requirements for certain health testing as well as protective assurances for which they and **not** the Weld County Fair are responsible.

Testing for illicit and illegal drugs and medications will be at the discretion of the Fair Board with the samples collected and methodology of testing to be determined by the Fair Board.

Any state or federal regulations that might arise at a time that would make them relevant to any fair activities will take precedent over Weld County Fair regulations.

### **SPECIFIC REQUIREMENTS:**

#### **SHEEP AND GOATS**

All sheep and goats entering the Weld County Fair must have an official USDA Scrapie Eradication Program Identification tag. A legible registration tattoo or microchip(EID) in sexually intact goats regardless of age, when accompanied by a registration paper or certification with the registration tattoo recorded on the certificate from a goat breed association is acceptable rather than a scrapie tag. Illegible tattoos or non-readable microchips (EID) must be replaced with a USDA scrapie tag.

Pens will be assigned for sheep and goat exhibitors upon arrival and before pens may be set up. Upon arrival for set up, please proceed to the superintendents table near the showing in the event center. Exhibitor or exhibitor's immediate family member (mother, father, brother, sister) must be present to make pen reservations. If you wish to pen next to cousins, friends, or 4-H club, **a member of EACH family must be present, and you must be in line together – NO EXCEPTIONS**. Pen assignments will be based on number and types of goats and sheep being brought to fair, not number pre-entered. Penning will begin at the end of the first row for each species and fill one after the next – you will not be able to choose a specific pen. Exhibitor families may be stalled together depending on space. Exhibitors/families who exhibit both sheep and goats will be given an option to stall animals near each other in designated area.

**Goat Breeding Classes will be broke by WEIGHT.**

#### **SWINE**

Swine entered must originate from herds not under quarantine with Pseudorabies. No test is required for swine originating from a pseudorabies free status state.

#### **POULTRY—RABBITS**

All animals shall appear clinically normal with no sign of illness or external parasitism. **All poultry need to stay in poultry area and rabbits need to stay in rabbit area except for washing.**

Meat bird numbers will be checked at Vet Check and any additional birds brought to County Fair will be required to be taken home immediately!! **DO NOT BRING ADDITIONAL BIRDS TO THE COUNTY FAIR.**

Only **15 total entries** may be entered by any exhibitor. No exhibitors may show more than 3 entries per class. Special note: Egg Production trios and Meat Production trios constitute one entry per trio and are limited to 2 entries. **PLEASE SEE MARKET POULTRY SECTION FOR FURTHER CLARIFICATION.**

## HORSES

All horses entered in open shows must be accompanied by a valid health certificate issued by an accredited veterinarian within ten days of the show.

## X. RELEASE

Release time for all livestock will be as published in the Weld County Fair Book. Any market animal is eligible for release between 6:00 pm and 9:00 pm the day of their specie show and can leave the grounds. Any animal that does not leave in their specie release window (6:00 pm to 9:00 pm the day of their specie show) must remain on the grounds until release time on Sunday. All Sale nominated, buy back and Carcass Contest animals must remain until Monday. Any market animal that leaves the grounds will not be allowed to return.

All stalls/pens will be cleaned prior to the exhibitor leaving the Weld County Fair to the satisfaction of the Superintendent. **All stalls/pens must be free of plastic (any materials containing plastic), tarps and all trash upon leaving.**

## XI. SUBSTITUTION

In the event a member's project animal dies or is injured, substitutions are allowed only with animals that were previously identified by the member during each species identification period.

## XII. PROTESTS

All protests must be in writing, signed and presented to the extension agent or extension office. All protests must be accompanied by a non-refundable \$50.00 fee. Protests **cannot** be submitted anonymously.

**Livestock/Horse related protests** – Protests can occur from the time of animal nomination through September 30 of the current year. If a protest is filed during the fair, Judging procedures will not be interrupted for protest investigation. Any anonymous protests will not be considered. The protest must be presented within 24 hours of the occurrence of the action being protested.

# New in 2023

- Goat - Market doe division added. This will be a market class and will be included as the 5 animals you are allowed to ID for County Fair.
- Goat and Sheep- No blankets allowed on the scale.
- Poultry - Display board class added.
- Dairy - Heifer Leasing program added.
- Sheep - "Natural Color" division added to Market Classes.
- Sheep - "White Face Influence" division to replace all the separate white face divisions.
- Sheep - No belly or flank wool allowed.

# The IAFE National Code of Show Ring Ethics Form

The Weld County Fair is a member of the International Association of Fairs and Expositions (IAFE) who has the IAFE National Code of Show Ring Ethics. No Participant shall be eligible to make an entry or compete, or having competed, be eligible to win a premium, if they have been disqualified from competition in a member show of the IAFE, or those Livestock Exhibition(s), Show(s), and Sales(s) that endorse The National Show Ring Code of Ethics, or has had a premium withheld or withdrawn on the grounds of rule violations involving deception, misrepresentation, fraud, sabotage, tampering or unethical fitting.

## International Association of Fairs and Expositions National Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

### The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise. At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.
5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

I have read, understand and agree to abide by The IAFE National Show Ring Code of Ethics at the Weld County Fair.

\_\_\_\_\_  
Parent/Guardian Printed Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Exhibitor Printed Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Exhibitor Signature

\_\_\_\_\_  
Date

# COMBINED MARKET LIVESTOCK FORM

(Required for Market Livestock Exhibitors)

**Bring this form with you to Check-In**

## SECTION A (Please Print)

|   |                       |
|---|-----------------------|
| Exhibitor Name _____                          |                       |
| Last  | First                 |
| Address: _____                                |                       |
| City _____                                    | State _____ Zip _____ |
| Premises Registration Number with NAIS: _____ |                       |

## SECTION B - Individual or Pen Animal Treatment Records

| Animal ID<br>(Weld County Ear Tag) | Species | Born in the USA?<br>(If you answer NO,<br>proceed to section<br>C) | Medications given<br>and when they were<br>last administered | Date Withdrawal<br>Completed |
|------------------------------------|---------|--|--|------------------------------|
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |
|                                    |         | ___ Yes ___ No   |  |                              |

## SECTION C – County of Origin Certification (COOL) (Sheep Exhibitors Only)

*If you answered "NO" for any animal in Section B, please indicate the animal and where it originated from.*

| Animal ID (Weld County Ear Tag) | Species | Country of Origin |
|---------------------------------|---------|-------------------|
|                                 |         |                   |
|                                 |         |                   |
|                                 |         |                   |

## SECTION D – Market Animal Wholesome Meat Assurance

We, the undersigned, upon submitting the Market Animal Wholesome Meat Assurance Form, hereby certify that we have read, understand, and will abide by all rules and regulations of the Weld County Fair. To the best of our knowledge, as of the date of shipment or delivery, our market animals are in compliance with 21 CFR 589.2000 requirements (i.e. none of the ruminants have been fed any feed containing protein derived from mammalian tissues) and are in compliance with Colorado Revised Statutes § 18-9-207 (i.e. slaughter animals have treated in such a manner that food derived from the livestock would be considered adulterant free). (Copies of 21 CFR 589.2000 and Colorado Revised Statutes § 18-9-207 are available from the Extension Office upon request)

## SECTION E – Swine/Ruminant Packer Affidavit

As a youth livestock producer, I understand that I have an obligation to be a responsible producer and that all market animals will enter the food chain and become edible food products for the consuming public. This subjects every exhibit animal to all state and federal regulations involving proper drug usage and all Food & Drug Administration, Animal Plant Health Inspection Service, Food Safety Inspection Service, and Environmental Protection Agency regulations.

- We, the undersigned, certify that we have read, understand and will abide by all rules and regulations of the Weld County Fair. We agree to the condition that these exhibit animals (identified on this form) may be screened for violative residues and foreign substances. Also, as a condition of entry, exhibitor agrees to a background check for any past disqualifications from other livestock shows.
- We certify that these exhibit animals have not received drugs that are not in compliance with label indications or, if applicable, the requirements of the regulations codifying the Animal Medicinal Drug Use Clarification Act amendment to the Federal Food, Drug, and Cosmetic act (under the direction of a valid Veterinary/Client/Patient relationship).
- We certify that all animals presented for slaughter have been handled in a manner to prevent a pharmaceutical or agricultural chemical residue violation. Label dosages, route of administration and withdrawal times have been followed, and only approved FDA pharmaceutical compounds have been used for treatment. Any exception to the previous statement has been administrated under a recognized veterinarian-client-patient relationship and proper precautions taken for off-label use. Agricultural chemicals used for herd health management and production of feedstuffs have also been used in compliance with label directions and withdrawals.
- If violations are detected, appropriate state and federal authorities will be notified, and regulatory action can be expected. Also exhibitors will be subjected to penalties as determined by show management.
- That, all animals are handled humanely according FSIS guidelines. (Directive 6900.1, 6900.2; 9CFR 313 and Notices 17-08 and 16-08)
- We further certify the information provided below is correct and accurate and that we have read and understand these regulations and may be relied upon by any person or entity accepting these animals for harvest.

### Ruminant livestock (beef, sheep, goats) exhibitors

- We further certify that ruminant animals presented to the Weld County Fair Board for slaughter have been handled in accordance to meeting Food and Drug Administration's ban of feeding identified mammalian derived protein materials to ruminant animals (21 CFR Part 589). Requirements for establishments and individuals that are responsible for feeding ruminant animals shall entail maintaining copies of purchase invoices and labeling for all feeds containing mammalian derived protein products received for a minimum of one (1) year, and making copies available for inspection and copying by the Food and Drug Administration, if necessary.
- That, all animals imported from Mexico and Canada are delivered to Weld County Fair Board from this feedlot were legally imported and have resided in the U.S. for at least 100 days prior to being offered for slaughter.

### Swine exhibitors

- We have completed the Treatment Records information on this form for any injectable, water, or feed medication, pesticide or other substance that has been administered to exhibit animals. Use of these products may require additional time to meet legal withdrawal limits before harvest.
- We certify these hogs did not originate from a herd under quarantine and there has not been evidence of swine dysentery (*Brachyspira hyodysenteriae*) in this herd during the past twelve months.
- We certify Premise ID number(s) provided is the location(s) the exhibit swine were housed prior to arriving at the show and the exhibitor has an active/current Colorado MQA.

**We, the undersigned, certify that we have read, understand and are in compliance with all the above regulations and the information provided is correct.**

Exhibitor Signature \_\_\_\_\_ Date \_\_\_\_\_

Printed Parent/Guardian Name \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

# Carcass Contest

## Ultrasound procedures

- ❖ All Animals entered in the Carcass Contest will be ultra-sounded at the Fair Grounds.
- ❖ Please pay attention to time your specie(s) will be ultra-sounded as that will be the ONLY time to have it done or else you will not be in the contest.
- ❖ Your Exhibitor Meeting will go over the contest as well and you will receive your paperwork to enter the Carcass Contest at your Weigh-in/ Check-in
- ❖ All Animals must be washed and dried before they go through ultrasound, there can't be any show products, oils, water, etc. on them during this time.
- ❖ There will still be a Carcass Contest Awards night, we will announce more information regarding it after the fair.
- ❖ If you have any questions, please contact people below:
  - Kristy Campbell, Carcass Contest Committee Chair, 970-405-6093, [drkristysc@yahoo.com](mailto:drkristysc@yahoo.com)
  - Larry Hooker, Livestock Agent, 970-400-2093 [lhooker@weldgov.com](mailto:lhooker@weldgov.com)
  - Jenette Masarie, Fair Coordinator, 970-400-2069, [jmasarie@weldgov.com](mailto:jmasarie@weldgov.com)
- ❖ All Carcass contest entries are sponsored by

### Goats

- Scan **Thursday July 27<sup>th</sup> at 4 pm in the Event Center**
- Goats are held on a halter

### Sheep

- Scan **Friday July 28<sup>th</sup> at 4 pm in the Event Center**
- Sheep are held on a halter

### Cattle

- Scan **Saturday July 29<sup>th</sup> at 8 am in the Livestock Barn**
- Cattle will be in a squeeze chute

### Swine

- Scan **Sunday July 30<sup>th</sup> at 9:30 am in the Pig Show ring under the white tent located next to the pig barn**
- Hogs will be in a chute slider system

## 2022 Carcass Contest Sponsors

JBS Pork & Beef Division, WCF Jr. Livestock Sale  
Committee

# CONGRATULATIONS!

2023 Weld County Fair participants on your accomplishments in the areas of agriculture, general and natural sciences, family consumer sciences and county projects.

PROUD SUPPORTER  
OF THE  
BEEF & PORK  
CARCASS CONTESTS



Bringing More to the Table.

JBS USA is investing more than \$7 million to build the education, recreation and social service infrastructure needed to help grow the community we call home.

Learn more at  
[HometownStrong.jbssa.com](http://HometownStrong.jbssa.com)



# ALL AROUND LARGE ANIMAL LIVESTOCK SHOWMANSHIP

Chairman: Debbie Carpio

Event Date: Sunday, July 31<sup>st</sup> ; 9:00 am, North Oval

Senior All Around Livestock Showmanship winner will receive an award and a \$250.00 education scholarship to be used at the accredited institution (college, junior college, university, trade/technical school; public or private) of choice to further education. Scholarship paid to institution upon proof of enrollment. Scholarship supported by Weld County Fair

## RULES:

1. Senior and Intermediate Showmanship exhibitors, as defined below, will be eligible for this event.
2. Senior Showmanship exhibitors are ages 15 and over as of December 31<sup>st</sup> of prior year and Intermediate Showmanship exhibitors are age 12-14, as of December 31<sup>st</sup> of prior year.
3. Event is limited to exhibitors from beef, sheep, swine, dairy cattle, goats and horse.
4. The 1<sup>st</sup> and 2<sup>nd</sup> place Senior and Intermediate Showmanship exhibitors from their respective species will be eligible for the All Around Livestock Showmanship Event. Both events will be run at the same time with separate scoring for each.
5. Exhibitors may win the Intermediate All Around Showmanship Event **only once**. If an exhibitor wins the Intermediate All Around Showmanship Event, they are eligible to begin competing in the Senior Showmanship Division.
6. If a showman places Champion or Reserve Champion in more than one species, they will show the first species they qualified with in the All Around Event, and the next eligible exhibitor(s) will move up to represent any other species and compete in the All Around Livestock Showmanship Contest.
7. Show attire is required.
8. Exhibitors must use the same animal that they qualified with for the All Around Livestock Showmanship Contest.

## Awards Sponsored by American AgCredit

# ALL AROUND SMALL ANIMAL SHOWMANSHIP

Co- Chairs: Kim and Steven Miller, Teri Segelke

Event Date: Sunday, July 31<sup>st</sup> , 10:00 am

Senior All Around Small Animal Showmanship winner will receive an award and a \$250.00 education scholarship to be used at the accredited institution (college, junior college, university, trade/technical school; public or private) of choice to further education. Scholarship paid to institution upon proof of enrollment. Scholarship supported by Weld County Fair

## RULES:

1. Senior and Intermediate Showmanship exhibitors, as defined below, will be eligible for this event.
2. Senior Showmanship exhibitors are ages 14 and over as of December 31 of prior year and Intermediate Showmanship exhibitors are age 11-13 as of December 31 of prior year.
3. Event is limited to exhibitors from Rabbits, Poultry and Dogs
4. The 1<sup>st</sup> and 2<sup>nd</sup> place Senior and Intermediate Showmanship exhibitors from their respective species will be eligible for the All Around Livestock Showmanship Event. Both events will be run at the same time with separate scoring for each.
5. Exhibitors may win the Intermediate All Around Showmanship Event **only once**. If an exhibitor wins the Intermediate All Around Showmanship event they are eligible to begin competing in the Senior Showmanship.
6. If a showman places Champion or Reserve Champion in more than one species they will show the first species they qualified with, in the All Around Event, and the next eligible exhibitor(s) will move up to represent any other species and compete in the All Around Small Animal Showmanship Contest.
7. Show attire is required.
8. Exhibitors must use the same animal that they qualified with for the All Around Small Animal Showmanship Contest.

## Awards Sponsored by American AgCredit

# LARGE ANIMAL PREMIER EXHIBITOR CONTEST

## MARKET & BREEDING BEEF, MARKET GOAT, SHEEP, AND SWINE

### RULES:

The purpose of this contest is to recognize exhibitors that excel in the areas of care, knowledge, and presentation of their livestock projects.

1. The contest will have the following divisions: Beef, Meat Goat, Sheep, and Swine.
2. Exhibitors may have breeding or market projects or both. All ages will compete together within each specie. Exhibitors can enter the Premier Exhibitor Contest in as many species as they are enrolled in. One winner per species will be awarded.
3. Exhibitors must pre-enter this contest along with their regular fair entries.

Classes:

**01 Beef**

**02 Market Goat**

**03 Sheep**

**04 Swine**

4. The contest will be judged using the following criteria:

#### **Herdsmanship -- 30 points possible**

Exhibitors will be judged based on the cleanliness of their stall and surrounding area, the cleanliness of their animal(s) while at the fair, and their stall display (stall cards, decoration, etc.) Herdsmanship may be judged at any time(s) while livestock is at the fair including show day and the day(s) following the show. You must have your name on your stall sign to be judged.

#### **Test -- 30 points possible**

Exhibitors will be required to take a 30 question, multiple choice test, designed to evaluate knowledge of their project species in areas such as: health, feeding, breeding, selection, handling, carcass, and industry related issues. The test will be given for all exhibitors 1 hour following the conclusion of the swine show on Saturday. Exhibitors entered in multiple premier exhibitor contests will complete all of their tests at this time. The test location will be announced.

#### **Showmanship -- 30 points possible**

Points given for showmanship placing will be broken down as follows:

1st = 30 points; 2nd = 28 points; 3rd = 26 points; 4th = 24 points; 5th = 22 points; 6th = 20 points; 7th = 18 points; 8th = 16 points;

all other showmanship participants = 12 points

#### **Class Placing -- 10 points possible**

Each exhibitor will receive points for his/her highest placing animal. Only one animal per exhibitor (market or breeding) will be used for class placing points. Points will be broken down as follows:

1st = 10 points; 2nd = 9 points; 3rd = 8 points; 4th = 7 points; 5th = 6 points; 6th = 5 points; 7th = 4 points; 8th = 3 points;

all other placings = 1 point

#### **Number of Animals Exhibited -- 6 points possible**

Exhibitors will receive one point for each market animal they exhibit (up to 3 points). Exhibitors will receive one point for each breeding animal they exhibit (up to 3 points)

#### **Bonus Points -- 5 points possible**

Exhibitors will receive 5 bonus points for exhibiting animals in both the market and breeding divisions.

### AWARDS

Winners will be announced on Sunday at the awards ceremony. The winner in each specie will receive cash and a special award. Winners will also be recognized during the Junior Livestock Sale. The key leaders and superintendents of each species will develop the test and judge the Herdsmanship.

# SMALL ANIMAL PREMIER EXHIBITOR CONTEST

## RABBIT, POULTRY

### RULES:

The purpose of this contest is to recognize exhibitors that excel in the areas of care, knowledge and presentation of their small animal projects.

1. The contest will have the following divisions: Poultry, and Rabbits
2. Exhibitors may have breeding or market projects or both.
3. Exhibitors must pre-enter this contest along with their regular fair entries. Exhibitors must enter species specific class.

**Class: 07 Rabbit**

**Class: 08 Poultry**

4. The contest will be judged using the following criteria:

**Herdsmanship** -- 30 points possible.

Exhibitors will be judged based on the cleanliness of the cages and surrounding area, the cleanliness of their animal(s) while at the fair including show day and the days following the show.

**Test -- 30 points possible.**

Exhibitors will be required to take a 30 question, multiple choice test designed to evaluate knowledge of their project species in areas such as health, feeding, breeding, selection, handling, body parts and industry related issues.

**Showmanship** -- 30 points possible.

Points will be given for showmanship placing will be broken down as follows: 1st = 30 pts, 2nd = 28 pts, 3rd = 26 pts, 4th = 24 pts, 5th = 22 pts, 6th = 20 pts, 7th = 18 pts, 8th = 16 pts and all other placings = 12 pts

**Class Placements** -- 10 points possible.

Each exhibitor will receive points for his/her highest placing animal. Only one animal per exhibitor (market, breeding) will be used for the class placement points. Points will be broken down as follows: 1st 10 pts, 2nd 9 pts, 3rd 8 pts, 4th 7 pts, 5th 6 pts, 6th 5 pts, 7th 4 pts, 8th 3 pts, and all other placing 1 pt.

**Number of animals exhibited** -- 6 points possible.

Exhibitors will receive 3 points for showing in a market or obedience class. Exhibitors will receive 3 points for showing in a breeding.

**Bonus Points** -- 5 points possible.

Exhibitors will be awarded at Superintendent's discretion for project activities.

### AWARDS

Winners will be announced on Sunday at the awards ceremony. The winner in each specie will receive cash and a special award. Winners will also be recognized during the Junior Livestock Sale. The key leaders and superintendents of each species will develop the test and judge the Herdsmanship.

# DAIRY PREMIER EXHIBITOR CONTEST

## RULES:

The purpose of this contest is to recognize the exhibitor that excels in the areas of care, knowledge and presentation of their dairy project.

1. All ages will compete together. One winner will be awarded.
2. Exhibitors must pre-enter this contest along with their regular fair entries.

### **Class 09**

3. The contest will be judged, by committee, using the following criteria:

#### **Showmanship - 30 points possible**

Points given for showmanship placing will be broken down as follows: 1st = 30 points; 2nd = 28 points; 3rd = 26 points; 4th = 24 points; 5th = 22 points; 6th = 20 points; 7th = 18 points; 8th = 16 points; 9th = 14 points; all other showmanship participants = 12 points.

#### **Test - 30 points possible**

Exhibitors will be required to take a 30 question, multiple choice test, designed to evaluate knowledge of their project in areas such as: health, nutrition, reproduction, animal evaluation, herdsmanship and industry related issues. The test will be given for all exhibitors at 4:00 pm on Wednesday, July 26th The test location will be announced.

#### **Stall Educational Display - 15 points possible**

Points awarded based on content and presentation of the display. Family members, if using the same display, will earn identical scores.

#### **Stall and Animal Cleanliness - 15 points possible**

Exhibitors will be judged based on the cleanliness of their stall and surrounding area and the cleanliness of their animals while at the fair. Individuals must be observed to be actively involved in the upkeep of stalls and in maintaining the cleanliness of animals. Judging will be from 9:00 am on Wednesday morning until the conclusion of the dairy show.

#### **Number of Animals - 10 points possible**

Exhibitors will receive points for the number of animals exhibited as follows: 1-2 animals = 5 points; 3-5 animals = 8 points; 6 or more animals = 10 points.

#### **Total Points Possible – 100**

## AWARDS:

Winners will be announced on Sunday at the awards ceremony. The winner in each specie will receive cash and a special award. Winners will also be recognized during the Junior Livestock Sale. The key leaders and superintendents of each species will develop the test and judge the Herdsmanship.

# HORSE PREMIER EXHIBITOR CONTEST

## RULES:

The purpose of this contest is to recognize the exhibitor that excels in the areas of care, knowledge and presentation of their horse project.

1. All ages will compete together. One winner will be awarded.
2. Exhibitors must pre-enter this contest with their regular fair entries.

### **Class 10**

3. The contest will be judged by committee, using the following criteria:

#### **Showmanship – 30 points possible**

Points will be given for showmanship placing in the Western division as follows: 1st – 30 points, 2nd – 28 points, 3rd – 26 points, 4th – 24 points, 5th – 22 points, 6th – 20 points, 7th – 18 points, 8th – 16, points, all other showmanship participants will receive 12 points.

#### **Industry Test – 20 points possible**

Exhibitors will be required to take a 30 question, multiple choice test, designed to evaluate knowledge of their project species in areas such as: health, feeding, breeding, selection, parts of the animal and industry related issues. The test will be given for all exhibitors 1 hour following the conclusion of the swine show on Saturday. Exhibitors entered in multiple premier exhibitor contests will complete all of their tests at this time. The test location will be announced.

#### **Division Participation – 20 points possible**

Each exhibitor will receive 5 points for competing in each of the following disciplines: Western, English, Ranch Horse and Timed Events for a maximum of 20 points. Competitors may use no more than 2 horses per division. Competitors must complete the written test and at least 1 other class per division.

#### **Class Placing – 10 points possible**

Each exhibitor will receive points for his/her highest placing event. Points will be broken down as follows: 1st -10 points, 2nd – 9 points, 3rd – 8 points, 4th – 7 points, 5th – 6 points, 6th – 5 points, 7th – 4 points, 8th – 3 points; all other placing = 1 point. Each exhibitor will receive points for his/her highest placing event overall. All events are eligible for consideration including division written tests and halter but NOT TO INCLUDE Western Showmanship as it is used to award points above.

#### **Stall and Animal Cleanliness - 10 points possible**

Exhibitors will be judged on the cleanliness of their stall and surrounding area and the cleanliness of their animals while at the fair. If the exhibitor chooses not to use a stall, then their trailer and surrounding area and the cleanliness of their animal will be judged. Exhibitors may be judged at any time(s) while at the fair including show day and the day(s) following the show. Exhibitors must have their name displayed on their stall or trailer to be judged.

#### **Educational Display – 10 points possible**

Points will be awarded based on content and presentation of the display. Displays will be located in the arena area, at the direction of the Horse Show Superintendent. The display will be moved to a designated area in the Exhibition Building at the conclusion of the Ranch Horse show. Exhibitors will be required to move their display to the exhibition building.

#### **Total points possible – 100**

## AWARDS:

Winners will be announced on Sunday at the awards ceremony. The winner in each specie will receive cash and a special award. Winners will also be recognized during the Junior Livestock Sale. The key leaders and superintendents of each species will develop the test and judge the Herdsmanship.

# 2022 PREMIER EXHIBITOR AWARDS

*Each Premier Exhibitor Will Receive a Cash Award and a Custom Embroidered Jacket*

## HERDSMANSHIP AWARDS

**Beef:** Brooke Lambrecht **Dairy:** Brayden Carpio **Goat:** Dylan & Shae Stone  
**Sheep:** Weideman Family **Swine:** Avery and Kaydense Funk **Rabbit:** Aidan Datteri  
Sponsored by: Gus and Terry Sidwell

### BEEF

**Champion:** Shae Stone  
**Reserve Champion:** Cal Sidwell  
**Sponsored by:** Lohr Cattle, Deporter Livestock, Walt Sidwell Memorial Fund

### DAIRY

**Champion:** Brayden Carpio  
**Reserve Champion:** Katherine Hirsch  
**Sponsored by:** Weld County Dairyman Fund, Walt Sidwell Memorial Fund

### GOAT

**Champion:** Abby Fetzer  
**Reserve Champion:** Dylan Stone  
**Sponsored by:** Weld County Goat Extravaganza, Seltzer Sunset Ranch, Aaron & Jocelyn Helus in Memory of Karen Helus

### HORSE

**Champion:** Adelynn Schaffner  
**Reserve Champion:** Devin Nerone  
**Sponsored by:** Weld County Horse Advisory Council, Countryside Vet, Walt Sidwell Memorial Fund

### SHEEP

**Champion:** Cal Sidwell  
**Reserve Champion:** Teagan Joseph  
**Sponsored by:** Double J Lamb Feeders, Walt Sidwell Memorial Fund

### SWINE

**Champion:** Dawson Dever  
**Reserve Champion:** Avery Gray  
**Sponsored by:** Miller Cattle Feeders, Walt Sidwell Memorial Fund

### POULTRY

**Champion:** Grace Ramsey  
**Reserve Champion:** Brianna Patefield  
**Sponsored by:** J & T Feeds

### DOG

**Champion:** Kaylee Wagoner  
**Reserve Champion:** Isabelle Bokelman  
**Sponsored by:** Aims Community College Agriculture Department

### RABBIT

**Champion:** Aidan Datteri  
**Reserve Champion:** Brianna Patefield

**Sponsored by:** J & T Feeds

### NON LIVESTOCK

**Champion:** Laura Stevens  
**Reserve Champion:** Autumn Johnson

**Sponsored by:** 2 Reds Livestock

# BUCKET CALF SHOW

**Sunday, July 30<sup>th</sup> - 8:00 check-in begins, 10:00 am show will begin.  
Animal Health Inspection – Parking Lot South of Centennial Village**

Show time: Sunday, July 30, 2023 at 10:00 am or following All Around Showmanship- North Oval  
Superintendent: Hannah Dreiling

**Entry form due by: July 7, 2023! Entries can be done by paper entry or using the online form located at [www.weldcountyfair.com](http://www.weldcountyfair.com), \$10 entry fee**

## **RULES:**

1. The Bucket Calf project will be open to all youth ages four (4) to eight (8) years of age as of December 31<sup>st</sup>.
2. Calves must be born after May 1<sup>st</sup> of the current year.
3. Exhibitor will be allowed to show only one calf.
4. Bucket Calf judging will be on the child's ability to handle the calf. All calves must be halter broke.
5. All Bucket Calves will be assigned to a specific area by superintendents and must be in place in the oval grass area by 9:30 am Sunday, July 30<sup>th</sup> Calves will be released immediately following the contest.
6. All calves must be on the bucket or bottle at Fair time. (No nurse cows)
7. Calves may be of any breed or sex.
8. Weld County Fair General Livestock rules relevant to stalls, care of livestock, and health are to be followed.
9. Participants will receive ribbons only. No premiums.

# APPLICATION FOR BUCKET CALF SHOW

**Animal Health Inspection is Required and will be held on  
Sunday, July 30<sup>th</sup> – 8:00 am to 10:00 am in Parking Lot South of Centennial Village**

Entries by paper form are due in office by 5:00pm on July 8<sup>th</sup>, Entries can also be done online!

Weld County Extension Office, Exhibition Building, 525 N. 15<sup>th</sup> Avenue, Greeley, CO. 80631

- Late entries accepted by paper form July 10<sup>th</sup>- July 14<sup>th</sup> with \$5.00/class late fee
- **ENTRIES ACCEPTED AFTER July 14<sup>th</sup> will be \$100/Entry with a max of \$500/exhibitor.**
- No faxed or emailed entries will be accepted

***Bucket Calf Exhibitors must be 4-8 years of age as of December 31***

I hereby make application to enter the bucket calf show. I have read the rules and regulations for the Bucket Calf Show. I agree to abide by them, and I have read and signed the release and indemnification for this application.

Exhibitor Name: \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
(Please Print)

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Age (as of December 31) \_\_\_\_\_

I will cooperate with the applicant in meeting all conditions of the program. I hereby grant my consent and approval and save harmless the Weld County Fair from loss, cost, and expense arising out of any liability or claim of liability for injury or damages to persons or property sustained or claimed to have been sustained by anyone whosoever, by reasons of the applicant named hereon participating in the **Bucket Calf Show**. I have read and signed the release and indemnification on the back of this application.

Signature of Guardian

Mailing Address (If Different from Exhibitor's Address)

City/Town

State

Zip



## WELD COUNTY FAIR RELEASE AND INDEMNIFICATION

**Event:** Bucket Calf Show

**Date:** Sunday, July 30, 2023

**Place:** Island Grove Regional Park, Greeley, Colorado

**NAME OF PARTICIPANT:** \_\_\_\_\_

The above named PARTICIPANT, on his or her own behalf or by and through his or her parent or guardian, hereby applies for the Weld County Fair event ("Event") which will be held on the date and at the place set forth above. PARTICIPANT acknowledges that he or she has read, or has had read to him or her, and understands all of the rules associated with the Event. PARTICIPANT agrees to abide by all such rules. PARTICIPANT further acknowledges and agrees that such rules shall be interpreted and enforced solely by the Weld County Fair Board ("Fair Board"). PARTICIPANT agrees to abide by any interpretation of enforcement of such rules by the Fair Board with respect to his or her participation in the Event, and understands that he or she has no recourse for appeal of such interpretation or enforcement once made.

PARTICIPANT acknowledges that his or her participation in the Event carries with it certain risks of injury, damage, or other loss, including death. If the Event involves the handling, management, or riding of animals, the risks to the PARTICIPANT, or third persons, include, but are not limited to, being kicked, bumped, stepped upon, bitten, or thrown by the animal. If the Event involves catching an animal, the risks are the same, but may also include the PARTICIPANT being trampled or otherwise injured in the course of the catch attempt. The risk of damage to the PARTICIPANT may also include loss to reputation or standing if the rules are enforced by the Fair Board in such a manner as result in the disqualification of the PARTICIPANT from the Event.

With complete understanding of the risks of participation in the Event, PARTICIPANT hereby voluntarily releases and agrees to hold harmless and indemnify, on his or her own behalf and on behalf of his or her heirs, successors, and assigns, the Fair Board; the County of Weld; the Board of County Commissioners of the County of Weld; Cooperative Extension; and their employees and officers (the "Releases"), from any and all claims and liability, past, present, or future, for any injury or damage to PARTICIPANT, or to his or her property, resulting from any cause whatsoever occurring in the course of the Event, excepting only such injury or damage resulting from the willful and wanton acts of the Releases. The PARTICIPANT also agrees to hold harmless and indemnify the Releases from any and all claims and liability, past, present, or future, for any injury or damage to third parties, resulting from the negligent or intentional acts of the PARTICIPANT occurring in the course of the Event.

PARTICIPANT further understands that the Releases may be immune to liability pursuant to C.R.S. §13-21-119, for certain equine activities, or C.R.S. §§ 24-10-101, et. Seq., by virtue of their governmental status. PARTICIPANT acknowledges and agrees that this Application for Participation in Fair Event, Including Release and Indemnification, is not intended to circumvent or replace such immunities.

By signing this Application for Participation in Fair Event, Including Release and Indemnification, the Participant and/or Parent or Guardian acknowledges that he or she has read and understands all of the provisions stated herein.

Signed this \_\_\_\_ day of \_\_\_\_\_, 20\_\_.

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Printed Guardian Name

# BREEDING BEEF

**Superintendents:** Dustin and Kim Dorsey  
Mark and Kaye Reitzenstein

**Extension Consultant:** Larry Hooker

**Barn set up:** July 26<sup>th</sup> 5:30 am – 6:00 pm and July 27<sup>th</sup> in place by 9 am for check-in.

**Arrival & Animal Health Inspection:** July 27<sup>th</sup>  
5:30 – 9:00 am Parking Lot South of Centennial Village

**Check-in:** July 27<sup>th</sup> ; 9:00 – 11:00 am

*Exhibitor and Parent Informational Meeting: Thursday, July 27<sup>th</sup>, approximately 2:00 pm in the Livestock Barn or beef show ring*

**Judging:** Beef Showmanship July 27<sup>th</sup> at 4:30 pm. Market Show will be July 28<sup>th</sup> and begin at 9 am, Breeding Beef Show is July 28<sup>th</sup> 1:00 (approximately) will begin after Market Beef Show is completed. Start of Show will be announced in the barns.

**Release:** July 28<sup>th</sup> ; immediately after show – must be loaded out by 9:00 pm or cattle will not release until Sunday, July 30<sup>th</sup> 5:30 pm – 9:00 pm

## CLASSIFICATION

1. Breeding Beef classes will be offered in the breed classifications listed.
2. Any breed with less than a minimum number of 5 head required to merit their own breed show will show in the All Other British or All Other Continental breeds divisions.
3. Breeds will be combined as needed to make a competitive show as determined by the superintendents.
4. Within a breed, classes may be combined as needed to make a competitive as determined by the superintendents.
5. Registered and commercial heifers will show in separate classes.

## GENERAL INFORMATION

1. Animals will be lined up by age in each class.
2. Females showing in the Breeding Beef Show are not eligible to show as a Market Heifer.
3. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
4. **Enter Premier Exhibitor Contest on Livestock Entry Form along with other entries. Contest information including class number located on Premier Exhibitor pages in Fair Book.**

## REGULATIONS

1. Bulls must be registered in their respective associations and all must be born after December 15, 2021.
2. All registered animals shall have a legible tattoo to be eligible to show.

3. Females shown in this department may be registered or commercial.
4. Enter cattle by age and breed.
5. Exhibitors showing registered cattle must have the registration papers with them at the time of check-in.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

Plaque awarded to Champion & Reserve Champion  
Banners awarded to Grand & Reserve Grand Champion  
Buckles awarded to Supreme & Reserve Supreme Champion

**CATTLE FOR KIDS** will award approximately \$5,000 for class placings and for the Champion and Reserve Champion winners of the several divisions. See more information about Cattle For Kids \$2,000 heifer Purchase awards and the \$200 Cow/Calf incentive awards on the next two pages.

**PLEASE BE CONSIDERATE WHEN SETTING UP YOUR STALL AREA. THERE IS ONE (1) TIE LOOP ALLOTTED PER ANIMAL. THERE WILL BE DESIGNATED TACK AREAS.**

**Dairy exhibitors have priority access to the wash rack until after their show on July 27<sup>th</sup>.**

## BREEDING BEEF CLASSES

*Superintendents have discretion to combine classes dependent on the number of entries*

### COW CALF PAIR

#### Class # Class Name

- 111** Registered Cow/ Calf Pair (all breeds, cow born before May 1, 2021, considered for Grand Champion Cow/Calf Pair
- 112** Commercial (unregistered) Cow/Calf Pair (all breeds, cow born before May 1, 2021) considered for Grand Champion Cow/Calf Pair

### JUNIOR BULL CALF

#### Class # Class Name

- 113** Junior Bull Calf (all breeds, **registered** only, born after December 15, 2022)

*Champion and Reserve Champion Classes will be held after the last class in each breed*

- Champion and Reserve Champion from each registered breed or "other" breed division
- Grand and Reserve Grand Champion Commercial Heifer
- Grand and Reserve Grand Champion Cow/Calf Pair (including Registered and Commercial)
- Supreme Grand Champion and Reserve Supreme Grand
- Champion Female (including Grand and Reserve Champion)
- Champion Registered and Commercial Heifers and Cow/Pairs
- Champion and Reserve Champion Bull

## BREEDING BEEF CLASSES BY BREED

| <b>Breed Classes</b><br>All breeds except commercial are Registered with breed associations | Angus | Hereford | Shorthorn | Red Angus | All Other British | Limousin | Gelbvieh | Maine Anjou | Charolais | All Other Continental | Commercial (not registered) |
|---|-------|----------|-----------|-----------|-------------------|----------|----------|-------------|-----------|-----------------------|-----------------------------|
| Junior Heifer Calf (born Jan 1, 2023 and after)   | 1     | 11       | 21        | 31        | 41                | 51       | 61       | 71          | 81        | 91                    | 101                         |
| Senior Heifer Calf (born Sept. 1, 2022 to Dec. 31, 2022)                                    | 2     | 12       | 22        | 32        | 42                | 52       | 62       | 72          | 82        | 92                    | 102                         |
| Summer Yearling Heifer (born May 1, 2022 to Aug 31, 2022)                                   | 3     | 13       | 23        | 33        | 43                | 53       | 63       | 73          | 83        | 93                    | 103                         |
| Late Junior Yearling Heifer born (March 1, 2022 to April 30, 2022)                          | 4     | 14       | 24        | 34        | 44                | 54       | 64       | 74          | 84        | 94                    | 104                         |
| Early Junior Yearling Heifer (born Jan 1, 2022 to Feb 28, 2022)                             | 5     | 15       | 25        | 35        | 45                | 55       | 65       | 75          | 85        | 95                    | 105                         |
| Senior Yearling Heifer (born Sept 1, 2021 to Dec 31, 2021)                                  | 6     | 16       | 26        | 36        | 46                | 56       | 66       | 76          | 86        | 96                    | 106                         |
| <b>Champion &amp; Reserve Champion Division</b>   | *     | *        | *         | *         | *                 | *        | *        | *           | *         | *                     | *                           |
| <b>Supreme and Reserve Supreme Breeding Heifer Overall</b>                                  | *     | *        | *         | *         | *                 | *        | *        | *           | *         | *                     |                             |

### Thank You 2022 Awards Donors 4-H and FFA Breeding Beef Award Donors:

Renaissance Insurance Group LLC, Windsor  
 J. Leffler Farms, Inc., Eaton  
 Betaseed- Ed Croissant, Eaton  
 Weld County Jr. Livestock Sale  
 Jim Dwyer, Greeley

L.E.C. Construction LLC, Greeley  
 Roth Farms, Gerald and Janet Roth, Greeley  
 Bond Livestock, Kersey  
 American Ag Credit, Greeley  
 Weld County Farm Bureau, Eaton

*If we missed recognizing a 2022 donor,  
 please accept our sincere apology!*

# “CATTLE FOR KIDS” PROGRAMS

Cattle For Kids is a group of individuals, families and businesses who encourage 4-H and FFA members to choose a **Breeding Beef** project and to show their cattle at the Weld County Fair. Cattle For Kids now has three programs which gave awards adding up to \$10,000 in 2022.

1. **Prize Money:** Prize money is given for each class placings and division champions and reserve champions.
2. **Heifer Purchase:** Awards of \$2,500 per recipient will be given at the 2023 Weld County Fair.
3. **Cow/Calf Incentive:** Exhibitors of cow/calf pairs will receive a \$200 award the first time a cow is returned to the fair with a calf at side after that cow was previously shown at the fair and entered in the Cow/Calf Incentive program.

“Cattle for Kids” entry forms can be found online at [www.weldcountyfair.com](http://www.weldcountyfair.com) and on the following pages in the Fair Book. **You can mail your Cattle for Kids entry forms in, or you may fill out the entry form and bring it with you the day of check-in.**

Look for our Cattle For Kids booth in the cattle barn at fair.

## “Cattle For Kids” Committee

Teri Laeger (970)302-6638

Roy and Marge Patton

(303)419-6963/(303)419-6961

Please call if you have questions or would like to become a contributor!

## THANK YOU 2022 “CATTLE FOR KIDS” DONORS

Animal Clinic

B&C Refuse

Bank of Colorado

Blind Badger Ranch

Chuck & Roni Sylvester

Cissy's Flamingo

Livestock

Colorado Farm Show

Dunnrite Cattle

Flood and Peterson Ins.

Frontier Genetics

JD Heiskel

Keith Russell

Kanzler Farms

Kevin & Sallie Miller

Ochsner Limousin

Otter Care

Patton Cattle

Quality Well & Pump

Robert & Dixie Walker

Robert Dorsey Memorial

Randy & Debbie Russel

Steve & Audrey Gabel

Teri A. Laeger

Tom & Cass Flower

Weld County Livestock Assoc.

## 2022 \$2,000 ‘HEIFER PURCHASE’ AWARD WINNERS

*Made possible each year by the generous donors of the “Cattle for Kids” program listed above*

**Jackson Place  
Severance FFA**

**Brentlee Braunson  
Platte River Ag 4-H Club**

# ELIGIBILITY & RULES FOR “CATTLE FOR KIDS” PROGRAMS

The Cattle for Kids committee reserves the right to review or change any of these rules on an annual basis before the new Fair Book is printed. Entry forms for these two “Special Awards” programs can be found on the following page and online at [www.weldcountyfair.com](http://www.weldcountyfair.com). Please send these completed forms with your Breeding Beef fair entry.

## A. \$200 COW CALF INCENTIVE AWARD.

1. Cattle For Kids will award \$200 to an exhibitor the first time a previously shown (at Weld County Fair) female is brought back to a future Fair as the cow in a cow/calf pair.
2. An exhibitor may enter a female in this program while showing her at the Fair by filing, with Fair staff, the information which will permanently identify this female. That information will be kept on record so the female can be identified to receive the \$200 award when she comes back the first time, to a future Fair as the cow in a cow/calf pair. (It does not have to be the first year after she was entered in the program).
3. To receive the \$200 award the cow must be owned and shown by the same exhibitor that owned and shown her when she was entered in the program.
4. An exhibitor may not receive more than two (2) \$200 awards from this Cow/Calf Incentive program in a given year.
5. A heifer calf initially shown as part of a cow/calf pair will be eligible for the \$200 award if she returns to a later Fair as the cow of a cow/calf pair if the required identification documentation is provided (as with other heifers).
6. A cow shown as part of a cow/calf pair that was not previously entered in the program, may be entered and be eligible to receive the \$200 award when she is brought back to the Fair in a future year with another calf at side.
7. It will be the responsibility of the exhibitor to provide documentation of a female's permanent identification, as follows, when she is entered in the Cow/Calf Incentive program.

### For registered females:

- a. A **copy** of the female's registration papers **MUST** be turned in with the entry form to Cattle For Kids
- b. A legible tattoo as indicated on the registration papers.

### For commercial females:

- a. At least a two-digit (preferably 3 digits) tattoo in at least one ear (preferably same tattoo in each ear). Tattoo must be legible; Bangs tattoo does not qualify.

## B. \$2,500 HEIFER PURCHASE AWARD: A drawing to award, to eligible exhibitors, \$2,500 for use toward the purchase of a registered heifer.

1. All 4-H or FFA members that show a breeding beef animal at the 2023 Weld County Fair and who will be eligible to show at the 2024 Weld County Fair can participate in the drawing, **except** previous winners of this award. Eligible exhibitor may only enter at one fair.
2. The drawing will be held at the Weld County Fair Awards Program. All eligible participants (*one entry per exhibitor*) will have their name put “in the hat” and the name(s) drawn will be the winner(s) of the award.
3. The award money is intended for purchase of a breeding beef prospect that meets the following conditions:
  - a. The animal must be a heifer prospect that is of the appropriate age to be shown at the next Weld County Fair. (i.e. a heifer calf prospect)
  - b. The animal must be a registered heifer of any breed of cattle. Commercial or “non-papered” cattle will not qualify for use of this award.
  - c. The animal must be purchased from a breeder in Weld County or in a county contiguous to (*bordering*) Weld County in Colorado, but not from the family of the award recipient. Counties contiguous to Weld County in Colorado are Logan, Morgan, Adams, Boulder and Larimer. A breeder will be considered to be located in these counties if the operations and management headquarters for the breeder's cattle business is located within these counties.
4. A check for the award money will be payable to the seller of the animal – not to the winning exhibitor. The \$2,500 does not have to be the maximum amount spent for a heifer. The winner may choose to add some of their own money toward the purchase of a heifer. Documentation of the registration (or eligibility) of the heifer to be purchased must be provided to the “Cattle For Kids” committee before a check will be issued.
6. The winning exhibitor has until February 1, 2024 to identify the purchased heifer and the seller who is to receive the \$2,500.
7. If the award is not redeemed by February 1, 2024 a runner up winner will be chosen and will have until May 1, 2024 to identify the purchased heifer and the seller who is to receive the \$2,500.
8. The winning exhibitor must enter and show the purchased animal in its respective Registered class at the 2024 Weld County Fair. For 4-H members, the deadline for enrolling a 4-H project is April 30 each year.
9. Each exhibitor will be asked to fill out a form verifying that he or she is eligible to show at the next Weld County Fair and that they wish to participate in the drawing. The final pool of names to be in the drawing will be reviewed by at least two Cattle For Kids committee members and an appropriate Extension Office to confirm eligibility.
10. The Cattle For Kids committee reserves the right to do the following:
  - a. If the winning exhibitor elects to not purchase an eligible heifer, elects to not show at the next Weld County Fair and/or does not purchase an eligible heifer by the designated deadline the Cattle For Kids Committee may give the award to the next runner up.
  - b. If, for any reason, the winner or back-up winner does not redeem the \$2,500 for purchase of an eligible heifer, then Cattle For Kids reserves the right to put the money back into the CFK account for use in the future.

**See entry forms for A and B on following pages**

# “CATTLE FOR KIDS” COW/CALF INCENTIVE PROGRAM

## Form A - One Female Per Form

This form is to identify a female when she is shown the first time at the Weld County Fair so if she is brought back to a future Fair, with a calf at side, the owner/exhibitor will be eligible for the \$200 Cow/Calf Incentive Award.

Check One:

Registered \_\_\_\_\_ Unregistered (commercial) \_\_\_\_\_  
Registration # \_\_\_\_\_

*Only if Registered If registered, must leave a copy of registration paper with Fair Staff at check-in.*

Tattoo: Left Ear \_\_\_\_\_ Right Ear \_\_\_\_\_ Birth Date \_\_\_\_\_  
*approximate if not known*

Breed(s) \_\_\_\_\_

Color(s) \_\_\_\_\_

Printed name of exhibitor \_\_\_\_\_ Signature of exhibitor \_\_\_\_\_ Date \_\_\_\_\_

Contact Information:

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Parent(s) or Guardian(s) Name(s): \_\_\_\_\_

Name of 4-H Club or FFA Chapter: \_\_\_\_\_

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# “CATTLE FOR KIDS” \$2,500 HEIFER PURCHASE AWARD

## Entry Form B

Cattle For Kids – drawing to win \$2,500 towards the purchase of a registered heifer to show at the 2023 Weld County Fair. **You must be a breeding beef exhibitor at the 2021 Fair to enter this drawing.** You may enter **only one** drawing.

I would like to participate in the drawing, and I am eligible to show in the 2022 Weld County Fair. \_\_\_\_\_ Yes \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
*Birth Date*

Printed name of exhibitor \_\_\_\_\_ Signature of exhibitor \_\_\_\_\_ Date \_\_\_\_\_

Contact Information:

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Parent(s) or Guardian(s) Name(s): \_\_\_\_\_

Name of 4-H Club or FFA Chapter: \_\_\_\_\_

FIND IT ALL UNDER



# One Roof



ANIMAL HEALTH ★ FENCING  
CLOTHING ★ FOOTWEAR

*It's a way of life.  
Welcome to Murdoch's!*

LAWN & GARDEN ★ AUTO ★ TOOLS  
HARDWARE ★ PET ★ TACK



# MARKET BEEF

**Superintendents:** Dustin and Kim Dorsey  
Mark and Kaye Reitzenstein  
**Extension Consultant:** Larry Hooker

**Barn set up:** July 26<sup>th</sup> 5:30 am – 6:00 pm and July 27<sup>th</sup> in place by 9 am for check-in.

**Arrival & Animal Health Inspection:** July 27<sup>th</sup>  
5:30 – 9:00 am Parking Lot South of Centennial Village

**Check-in:** July 27<sup>th</sup> ; 9:00 – 11:00 am

*Exhibitor and Parent Informational Meeting: Thursday, July 27<sup>th</sup> , approximately 2:00 pm in the Livestock Barn or beef show ring*

**Judging:** Beef Showmanship July 27<sup>th</sup> at 4:30 pm. Market Show will be July 28<sup>th</sup> and begin at 9 am, Breeding Beef Show is July 28<sup>th</sup> 1:00 (approximately) will begin after Market Beef Show is completed. Start of Show will be announced in the barns.

**Release:** July 28<sup>th</sup> ; immediately after show – must be loaded out by 9:00 pm or cattle will not release until Sunday, July 30<sup>th</sup> 5:30 pm – 9:00 pm

Optional Body Clip Classes offered for market steers and market heifers.

1. Prior to arrival at the Weld County Fair, market beef may be pre-clipped to no more than ¼" of hair on any part of the body (including the ears), except the tail switch, which may be ratted and balled or bobbed off.
2. Market beef will be checked for hair length at the time of weigh-in.
3. Market beef not meeting body clip requirements of ¼" uniform length over entire body will be re-clipped prior to weigh-in to meet body clipped requirements or will be entered in the appropriate fitted market beef classes.
4. Body clipped market beef will be considered a division. There will be no breed classes within that division.

## SPECIAL FITTING RULE

1. The natural color of a steer or heifer cannot be altered using any artificial coloring. However, products that match the animal's natural color may be used in the fitting process from the knees and hocks down and on the switch only. For example, black products may be used on a black-legged animal, red on a red animal and white on a white-legged animal. But under no circumstances can color be used to cover an animal's natural leg color.

**Please be considerate when setting up your stall area. There is one (1) tie loop allotted per animal. There will be designated tack areas.**

**Dairy exhibitors have priority access to the wash rack until after their show on July 27<sup>th</sup>**

## CLASSIFICATION

1. Weighing of Market Beef will occur after they are unloaded and stalled. There will be a classifier at the scale to determine your class eligibility. **Classifiers decision is final! Please watch for posted classes Thursday afternoon after weigh-in.** Calves will be weighed only once in making entries.
2. Market beef classes will be offered for body clip, cross breeds, all other British breeds, and all other Continental breeds, (Animals must exhibit appropriate breed characteristics for their identified classification. Any animal deemed not to exhibit appropriate breed characteristics will be exhibited in the cross bred division. **Registration papers will not be accepted.**
3. Market Heifers will not have Breed or Body Clipped Classes.
4. Superintendent's decision will be final.
5. It is the responsibility of the exhibitor to check the classes once they are posted and verify, they are in the right classes.
6. Classes will be determined following weighing and will be designated by a number as listed below.
7. Market steers must weigh at least 1,100 pounds, Market heifers must weigh at least 1,050 pounds
8. Underweight market livestock will be shown in prospect classes.  
*Steers: under 1,100*  
*Heifers: under 1,050*
9. **All market animals will be weighed only once when checking in at the Weld County Fair.**

**Any animal not meeting the minimum market weight can have an IMMEDIATE re-weigh at the request of the 4-H/FFA member or parent/guardian. The animal may not leave the scale area, the animal will come off the scale, the scale will be zeroed out for reweigh, the second weight stands.**

10. Underweight animals will not be eligible for Champion or Reserve Champion classes or for the Junior Livestock sale.
11. Champion and Reserve Champion Market Heifers will show for overall Grand Champion and Reserve Grand Champion Market Beef.

## ELIGIBILITY

1. Market beef must have been identified with a Weld County ear tag and retinal scanned at the Market Beef ID Day.
2. All brand papers must accompany animal to check-in.
3. **Market heifers must be accompanied by a Veterinarian's certificate showing an open pregnancy examination within 30 days prior to the start of the fair.**

## ENTRIES

1. Market Beef exhibitors may identify up to five (5) animals at the February ID Day and will be limited to three (3) animals allowed to be entered and shown.
2. No Market Beef cattle will be accepted before the date and time of weigh-in.



- Exhibitors who DO not enter the Carcass Contest, or are not in the Jr. Livestock Sale, are responsible for the removal of their market beef, before the Junior Livestock Sale.
- A completed Combined Market Livestock Form must be submitted either with a paper entry or at weigh-in. This form can be found with the livestock entry form in the Fair Book.
- Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
- Premier Exhibitor Contest - Enter on Livestock Entry Form along with other entries. Contest information including class number .**

#### RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

#### PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

Banner awarded to Champion & Reserve Champion

Banner awarded to Grand & Reserve Grand Champion

Buckle awarded to Grand and Reserve Grand Champion

#### MARKET BEEF CLASSES

**\*All will be classified at Weigh-in/Check-in**

| Class # | Class Name   |
|---------|--|
| 100     | <b>Underweight – Market Beet – Steers and Heifer</b>   |
| 105     | <b>Body Clipped – Market Beef – Steers and Heifers</b><br><i>Champion Body Clipped</i>   |
| 200     | <b>Cross Breed</b><br><i>Champion Cross Breed</i>  |
| 230     | <b>All Other British Breed or British Breed Crosses</b><br>British Breeds are Angus, Hereford, and Shorthorn<br><i>Champion All Other British Breed or British Breed Crosses</i>   |
| 250     | <b>All Other Continental Breed or Continental Breed Crosses</b><br>Continental Breeds are Maine Anjou, Simmental, Limousin, Charolais, Gelbvieh and all others<br><i>Champion Other Continental Breed or Continental Breed Crosses</i> |
| 260     | <b>Market Heifers (All Breeds)</b><br><i>Champion Market Heifers</i>   |

**Grand Champion and Reserve Grand Champion Market Beef Will be Selected from Champion/Reserve Champions**

Colorado Simmental Association offers a *special* award to youth who exhibit the overall market, breeding or open show grand champion at their county fair, whose project is Simmental or Simmental sired. County fairs must be held in Colorado. Winning animal must be sired by a registered Simmental bull to qualify. The form is available on line at [www.coloradosimmental.com](http://www.coloradosimmental.com).

#### MARKET BEEF CARCASS CONTEST

All animals that show in the market beef division except underweight and overweight animals are eligible. See Carcass Contest Rules.

#### BLOW-N-GO BEEF SHOWMANSHIP

No grooming products allowed

**Judging:** July 27<sup>th</sup> ; 4:30 pm All exhibitors automatically entered in showmanship. **Confirmation of showmanship entry at weigh-in.**

#### GENERAL INFORMATION

- Open to any breed exhibited personally by 4-H or FFA members in the Beef Show.
- Members taking part in this contest will be judged on their skills as showmen and the appearance of the animals before the Judge.
- Credit is given for grooming and showmanship, not for the breed or individual excellence of the animals.
- Exhibitors must fit and show their own animals.
- Judging will be according to showmanship standards for each division. These standards can be obtained from the Extension Office.
- The top two winners of the Senior and Intermediate Beef Showmanship classes for Beef will compete in Large Animal All Around Showmanship.
- Oral Drenching will be allowed only with handheld drench guns, no larger than 300cc.** The use of stomach pumps is prohibited. Violation of this rule will result in disqualification with no recourse.

#### SHOWMANSHIP CLASSES

All exhibitor ages are as of December 31st of the prior year

| Class # | Class Name                                 |
|---------|--|
| 01      | Pre-Juniors (exhibitors 8-9 years old)     |
| 02      | Juniors (exhibitors 10-11 years old)       |
| 03      | Intermediates (exhibitors 12-14 years old) |
| 04      | Seniors (exhibitors 15 years and older)    |

**Thank you  
2022 Awards Donors**

#### 4-H and FFA Market Beef Award Donors:

J. Leffler Farms, Eaton  
Simpson Livestock, Ault  
In Loving Memory of Steve Schultz, Briggsdale  
Weld County Farm Bureau, Eaton  
Marilyn Rothe, Greeley  
Weld County Fair Jr. Livestock Sale Committee,  
Greeley  
American Ag Credit, Greeley

*If we missed recognizing a 2022 donor,  
please accept our sincere apology!*

# DAIRY CATTLE

**Superintendent:** Chris Carpio  
**Extension Consultant:** Larry Hooker

**Barn set-up:** July 25<sup>th</sup>, 6:00 am–6:00 pm  
**Arrival & Animal Health Inspection:** July 26<sup>th</sup>, 5:30–9:00 am  
 Parking Lot South of Centennial Village  
**Check-in:** July 26<sup>th</sup>, 1:00 pm

*Exhibitor and Parent Informational Meeting: Wednesday, July 26<sup>th</sup>, 1:00 pm in barn or under shade tree on grass depending on weather – check-in to follow meeting*

**Judging:** July 27<sup>th</sup>, following Showmanship which begins at 9:00 am

**Sale:** July 27<sup>th</sup>, 1:00 pm

**Release:** July 27<sup>th</sup>, immediately after Dairy Sale

## GENERAL INFORMATION

1. No exhibitor may show more than two entries in one class.
2. Ayrshire, Brown Swiss, Guernsey, and Milking Shorthorn breeds will show together. Superintendent can separate out these breeds if numbers warrant. Show order will be by age group.
3. **To be eligible for the Colorado Dairy Youth Foundation awards, you must present breed association registration or identification papers during check-in.**
4. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
5. **Enter Premier Exhibitor Contest** on Livestock Entry Form along with other entries. Contest information including class number.

## DAIRY SALE

Heifers enrolled in the Dairy Heifer Replacement Project will sell at auction on July 27<sup>th</sup> at 1:00 pm DHRP heifers must have been enrolled in the program by March 15. Members may enroll up to three (3) heifers each year but are limited to showing and selling one (1) heifer (must be designated by the member at the time of Fair entry). For complete rules and regulations regarding the Dairy Heifer Replacement Project, contact the Extension Office.

## RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00, 5th-8th ribbons.  
**Exhibitors' Herd & Club Herd:** 1st-\$4.00, 2nd-\$3.00, 3rd-\$2.00  
**Educational Display:** 1st - \$20.00, 2nd - \$10.00, 3rd - \$5.00

**Banner awarded to Junior Champion & Reserve Junior Champion, Senior Champion & Reserve Senior Champion**

## DAIRY CATTLE BREED TABLE

| Breed Classes  | Other Breeds | Jersey | Holstein |
|--|--------------|--------|----------|
| Spring Heifer Calf<br>(born March 1, 2023 to May 31, 2023)   | 1            | 2      | 3        |
| Winter Heifer Calf<br>(born Dec 1, 2022 to Feb 28, 2023)   | 4            | 5      | 6        |
| Fall Heifer Calf<br>(born Sept 1, 2022 to Nov 30, 2022)  | 7            | 8      | 9        |
| Summer Yearling Heifer<br>(born June 1, 2022 to Aug 31, 2022)  | 10           | 11     | 12       |
| Spring Yearling Heifer<br>(born March 1, 2022 to May 31, 2022)   | 13           | 14     | 15       |
| Winter Yearling Heifer<br>(born Dec 1, 2021 to Feb 28, 2022)   | 16           | 17     | 18       |
| Fall Yearling Heifer<br>(born Sept 1, 2021 to Nov 30, 2021<br>(Fall Yearling Heifers in milk must show as 2 yr. old's) | 19           | 20     | 21       |
| <b>Dairy Heifer Replacement Project</b>  | <b>22</b>    |        |          |
| Junior Champion &<br>Junior Reserve Champion Female  | *            | *      | *        |
| Supreme Champion Jr. Female and<br>Reserve Supreme Champion Jr.<br>Female  |              |        |          |
| Dry Cow, any age   | 23           | 24     | 25       |
| 2 yr. Old Cow<br>(born Sept 1, 2020 to Aug 31, 2021)   | 26           | 27     | 28       |
| 3 yr. Old Cow<br>(born Sept 1, 2019 to Aug 31, 2020)   | 29           | 30     | 31       |
| 4 yr. Old Cow (born Sept 1, 2018 to<br>August 31, 2020)  | 32           | 33     | 34       |
| Aged Cow<br>(5 yrs. old and older, born prior to Sept<br>1, 2018)  | 35           | 36     | 37       |
| Senior Champion &<br>Senior Reserve Senior Champion<br>Female  | *            | *      | *        |
| Supreme Champion Sr. Female and<br>Reserve Supreme Champion Sr.<br>Female  |              |        |          |

## ADDITIONAL CLASSES

- Class # Class Name**
- 38 **Exhibitor's Herd** - three animals, any breed, any age
- 39 **Club Herd** - any breed or breeds, 5 animals of one  
 Or more breeds owned by at least 2 exhibitors.  
 (One club may exhibit more than one club herd)

**COLORADO DAIRY YOUTH FOUNDATION**  
**Weld County Fair Youth Awards**

**RULES AND REGULATIONS**

- Cash awards to be made based on the previous year's junior dairy cattle exhibits as follows:

| Number Exhibits | 1 <sup>st</sup> Senior | 2 <sup>nd</sup> Senior | 1 <sup>st</sup> Junior | 2 <sup>nd</sup> Junior |
|-----------------|------------------------|------------------------|------------------------|------------------------|
| 1-10            | \$25                   | -----                  | -----                  | -----                  |
| 11-29           | \$50                   | -----                  | \$25                   | -----                  |
| 30+             | \$75                   | \$50                   | \$50                   | \$25                   |

- The superintendents will select a minimum of two qualifying animals from each breed during the selection of the breed Junior Champion and Senior Champion. Animals must have won first or second in an individual class.
  - The female selected must be registered or identified by a breed association in the individual name of the youth owner, or a partnership within an immediate family, or on an approved breed association lease program in the exhibitor's name. Each junior must have an individual membership with the association.
  - The female selected must be bred by the individual owner or a partnership within immediate family or have been purchased with ownership transferred to the individual's or partnerships' name prior to the animal's first birthday (12 months of age.)
  - The animal selected cannot have previously won the same award at this show.
- The winner will be selected by the dairy cattle judge in consultation with the dairy cattle superintendent who will certify that requirements are met, or by a committee of dairy breeders working with the dairy cattle judge. Committee to be appointed by the dairy cattle superintendent.
- If no animal meets the qualifications or no animal is considered worthy of the award, it will not be presented, and the award money returned to the Foundation.
- The Secretary of the fair and or show will notify the Colorado Dairy Youth Foundation, c/o Debbie Carpio, of the recipient of the award following the completion of the county fair, the breed of the animal receiving the award, and the number of dairy exhibitors and animals shown at the fair. Notification constitutes renewal of this award for next year's fair.

**Dairy exhibitors who need access to the barn between 9:00 pm and 5:30 am to milk are required to obtain written passes from Security. Anyone under 16 must be accompanied by a parent or guardian.**

**DAIRY CATTLE SHOWMANSHIP**

All exhibitors are automatically entered in showmanship.

**Confirmation of showmanship entry at check-in**

**Judging:** July 27<sup>th</sup>, 9:00 am

**GENERAL INFORMATION**

- Open to any breed exhibited personally by 4-H or FFA members in the Dairy Show.
- Members taking part in this contest will be judged on their skills as showmen and the appearance of the animals before the Judge.
- Credit is given for grooming and showmanship, not for the breed or individual excellence of the animals.
- Exhibitors must fit and show their own animals.
- Judging will be according to showmanship standards for each division. These standards can be obtained from the Extension Office.
- The top two winners of the Senior and Intermediate Dairy Showmanship classes will compete in Large Animal All Around Showmanship.

**All ages are as of December 31st of the prior year**

| Class # | Class Name                                 |
|---------|--|
| 1       | Pre-Juniors (exhibitors 8-9 years old)     |
| 2       | Juniors (exhibitors 10-11 years old)       |
| 3       | Intermediates (exhibitors 12-14 years old) |
| 4       | Seniors (exhibitors 15 years and older)    |

**Thank you**  
**2022 Awards Donors**

**4-H and FFA Dairy Cattle Awards Donors:**

Colorado Holstein Association, Greeley  
 Dairy Specialists, Evans  
 Horizon Vue Dairy, Kersey  
 J. Leffler Farms, Inc., Eaton  
 Steve Andrijeski, Bern, KS  
 Weld County Farm Bureau, Eaton  
 ACH Seeds, Ed Croissant, Eaton  
 Diane Ossenkop, NE  
 Donna Gutierrez, Abilene, TX  
 Larry & Rodine Rhoadarmer, Evans

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 please accept our sincere apology!*

# BREEDING GOATS

**Superintendent:** Donald Johnston  
**Assistant Superintendent:** Aaron Helus  
**Extension Consultant:** Larry Hooker

**Barn set up:** July 24<sup>th</sup>, 11:00 am- 5:00 pm  
**Exhibitors must get pen assignments at Superintendent's table in event center prior to set-up.**

**Arrival & Animal Health Inspection:** July 25<sup>th</sup>, 5:30-9:00 am  
 Parking Lot South of Centennial Village  
**Weigh-In/ Check-in:** July 25<sup>th</sup>, 9:00 am – 11:00 am

**Any Does less than a year of age and bucks Weigh-in/Check-in:** 11:00 am- 12:00 pm

*Exhibitor and Parent Information Meeting:*  
 July 25<sup>th</sup> – 12:00 pm

**Judging:** July 26<sup>th</sup>, 9:00 am breeding and market will start at 11:00 am

**Release:** July 26<sup>th</sup> immediately after show must be loaded out by 9:00 pm or goats will not release until Sunday, July 30<sup>th</sup>, 5:30 pm–9:00 pm

## GENERAL INFORMATION

- Pens will be assigned for sheep and goat exhibitors upon arrival and before pens may be set up. Exhibitors must visit superintendents table near the show ring in the event center to obtain pen. Exhibitor or exhibitors immediate family member (mother, father, brother, sister) **must be present** to make pen reservations. If you wish to pen next to cousins, friends, or 4-H club, **a member of each family must be present, and you must be in line together** – no exceptions. Pen assignments will be based on number and types of goats and sheep being brought to fair, not number pre-entered. Penning will begin at the end of the first row for each species and fill one after the next – you **will not** be able to choose a specific pen. Exhibitor families may be stalled together depending on space. Exhibitors/families who exhibit both sheep and goats will be given an option to stall animals near each other in designated area.  
**Please remove all ties, wire or any other device used to secure anything to the pens before you leave.**
- Classes will be combined as needed to make a competitive and fair show as determined by the superintendents and extension staff.
- All goats (registered, grade and percentage) will show together.
- All animals must have a breed registry identification tattoo or micro chip and/or scrapie tag (registration papers must be provided for verification).
- Does may be shown in either the market or breeding class, but not in both.
- Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time

of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).

- Enter Premier Exhibitor Contest** on Livestock Entry Form along with other entries. Contest information including class number.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00, 5th - 8th ribbons.

**Banner** awarded to Champion & Reserve Champion

**Buckle** awarded to Supreme Champion & Reserve Supreme Champion Breeding Goat

## BREEDING GOAT TABLE

**\* Kid classes will be determined by the superintendent following the weigh-in.**

| Breed Classes  | Class # |
|--|---------|
| Junior Does (Anything less than a year of age will be based on weight)   | 01      |
| Pen of 2 Doe Kids (one exhibitor)  | 04      |
| <b>Champion &amp; Reserve Champion Junior Female</b>   | *       |
| Does 1 yr. & under 2 (born Aug 1, 2021 to July 31, 2022)   | 05      |
| Does 2 yrs. & under 3 (born Aug 1, 2019 to July 31, 2021)  | 06      |
| Does 3 yrs. & over (born prior to Aug 1, 2019)   | 07      |
| <b>Champion &amp; Reserve Champion Senior Female</b>   | *       |
| <b>Grand &amp; Reserve Grand Champion Female</b>   | *       |
| Junior Buck  | 08      |
|  |         |
| <b>Grand &amp; Reserve Grand Champion Buck</b>   | *       |
| <b>Supreme Champion &amp; Reserve Supreme Champion Breeding Goat selected from Grand Champion Female and Grand Champion Buck</b> |         |
| <b>All Other Goats (Dairy &amp; Pygmy)</b>   | 15      |

**Thank you  
 2022 Awards Donors**

### 4-H and FFA Breeding Goat Award Donors:

Carol Karre Memorial, Kersey  
 Karen Helus Memorial, Kersey  
 Thomas and Tyler, LLC, Greeley  
 WCF Jr. Livestock Sale Committee

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 please accept our sincere apology!*

of entry. Forms can be found with the Livestock Fair Entry form or on website at [weldcountyfair.com](http://weldcountyfair.com).

## MARKET GOATS

**Superintendent:** Donald Johnston  
**Assistant Superintendent:** Aaron Helus  
**Extension Consultant:** Larry Hooker

**Barn set up:** July 24<sup>th</sup> 11:00 am–5:00 pm  
**Exhibitors must get pen assignments at Superintendent's table in event center prior to set-up.**

**Arrival & Animal Health Inspection:** July 25<sup>th</sup> 5:30-9:00 am  
Parking Lot South of Centennial Village  
**Weigh-In/ Check-in:** July 25<sup>th</sup> 9:00 am – 11:00 am

*Exhibitor and Parent Information Meeting:*  
July 25<sup>th</sup> – 12:00 pm

**Judging:** July 26<sup>th</sup>, 9:00 am  
**Release:** July 26<sup>th</sup> immediately after show must be loaded out by 9:00 pm or goats will not release until Sunday, July 30<sup>th</sup>, 5:30 pm–9:00 pm

### CLASSIFICATION

1. Market goat classes will be established by the superintendent, based on weights on animals.
2. Both does and wethers are eligible to be shown in the market classes.
3. Does may be shown in either the market or breeding class, but not in both.
4. If horned, Market Goats **must have** horns tipped (not less than the diameter of a dime at the end). All goats are required to have horns tipped blunt, no sharp points allowed. Tipping of horns is not allowed on grounds.

### ELIGIBILITY

1. Market goats must have been identified with a Weld County Fair ear tag and retinal scanned at one of the scheduled ID days.
2. Market goats must have milk teeth; baby teeth must be intact at the time of processing.

### ENTRIES

1. Market goat exhibitors may identify five (5) animals at ID day and will be limited to entering and exhibiting three (3) animals at the Weld County Fair. This does not include Catch-It-Goats.
2. Substituting of an identified animal will be allowed without a late entry fee.
3. A completed Combined Market Livestock Form must be submitted at weigh in. This form can be found with the Livestock Fair Entry form.
4. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time

### GENERAL INFORMATION

1. Pens will be assigned for sheep and goat exhibitors upon arrival and before pens may be set up. Exhibitors must visit superintendents table near the show ring in the event center to obtain pen. Exhibitor or exhibitors' immediate family member (mother, father, brother, sister) **must be present** to make pen reservations. If you wish to pen next to cousins, friends, or 4-H club, **a member of each family must be present, and you must be in line together** – no exceptions. Pen assignments will be based on number and types of goats and sheep being brought to fair, not number pre-entered. Penning will begin at the end of the first row for each species and fill one after the next – you **will not** be able to choose a specific pen. Exhibitor families may be stalled together depending on space. Exhibitors/families who exhibit both sheep and goats will be given an option to stall animals near each other in designated area. to stall animals near each other in designated area.  
**Please remove all ties, wire or any other device used to secure anything to the pens before you leave.**
2. Grooming will be done in designated areas only.
3. Hair will be put in designated trash cans only.
4. Tack boxes or floor mats cannot be in walkways per order of the City of Greeley Fire Marshall.
5. The optional use of masks (muzzles) for goats is allowed. The mask (muzzle) must allow for proper ventilation, drinking and opening of the mouth. The need for use of masks is to prevent animals from eating bedding and becoming ill.
6. Market goats must weigh a minimum of 50 lbs. at the time of check-in at the Weld County Fair.
7. **NO blankets allowed on goats while they are being weighed for an official weight.**
8. **All market animals will be weighed only once when checking in at the Weld County Fair.**  
  
**Any animal not meeting the minimum market weight can have an IMMEDIATE re-weigh at the request of the 4-H/ FFA member or parent/guardian. The animal may not leave the scale area, the animal will come off the scale, the scale will be zeroed out for reweigh, the second weight stands.**
9. Underweight animals will be shown in prospect classes and will not be eligible for Champion classes.
10. **Oral Drenching will be allowed only with handheld drench guns, no larger than 300cc.** The use of stomach pumps is prohibited. Violation of this rule will result in disqualification with no recourse.
11. **Premier Exhibitor Contest** - Enter on Livestock Entry Form along with other entries. Contest information including class number.

## RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

**Champion and Reserve Champion** – Rosettes

**Banner** awarded to Champion & Reserve Champion

**Banner** awarded to Grand & Reserve Grand Champion

**Buckle** awarded to Grand & Reserve Grand Champion

## MARKET GOATS CLASSES

Classes will be determined by the superintendent following the weigh-in, with the following weight breaks:

### Class # Class Name

|     |   |
|-----|---|
| 100 | <b>Prospect</b>   |
| 110 | <b>Light Weight</b><br><i>Lightweight Champion/Reserve Champion</i>                                 |
| 115 | <b>Light Medium Weight</b><br><i>Light Medium Weight Champion/Reserve Champion</i>                  |
| 120 | <b>Medium Weight</b><br><i>Mediumweight Champion/Reserve Champion</i>                               |
| 125 | <b>Medium Heavy Weight</b><br><i>Medium Heavy Weight Champion /Reserve Champion</i>                 |
| 130 | <b>Heavy Weight</b><br><i>Heavyweight Champion /Reserve Champion<br/>from each weight competing</i> |
| 140 | <b>Market Doe</b>   |

**Grand/Reserve Grand Champion Market Goat  
Selected from Champion/Reserve Champions**

## MARKET GOAT CARCASS CONTEST

All animals that show in the market goat division are eligible. See Carcass Contest Rules.

## GOAT SHOWMANSHIP

All market exhibitors automatically entered in showmanship.

**Confirmation of showmanship entry at weigh-in.**

**Judging:** July 26<sup>th</sup>, will follow the breeding and market show.

## GENERAL INFORMATION

1. Open to any breed exhibited personally by 4-H or FFA members in the Goat Show.
2. Members taking part in this contest will be judged on their skills as showmen and the appearance of the animals before the Judge.
3. Credit is given for grooming and showmanship, not for the breed or individual excellence of the animals.
4. Exhibitors must fit and show their own animals.
5. Judging will be according to showmanship standards for each division. These standards can be obtained from the Extension Office.

6. The top two winners of the Senior and Intermediate Goat Showmanship classes for Goats will compete in Large Animal All Around Showmanship.

**CLASSES** - All exhibitors ages are as of December 31st of the prior year

### Class # Class Name

|    |  |
|----|--|
| 01 | Pre-Juniors (exhibitors 8-9 years old)     |
| 02 | Juniors (exhibitors 10-11 years old)       |
| 03 | Intermediates (exhibitors 12-14 years old) |
| 04 | Seniors (exhibitors 15 years and older)    |

## Thank you 2022 Awards Donors

### 4-H and FFA Market Goat and Showmanship Award Donors:

John and Joan Novak, Briggsdale  
Steve Schultz Memorial, Briggsdale  
Weld County YEC, Greeley  
Donna Gutierrez, Abilene, TX  
Karen Helus Memorial, Kersey  
Marilyn Rothe, Greeley  
Carol Karre Memorial, Betty Hatfield, Kersey  
American Ag Credit, Greeley  
Betaseed, Ed Croissant, Eaton  
Simpson Livestock, Ault  
L.E.C Construction, Landon & Kristen Cogburn,  
Greeley  
Purcell Ranch, LaSalle

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please accept our sincere apology!*

# WELD COUNTY FAIR HORSE SHOW

**Superintendent:** Teresa Johnson 970-302-9040

**Extension Consultant:** Kim Eastwood

**Event Dates:** July 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>

Awards Presentation July 30<sup>th</sup>, following community BBQ, but not before 12:30 pm at the Extension Office Meeting Room (Exhibition Building).

Horse project members **must submit** proof of Negative Coggins test valid through 8/1/23. Test must be turned in with Horse ID & Proof of test must be available at daily vet-check, either written or digital.

## CHECK-IN BY CONTESTANTS

1. Each day upon arrival exhibitor must have their horse(s) inspected by the show veterinarian prior to entering the fair grounds. Vet slips **MUST** be turned in daily to show office.
2. Each exhibitor must check in at Show office & make any corrections to entries before the start of each day.
3. Lunging allowed in the warm-up arena up to 30 minutes before the start of the show.

## Monday, July 24<sup>th</sup>

It is the exhibitor's responsibility to schedule Interview Judging for General & Natural Resources, Consumer Family Science Projects and County Projects if enrolled in those projects.

|              |  |
|--------------|--|
| 5:30-9:00 am | Vet Check, Parking Lot South of Centennial Village   |
| 8:00-9:30 am | <b>Exhibitor Check-in</b> for Green Horse and Western Performance Classes.   |
| 10:00 am     | Green Horse<br>Written Test – <i>Location TBA</i><br>Western Performance Classes   |
| Noon         | <b>Lead Line (ages 4-8).</b> Saddle, halter under bridle are required. Long pants required. Boots & helmet are encouraged. Time is approx. |

## Tuesday, July 25<sup>th</sup>

It is the exhibitor's responsibility to check-in Open Projects, if enrolled, according to Fair Schedule

|              |   |
|--------------|---|
| 5:30-9:00 am | Vet Check, Parking Lot South of Centennial Village                                  |
| 6:00-6:45 am | <b>Exhibitor Check-in</b><br>Ranch Horse Division<br>Speed Events                   |
| 7:00 am      | Ranch Horse Division<br>Ranch Written Test  |
| Noon         | <b>FREE MEAL</b> for all Horse members & families                                   |
| 3:00 pm      | Timed Events (not before 3:00pm)<br>Timed Events Written Test – <i>Location TBA</i> |

## Wednesday, July 26<sup>th</sup>

It is the exhibitor's responsibility to check-in any Livestock Projects, if enrolled, according to Fair Schedule. **Notify show management/gate man of schedule conflicts with goat show.**

|              |  |
|--------------|--|
| 5:30-9:00am  | Vet Check, Parking Lot South of Centennial Village   |
| 6:30-7:30 am | <b>Exhibitor Check-in</b><br>Western Showmanship, Halter & English Classes.  |
| 8:00 am      | Western Showmanship<br>Halter Classes<br><b>Premier Exhibitor Test (following lunch)</b><br>English Written test – <i>Location TBA</i><br>English Division Classes |

This department is subject to all **Weld County Fair General Rules, General Livestock Rules, and IAFE Rules** as well as those listed for this department. It is the exhibitor's responsibility to be familiar with all rules.

## GENERAL RULES

1. Exhibitor age is determined as of December 31<sup>st</sup> of the enrollment year.
2. **All exhibitors** must be enrolled in a 4-H and/or FFA Horse Project, must have identified the project horse, must own and/or lease their horse(s) and must have completed the project requirements for entry. Substitutions are allowed with a current year identified project horse if all other requirements for entry are met.
3. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in the Livestock Entry Forms section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
4. **Siblings may share one horse** as an identified Project Horse as long as this horse is the only horse identified by the family and the siblings do not share the same age division and discipline. The only way that siblings of same age can share a horse is if they are each in a separate discipline.
5. All events will be conducted according to the current Colorado 4-H Horse Rule Book, unless specifically noted in the class description as published in the Weld County Fair Book. Weld County Horse Project Requirements are on file in the Extension Office and available upon request.
6. **Levels testing must be** completed by July 1<sup>st</sup> for entry into weld county fair horse show. All exhibitors must have completed: **Colorado Horse Project Advancement Level I - Western** to be eligible to compete in the Western Division or the Timed Events Division. **Advancement Level I - English** to compete in the English Division. **Ranch Horse Advancement Level 1** to compete in limited Ranch classes **Ranch Level II** to be eligible for all offered classes in Ranch Horse Division.
7. The Novice division is limited to horse project members who have attempted, but not passed, Level I written & riding tests. **Yearly attempts** must be made to successfully pass the Level I Test. First year project

members are encouraged, but not required, to attempt Level I. All Novice classes are performed in a walk-trot only, **no cross entries into other divisions**. All novice riders **will be allowed** to use two hands in their novice division classes, regardless of bit.

8. Horse Show Exhibitors should read all rules carefully *before* completing the Horse Entry Forms. Address questions about entries and/or qualifications to your 4-H leader, Show Superintendent or the Extension Office.
9. **Helmet Policy:** A certified equestrian helmet with safety harness fastened in place is required for English over fences classes, Schooling equitation over obstacles class and gymkhana (*timed*) classes. The Weld County Fair encourages the use of ASTM certified/SEI approved safety helmets in **all** equine events. Use of helmets will not be discriminated against.
10. Open classes are open to all ages of exhibitors provided they meet all criteria stated for that Division.
11. No cross entering is allowed:
  - a. A horse exhibited in the Green Horse Division is not eligible to show in regular Western, English, Timed Events or Ranch Horse classes.
  - b. Exhibitors entered in any of the Novice classes may not enter any of the regular classes.
  - c. Exhibitors entered in the Schooling Equitation Over Obstacles class may not enter Hunter Hack or English Equitation Over Jumps classes.
  - d. Exhibitors entered in Steer Daubing may not enter Steer stopping.
12. Three or more entries are required for any class to be held.
13. Contestants may exhibit more than one horse; each horse is assigned a separate entry number. Contestants may not enter more than one horse in any one event.
14. **Stalls**
  - a. Are available but must be reserved at time of entry. Bring your own bedding (wood shavings only).
  - b. Exhibitors and 4-H leaders are encouraged to make prior arrangements for those clubs and persons that wish to be stalled together.
  - c. Stalls will be available to setup on Sunday during the camper check-in. (no horses allowed)
  - d. Exhibitors must check-in **before** horses are stalled.
  - e. No horses will be allowed on the grounds **before** their vet checks are completed for each day of the horse show, or after 10:00 pm on the last day of the horse show.
  - f. Animals will **not** be locked inside stalls at any time. Stall Emergency Cards (supplied at check-in) should be attached to each stall. Horses are not to be tied to stall doors, water spigots, or arena fencing.
  - g. Stall aisles are to be kept clear and clean.
  - h. **Exhibitors must clean stalls before leaving the horse show event. Members must check out with stall manager before leaving grounds. Any stalls left uncleaned will be subject to a fee of \$50** after

exhibitor has removed horse from grounds for duration of show and they **will not** be allowed use the stalls next year.

- i. Place bedding (no trash) in designated bunker south of the horse barn.
15. If a question arises about the suitable health of a horse to show, a veterinarian may be called to inspect the horse and the veterinarian may remove the animal from competition and/or from the fairgrounds.
16. The decision of the judge is final. A judge may, at his/her discretion excuse and/or penalize a horse for unsoundness and/or may excuse a rider whose mount is not under suitable control and/or is using unacceptable tack or equipment. Rules 1, 20, and 21 of the Colorado 4-H Horse Rule Book will be strictly enforced.
17. Exhibitor vehicles and trailers are to be parked in designated areas east of the barns and warm-up arena. Parking spaces North of arena must be reserved through Fair Office. Spectator vehicles are to be parked in designated areas south or north of the grandstands.
18. No bareback riding, no double riding, no loping, no other **unsafe gaits** are allowed outside the specified arenas. Riders must dismount before entering the barn/stall areas.
19. Only Exhibitors horses allowed on grounds **except Herd Horses on Ranch Day. Only exhibitors** are to be mounted or allowed to work horses. Adults and/or trainers may assist exhibitor if safety concerns are evident.
20. Show order, class times and/or location(s) may be changed at management's discretion to accommodate inclement weather conditions and/or other unforeseen circumstances. It is the exhibitor's responsibility to listen to special announcements during the horse show.
21. **Order of Go** will be drawn prior to show, it will be posted prior to the show beginning, the exhibitor **MUST** appear in this order in the time specified by show officials. When an exhibitor delays a class, the class will be closed at the order of the judge and/or horse show management. The announcer will make three (3) warning calls. Upon issuance of the third (last) call, the exhibitor will be given two (2) minutes in which to appear at the in-gate ready to participate. If after this time, the exhibitor is not ready to show, the class will be closed.
22. Stallions are prohibited at the Weld County Fair.
23. A warm-up arena is available south of the barns. For safety sake, exhibitors are asked to use only that arena for practice and warm up. Be courteous of other exhibitors. Safety monitors may be on site to direct flow of traffic and use within the warm-up arena and exhibitors will follow the directions as determined by the safety monitor.

East arena is known as the **Warm-up Arena**  
North side of the rodeo arena is known as **Main Arena**  
The **Trail Arena** is the south side of the rodeo arena.  
Area past rail fence on the north-east side of the trailer parking lot is known as the **Ranch Trail Arena**.  
Please note where your classes are held and report on time to gate calls.



## TOP FIVE DIVISION CHAMPIONS

Division champions' are determined by the total points earned by the Exhibitor in each class in which they have placed in the top eight (8) of each age division:

### Novice, Western, Green Horse, Ranch Horse, Timed Events and English

- Points are compiled on a **One Horse/One Exhibitor** basis for division awards
- All classes in a division count towards High Point Awards with the exception of Halter Classes.
- A written test is required in order to be eligible for any division awards. In addition, the exhibitor must show in at least one class to be considered for that division award.
- An Exhibitor may exhibit more than one horse.
- Each horse entered is given a separate entry number and points are accumulated on the **Horse**, not the rider. The horse with the most points will be used for tabulation for division awards.

### PREMIER EXHIBITOR

Contestants must PRE-ENTER this class along with regular fair entries. Rules & regulations found in fair book. Premier Exhibitor Test Wednesday 7/27 at lunch break.

### SUPREME CHAMPION AWARDS

Supreme champions are determined by the total points earned in each class (placing in the top 8). Award is based on the accumulated total of **English, Western, Timed Events & Ranch Horse Division** points (must show in ALL of the divisions above) **Age Groups** include: **Junior (12 & Under) Intermediate (13-14) Senior (15-18)** with the highest accumulated total of points in all classes entered with the exception of halter (points will be tabulated on one exhibitor **using no more than two horses** in the qualifying divisions).

### POINT SYSTEM

| Placing    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| # in class |   |   |   |   |   |   |   |   |
| 9          | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |
| 8          | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| 7          | 7 | 6 | 5 | 4 | 3 | 2 | 1 |   |
| 6          | 6 | 5 | 4 | 3 | 2 | 1 |   |   |
| 5          | 5 | 4 | 3 | 2 | 1 |   |   |   |
| 4          | 4 | 3 | 2 | 1 |   |   |   |   |
| 3          | 3 | 2 | 1 |   |   |   |   |   |
| 2          | 2 | 1 |   |   |   |   |   |   |
| 1          | 1 |   |   |   |   |   |   |   |

Points are awarded based on the number of participants in the class.

### PREMIUMS

1st-\$4, 2nd-\$3, 3rd-\$2, 4th-\$1, 5th - \$1, 6th - 8th ribbons

Premiums to be picked up at Fair Office Sunday, July 31<sup>st</sup>, 1-4 pm. July 29<sup>th</sup>-August 9<sup>th</sup> pick up Premiums at Extension Office.

### WESTERN, ENGLISH, NOVICE, SPEED EVENTS, RANCH HORSE & GREEN DIVISIONS

If a tie occurs for the All Around awards in these divisions, the exhibitor scoring highest on the written test is declared the winner. If a tie remains, the exhibitor competing in the most classes is declared the winner.

### JUMP CERTIFICATION

English Equitation Over Jumps and Hunter Hack classes are open only to riders who have proof of jumping certification on file by July 1. Requirements for certification are available in the Weld County Extension Office. Certification is for one horse/one rider.

### ROPING CERTIFICATION

Roping cattle in the Ranch Horse Cattle Sorting and Individual Cattle Work Classes is an option available only to those exhibitors who have a roping certification on file by July 1. Ranch Roping without a breakaway Honda requires an advanced roping certificate. Requirements for certification are available in the Weld County Extension Office. Certification is for one horse/one rider.

### SHOWMANSHIP

- Showmanship at halter is an art. Proper showing testifies to the pride the exhibitor has in the animal being shown. This pride is exhibited by the condition and appearance of the horse and by the actions of the exhibitor and horse in the ring. Conformation of the horse is not judged since the horse is considered a means of displaying the abilities of the showman.
- Western Showmanship **does** qualify for All Around Livestock Showman competition (senior/intermediate age groups) All Around Livestock Showmanship contest qualifiers who are unable to compete must notify horse show superintendent in person by the completion of the horse show Wednesday. Noncompliance will result in ineligibility for the All Around Livestock showmanship contest in the following year. If extenuating circumstances exist, exhibitor must make direct contact with superintendent at 970-302-9040; a penalty may be imposed by the Horse Council.
- English Showmanship **does not** qualify for All Around Livestock Showman competition.

### WRITTEN TEST

- Readers available to exhibitors who need assistance.
- A written test is required for each division to be eligible for awards.
- To be considered for awards in a division test, the exhibitor must be entered in at least one additional class for the same division.

5. Written tests will be given at the discretion of show management, generally during lunch break or other natural break in competition. TBA

## ENGLISH DIVISION

### ENGLISH PLEASURE

This class is to be judged on the quality, performance, and manners of the horse. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness. Rail work only

### ENGLISH EQUITATION (NOT TO JUMP)

Judging emphasis is placed on the rider. Riders are judged on seat, hands, performance of the horse, appointments of the horse and rider, and suitability of horse to rider. Riders are judged individually performing a pattern. Rail work may follow at option of judge. Pattern provided by show officials

### ENGLISH RIDING (CONTROL CLASS)

Each rider will perform individually and will be judged on the skills shown in executing the required pattern. Emphasis is on a combination of controls and skills required for good English Equitation and performance. Official pattern provided from rule book.

### ENGLISH SHOW HACK

This class is to be judged on quality, performance and manners of the horse. All gaits must be performed with willingness and obvious smoothness. Horses will be worked on the rail only. Extended and collected gaits may be called for at option of judge.

### SCHOOLING EQUITATION OVER OBSTACLES

**No cross entering** in Hunter Hack or English Equitation over jumps. Those with jumping certificates encouraged to show in jumping classes.

Judging emphasis is placed on the rider. Riders are judged on seat, hands, performance of the horse, appointments of the horse and rider, and suitability of horse to rider. Except for refusals, jumping faults of the horse are not to be considered unless it is the result of the rider's ability. Riders are judged individually and will be required to walk, trot, and canter, trot over poles, lope over poles, trot over jumps with a change of direction. **Cross pole fences may be included but will not exceed 12"**. Pattern provided by show officials. Exhibitors must wear a certified equestrian helmet with safety harness fastened in place.

### HUNTER HACK

**A copy of the jump certification is to be on file at the Extension Office. No cross entering with Schooling EQ Over Obstacles.**

Horses or ponies will be required to walk, trot, and canter, change directions and jump 2 fences. First fence to be cross railed; 2<sup>nd</sup> jump not to exceed 2'6". Fences are to be set 48', 60' or 72' on a line. A ground line is required for each jump.

Exhibitors must wear a certified equestrian helmet with safety harness fastened in place. At the discretion of the Judge, contestants may be asked to hand gallop. Class will be judged on flat work, manners, and way of going, style over fences and even hunter pace. Maximum of 30% for work on the flat. Exhibitors may be called back for rail work. Pattern provided from Rule book or show officials May not cross enter with obstacle class.

### ENGLISH EQUITATION OVER JUMPS

**A copy of the jump certification is to be on file at the Extension Office. No cross entering with Schooling EQ Over Obstacles.**

Judging emphasis is on the rider's hands, seat, and performance of the horse, appointments of horse and rider, and suitability of the horse to rider. Exhibitors must wear a certified equestrian helmet with safety harness fastened in place. Jumps will not exceed 36". The first fence will be an inviting fence, a cross rail. Contestants may be called back to perform rail work or to execute any appropriate test included in the class requirements. Show management may disallow a rider from entering the jump course for safety or other reasons. Pattern provided from Rule book or show officials. May not cross enter with obstacle class.

## WESTERN DIVISION

### WESTERN PLEASURE

This class is to be judged on quality, performance, and manners of the horse. All gaits must be performed with willingness and obvious ease, cadence, balance, and smoothness. Rail work only

### WESTERN HORSEMANSHIP

Judging emphasis is placed on the rider. Riders are judged on seat, hands, performance of the horse, appointments of the horse and rider, and suitability of horse to rider. Riders are judged individually performing a pattern. Rail work may follow at option of judge. Pattern provided by show officials.

### WESTERN RIDING

Each rider will perform pattern individually. The horse is judged on quality of gaits, control, changes of leads, response to the rider, manners, disposition, and intelligence. Pattern provided from rule book or show management-see packet.

### REINING

Each rider will perform pattern individually. Emphasis is on the skills of the rider in performing the required routine in a light, fluent manner, indicating a composed, harmonious attitude between horse & rider. Rider should perform the required maneuvers using controlled speed. Pattern provided from Rule book or show management-see packet.

### TRAIL

Exhibitors MAY NOT enter and/or practice trail course prior to entering the class. NO EXCEPTIONS! This class is a test of the

rider's ability to maneuver a horse through natural obstacles that might be encountered on a trail. Course will be posted and requires each horse to show the three (3) gaits. Novice is walk-trot only. Pattern provided by show management.

### **GREEN HORSE DIVISION**

This division is **multi-discipline** and is designed for horses 5 years of age and under with limited show experience. Its purpose is to recognize the project member's skill in the training of young horses. Judging will be 50/50 on the skills of the rider and manners of the horse emphasizing proper handling and the willing, controlled response of the horse. The horse should show willingness to respond to the exhibitor in a calm, relaxed attitude and manner. **Horse may not Cross Enter other Divisions.**

### **GREEN HORSE SHOWMANSHIP**

Exhibitors are judged individually following a pattern. Emphasis is on manners, willingness, control and presentation of the horse. Class performed in a showmanship pattern provided by show officials.

### **GREEN HORSE PLEASURE**

This class is to be judged on quality, performance, and manners of the horse. The horse should show willingness to respond to the rider in a calm, relaxed attitude and manner. Horse shown at Walk, Trot, Canter. Rail work only.

### **GREEN HORSE TRAIL**

Exhibitors MAY NOT enter and/or practice trail course prior to entering the class. NO EXCEPTIONS! This class is a test of the rider's ability to maneuver a horse through natural obstacles that might be encountered on a trail. Course will be posted and may require each horse to show the three (3) gaits. The horse should show willingness to respond to the rider in a calm, relaxed manner. Pattern provided by show management.

### **RANCH HORSE DIVISION**

**Please see Colorado 4-H Horse Show Rulebook for further definitions.**

This division is designed to show the willingness and training of a working ranch horse. A working ranch horse should work on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make all transitions smoothly, timely and correctly. This division is a demonstration of the common chores involved in working cattle and general ranch work. The exhibitor should be able to demonstrate horsemanship and stockmanship skills with a quiet and responsive horse both mounted and on the ground. Classes with a roping option require a breakaway Honda or Advanced Roping Certificate. LEVEL 1 COMPETITORS will not be allowed to handle a rope from horseback (no swinging rope or dragging logs see patterns for further direction). **A roping certification for Exhibitor & horse being used is to be on file at the Extension office.**

### **RANCH RIDING**

The purpose of this class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make transitions in a smooth and correct manner, as well as the quality of the movement are of primary consideration. The ideal ranch riding horse should have a natural head carriage at each gait. Each horse will work individually performing the pattern provided by show management,

### **SR. & INT. RANCH HORSE INDIVIDUAL COW WORK** **Individual Cow Work will be run immediately following Ranch Horsemanship, at the conclusion of the horsemanship pattern, the contestant will call for cattle**

*A copy of the roping certification for horse being used is to be on file at the Extension office to perform the roping option in this class. When working a cow, a rider shall not be penalized for holding onto the cantle or horn of the saddle.*

This class combines the reining ability, stockmanship and roping/circling ability of the rider with the responsiveness of a well trained cowhorse. Each exhibitor will perform individually and will be judged on horsemanship, stockmanship and roping/circling skills. Riders must use caution in working a cow to minimize the chance of the cow being hurt. Each rider will be allowed a maximum of 3 minutes to complete this class. The rider begins their go by calling for a cow to be turned into the arena. Rope must be firmly attached to the front of the saddle in a traditional safe manner.

### **FENCEWORK**

**A. Fence work** has two parts: boxing and fencing the cow.

**B. Boxing:** When the cow is first turned into the arena, the rider must "box" or hold the cow at the prescribed end of the arena, not allowing her to leave. When the rider feels that his/her horse has shown the ability to hold the cow on that end, the rider then allows the cow to head down the fence.

**C. Fencing:** The rider must turn the cow once each way. The rider should make both turns on the same fence or will be penalized. There will be a center marker at the midpoint of the fence on the long side of the arena. The cow must pass this center marker before being turned back for the first time. When going down the fence, the rider should turn the cow back before reaching the far end of the arena or a penalty will be assessed. This shows that the horse has the speed to catch the cow and the ability to turn the cow back.

### **ROPING OR CIRCLING**

**An exhibitor has the option of circling the cow once in each direction with a score for each direction of circling OR they**

**may rope and be scored on tracking/ rating and stopping the cow. Type of Honda used dependent on roping certificate level.**

**A. After the rider** has turned the cow at least once each way of the fence, the rider may take down a rope, build a loop, track and rate the cow, rope her and dally, or, the rider may choose to circle the cow, once in each direction

**B. If roping**, the rider is allowed two throws. The judge will score the rider on how well the rope is handled, the manner in which the cow is rated, throws and stops. **MUST HAVE ROPE CERTIFICATE**

**C. If Circling-** An exhibitor has the option of circling the cow once in each direction instead of roping with a score for each direction of circling. To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements.

1. The cow will not or cannot run
2. The cow will not leave the herd or the end of the arena
3. The cow is blind or will not yield to the horse
4. The cow leaves the arena.

**JUNIOR & LEVEL 1 BOX DRIVE CLASS:** Exhibitors JUNIOR & LEVEL 1 INDIVIDUAL Exhibitors are allotted one minute and forty-five seconds to complete the work. Announcer will give a "50 seconds left" time warning. At one minute and forty-five seconds, the announcer will call for time. Exhibitors are not required to use all of the allotted time, but must ride until the judge whistles the end of the run or time expires, whichever occurs first. There are four parts to the work: boxing the cow; setting up the cow and driving it down the fence to the opposite end of the arena; boxing it at the opposite end of the arena and then driving the cow past the middle marker again. There is no expectation that the Exhibitor will make a 'fence turn,' rather the drive down the fence demonstrates correct position and control around the corner.

• Part One – Boxing the Cow – The rider shall ride into the arena, face the cattle entry gate, and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to "hold" the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence.

• Part Two - Set Up Cow and Drive Down Fence to Opposite End of Arena – After the cow has been controlled on the entry end of the arena, the rider shall set the cow up for driving down the side of the arena. • When coming out of corner, the horse shall be close enough to cow to demonstrate control with cow against the fence. This distance and control should be maintained for approximately 1/2 to 3/4 the length of arena. Rider will then stop and release the

cow and move horse toward center of arena to set the cow up for boxing.

• Part Three – Boxing the Cow at Opposite End of Arena –The Exhibitor will again control and box the cow to demonstrate the horse's ability to "hold" the cow.

• Part Four – Drive the Cow back down the same fence as the first drive, past the middle marker and continue until the judge blows the whistle to show completion.

## **POINTS & PENALTIES**

All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand to instill fear or praise, etc.) are subject to penalty at that time. During "Boxing," credit will be given for the horse's expression and its 'cow sense' (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during "Set Up Cow and Drive Down Fence" for rating the cow; blocking the cow with pressure towards the end of the arena; driving the cow with control down the side of the arena; and controlling a difficult cow.

## **RANCH HORSE TRAIL**

Exhibitors MAY NOT enter and/or practice trail course prior to entering the class. NO EXCEPTIONS!

This class consists of a course of at least six obstacles designed to show a horse's ability and willingness to perform normal ranch tasks. Course will require all three gaits of sufficient distance to allow the quality and suitability of gaits to be judged. As each obstacle is negotiated, the judge will evaluate the rider's ability to handle the ranch horse through the obstacles as well as the horse's performance. Emphasis should be on willingness to perform, manners, response to rider and attitude. Exhibitor may be asked to execute any appropriate test for this division including but not limited to: working a gate mounted; working a gate unmounted; demonstrate building and swinging a loop at any gait; Demonstrate swinging and throwing a loop at a roping dummy or steer head; water hazards; drag a log; ground tie or hobble; remove, carry and/or place an object such as a slicker; dismount, unbridle, rebridle and remount.

## **RANCH HORSE CATTLE SORTING**

*A copy of the roping certification for horse being used is to be on file at the Extension office to perform the roping option in this class.*

Ranch cattle sorting is a demonstration of the common chores involved in sorting cattle for doctoring, weaning, branding, etc. The exhibitor should demonstrate their knowledge of cattle and how to influence cattle movements with the help of a quiet and responsive horse. Exhibitor should demonstrate good horsemanship- riding one-handed is encouraged; calm & quiet herd entry & movement; good stockmanship-rider allows horse to rate cattle and show "cow sense"; accurate, smooth and efficient sorting and the ability to stop or pause while working cattle. More credit given for: more head sorted successfully; appropriate communication to and use of herd holders. This is

an individually **judged** event with a three minute time limit. Excessive speed is discouraged and may be penalized. After successfully sorting a minimum of three head, the contestant has the option to build a loop and try to catch the next animal with a head loop. Refer to Rule book for additional class requirements and appropriate attire and tack. Level 1 Riders MAY NOT build a loop or try to catch.

### **STEER DAUBING**

**No Cross Entering** with Steer Stopping. No roping certificate required. A roping box *with barrier* are required elements of this class.

The rider backs up into the heading box with a 4- foot daubing stick dipped in paint. The rider signals readiness for the steer and rides after the steer upon its release. The rider must leave paint on the steer in back of the shoulder, than raise the stick to call for time. Score line shall be 3-4 feet less than length of box depending on cattle speed. *One animal will be run by a non-contestant to demonstrate the settings prior to class beginning.*

Steer must be marked within set markers, once he crosses outside the marker, steer may not be pursued. This event has a 30 second time limit. A barrier will be utilized in this class. A 10 second penalty for broken barrier disqualifications:

- A. Violating general rules.
- B. Daubing the steer at any point in front of the shoulder

### **RANCH STEER STOPPING**

*A copy of the advanced roping certification for horse being used is to be on file at the Extension office to enter this class.* **No cross entering** with Steer Daubing.

Exhibitor should demonstrate their knowledge of cattle and their ability to control the horse. The judge will score the rider on how well the rope is handled, the manner in which the cow is rated, throws and stops. In order for a catch to be legal, the loop must pass over the cow's head. Any catch that holds after the cow looks through the loop is a legal catch. The horse will be judged on its manners while standing behind the barrier, its rate of speed while chasing the steer, and the ability to stop and turn the steer to face it once the animal is roped, the 4-H project member entered in steer stopping is required to demonstrate many of the same skills seen in heading competition. However, there are no heelers in steer stopping. Steer must be caught with one loop, within set markers, once he crosses outside the marker, steer may not be pursued.

### **RANCH ROPING**

*A copy of the roping certification for horse being used is to be on file at the Extension office to enter this class.*

The purpose of this event is to demonstrate horse control, cattle control and ability to safely catch and secure cattle similar to a ranch environment. The class will have a set number of cattle that are numbered and held in a herd. The contestant will be given the number of the animal and time will start when the contestant crosses the start line and will have three minutes for the catch. The animal is headed and heeled then is secured on the ground by the helpers. The head loop will be removed and placed on both front

feet and the heel loop will be placed on both hind feet by the helpers. When the animal is secured and all riders mounted the contestant will signal the release of the animal. The contestant is responsible for either the head or heel catch. The contestant catch must be made in the three minute time limit. The helper's job will be to hold the herd, help set up the animal for the catch, and to follow instruction of the contestant in either heading, heeling, or ground work. Scoring will be based on a score of 70 with plus or minus points up to five in each of 7 criteria;

#### **Horsemanship:**

1. **Control**
2. **Horse demeanor**
3. **Stockmanship**

Points will be awarded for control of the horse. The ranch roping horse should be quiet and responsive allowing the rider to take their shots and be accepting to the rope. The rider and horse should be quiet in the herd and show a level of stockmanship in cattle handling. No loping is allowed by the contestant horse. If the horse lopes a 10 point penalty will be assessed unless by judge's opinion it is for an issue of safety.

#### **Rope and Dally:**

4. **Build and swing loop**
5. **Catch and difficulty**
6. **Dally and control**

Points will be awarded for proficiency with the rope. Including but not limited to build and swinging the loop. Accuracy of throw and ability to catch. Ability to safely dally the rope and control the cow. Points will also be awarded for difficulty of the shot. The contestant can choose to either head or heel the cow. Each missed shot will be penalized by two points.

7. **Hold for Ground Work.**

Points will be awarded for the ability to safely hold the dalties of the rope and control the cow for either the helper to heel the cow and/or for the ground work to be performed. If contestant does not have an advanced level roping certificate, he must use a breakaway hondo and in that case there can be no points awarded for criteria 6 & 7.

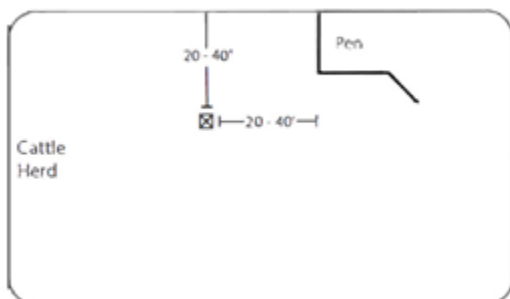
### **RANCH CUTTING**

Class to be judged on the ability of the rider to work a single cow by first separating it from the herd, then driving it to the middle of the arena and holding it to demonstrate the rider's ability to work the cow and lastly, driving the cow down the arena and into a pen.

- a. Riders must use caution, in working a cow, to minimize the chance of the cow being hurt.
- b. Minimum number of cattle in the herd shall be ten.
- c. Cattle may be either numbered or un-numbered. If numbered, the numbers need to be easily seen by both exhibitor and judge. Note: If a cow is lost back to the herd, it is a five point penalty. If using unnumbered cattle, and the exhibitor switches cows, it will be considered "quitting the cow" and an additional five point penalty will be assessed.
- d. The contestant will be assisted by two turn back riders who can also work as herd-holders, while the contestant separates the cow from the herd.

- e. Cattle will be located at one end of the arena. A pen with a wing will be located on the side fence near the far end of the arena. The wing will stretch to the inside of the arena. A marker will be placed in the arena with a variable distance of 20-40 feet from the side of the arena and the corner of the pen. The marker is to be on the same side of the arena as the pen.
- f. There is a 2 ½ minute Time limit. A verbal notification given when 1 minute remains in the run. Time begins when the rider crosses a time line, just prior to entering the herd. The cow's number is then called. The rider will quietly separate his/her numbered cow from the herd and begin their work in the order as described above.
- g. Show management may supply two turn back riders, or an exhibitor may supply their own turnback riders. If an exhibitor serves as a turnback rider for someone else, he or she may use the horse that they are competing on, or they may use a different horse.
- h. When satisfied that the rider has proven the ability to keep the cow from returning to the herd, the rider will notify the turnback rider(s) to move out of position and to the sides of the arena, so as to allow the contestant to drive the cow by them. After being called off, the turnback riders can no longer assist the rider. However, the turnback riders shall continue to hold the herd, to prevent migration away from the end of the pen.
- i. The rider will drive the cow down the arena and into the pen. The cow must be driven between the fence and the marker. A rider will be assessed a 5 point penalty, if the rider does not drive the cow between the marker and the corner of the pen, prior to penning. If the cow passes on the wrong side of the marker, the rider can bring her back and then push her back toward the pen on the correct side of the marker, if time allows. It is not necessary for the rider to pass between the fence and the marker.
- j. After each rider works, the herd must be centered before the next rider begins his/her work. The judge shall indicate when the herd is sufficiently centered for the next rider to begin.

Oval arena. Each line represents a panel. Can be either 12- or 16-foot-long panels, as long as all are consistent. This is drawn where cattle would be on the left end of the arena.



When working a cow, a rider shall not be penalized for holding onto the cattle or horn of the saddle.

**New Cow** -The judge, at his discretion, may award a rider a

new cow based on the following:

- a. The cow will not or cannot run
- b. The cow will not leave the herd or the end of the arena
- c. The cow is blind or will not yield to the horse
- d. The cow leaves the arena.

## TIMED EVENTS DIVISION

*Refer to rule book for pattern and specific rules*

**No novice** division entrants will be allowed to compete in timed events

**Helmet Policy:** A certified equestrian helmet with safety harness fastened in place is required for gymkhana (TIMED) events.

## BARRELS

Three barrels shall be placed 75 feet apart in a triangle formation. Crossing the start and finish line must be between barrels #1 and #2. Rider must circle each barrel in a cloverleaf pattern starting with either barrel #1 or #2.

## POLES

Six poles shall be placed 21 feet apart with the first pole set 21 feet from the start/finish line. Rider shall ride up one side of poles, weave through poles, weave back up through poles and return down the opposite side from the start of the run

## GOAT TYING

Two judges required for this event. The goat is tethered on a 10 ft rope at far end of the arena. Rider rides to the goat, dismounts and ties any three legs. The rider then raises hands to signify time and backs away from the goat. Tie must stay intact for six (6) seconds

### Disqualifications:

- A. not allowing daylight under goat before throwing and tying;
- B. violating general rules;
- C. horse crossing the rope or hitting the goat

## FLAG RACE

Two 55 gal drums will be placed 100 feet apart, if arena permits, and 100 feet from start/finish line. A 5 gal bucket filled with appropriate material should be placed on top of each drum.

- a. The rider starts with one flag in hand and deposits it in container A, proceeds to container B, removes the flag from container B and rides to the finish line.
- b. **OR**, the rider starts with flag in one hand and places the flag in container B and removes the flag from container A and proceeds to finish line.

### Flag Race Disqualifications:

- A. violating general rules;
- B. flag not remaining in container;
- C. rider missed picking up flag or planting flag on first attempt;
- D. rider circling the barrel or backing;
- E. knocking over a 5-gallon bucket or barrel or both;
- F. failure to maintain prescribed course of travel as outlined in the pattern.

**KEYHOLE RACE**

The rider crosses the start line, rides through the four standing poles, turns the horse around either direction then rides back through the four standing poles and across the finish line. The neck of the keyhole is 6 feet wide and 6 feet long, the opening of the keyhole is 20 foot diameter, made out of lime or flour. Disqualification for stepping on or over white line, 5 second penalty for each pole knocked over.

**Weld County Fair Horse Show**

**July 24th, 25th, 26th**

Planned class order. Changes may occur due to unforeseen circumstances. Please listen for announcements. Written Tests generally given @ lunch break, at management discretion.

**MONDAY JULY 24<sup>TH</sup>**

**Check In: 8:00-9:30 Classes start: 10:00 am**

**Class # Class Name**

**GREEN HORSE DIVISION**

| Class # | Class Name                    |
|---------|-------------------------------|
| 1       | Open Green Horse Showmanship  |
| 2       | Open Green Horse Under Saddle |
| 3       | Open Green Horse Trail        |

**WESTERN & GREEN HORSE WRITTEN TEST**

**Class # Class Name**

**LEADLINE CLASS @ LUNCH BREAK**

| Class # | Class Name                          | Location    |
|---------|-------------------------------------|-------------|
| 4       | Green Horse Written test (all ages) | Grandstands |
| 5       | Sr Written Test (ages 15 & over)    | Grandstands |
| 6       | Int Written Test (ages 13-14)       | Grandstands |
| 7       | Jr Written Test (ages 11-12)        | Grandstands |
| 8       | Pre-Jr Written Test (ages 8-10)     | Grandstands |
| 9       | Nov Written Test                    | Grandstands |

Tests will be given during specified break, generally during lunch

**WESTERN DIVISION**

| Class # | Class Name                         | Location      |
|---------|------------------------------------|---------------|
| 10      | Sr Trail (ages 15 & over)          | Trail Arena** |
| 11      | Int Trail (ages 13-14)             | Trail Arena** |
| 12      | Jr Trail (ages 11-12)              | Trail Arena** |
| 13      | Pre-Jr Trail (ages 8-10)           | Trail Arena** |
| 14      | Nov Trail (Walk/Trot)              | Trail Arena** |
| 15      | Sr Pleasure (ages 15 & over)       |               |
| 16      | Int Pleasure (ages 13-14)          |               |
| 17      | Jr Pleasure (ages 11-12)           |               |
| 18      | Pre-Jr Pleasure (ages 8-10)        |               |
| 19      | Nov Pleasure (Walk/Trot)           |               |
| 20      | Sr Horsemanship (ages 15 & over)   |               |
| 21      | Int Horsemanship (ages 13-14)      |               |
| 22      | Jr Horsemanship (ages 11-12)       |               |
| 23      | Pre-Jr Horsemanship (ages 8-10)    |               |
| 24      | Nov Horsemanship (Walk/Trot)       |               |
| 25      | Sr Western Riding (ages 15 & over) |               |
| 26      | Int Western Riding (ages 13-14)    |               |
| 27      | Jr Western Riding (ages 11-12)     |               |
| 28      | Pre-Jr Western Riding (ages 8-10)  |               |
| 29      | Sr Reining (ages 15 & over)        | *             |
| 30      | Int Reining (ages 13-14)           | *             |
| 31      | Jr Reining (ages 11-12)            | *             |
| 32      | Pre-Jr Reining (ages 8-10)         | *             |

33 Nov Reining (Walk/Trot) \*

\*Classes 25-33 may run concurrently

\*\* Trail runs at will and will start @ 10:00am

**TUESDAY JULY 27<sup>TH</sup>**

**RANCH HORSE DIVISION**

**Check In: 6:30-7:30 am Classes start 8:00 am**

|    |                                    |                    |
|----|------------------------------------|--------------------|
| 34 | Sr Ind Cow Work (ages 15 & over)   |                    |
| 35 | Int Ind Cow Work (ages 12 -14)     |                    |
| 36 | Jr Box Drive (ages 8-11)           |                    |
| 37 | Level 1 Box Drive Class            |                    |
| 38 | Sr Ranch Cutting (ages 15 & over)  |                    |
| 39 | Int Ranch Cutting (ages 12-14)     |                    |
| 40 | Jr Ranch Cutting (ages 8-11)       |                    |
| 41 | Level 1 Ranch Cutting              |                    |
| 42 | Sr Ranch Roping (ages 15 & over)   |                    |
| 43 | Int Ranch Roping (ages 12-14)      |                    |
| 44 | Jr Ranch Roping (ages 8-11)        |                    |
| 45 | Sr Steer Stopping (ages 15 & over) |                    |
| 46 | Int Steer Stopping (ages 12-14)    |                    |
| 47 | Jr Steer Stopping (ages 8-11)      |                    |
| 48 | Sr Steer Daubing (ages 15 & over)  |                    |
| 49 | Int Steer Daubing (ages 12-14)     |                    |
| 50 | Jr Steer Daubing (ages 8-11)       |                    |
| 51 | Jr Trail (ages 8-11)               | Ranch Trail Arena* |
| 52 | Int Trail (ages 12-14)             | Ranch Trail Arena* |
| 53 | Sr Trail (ages 15 & over)          | Ranch Trail Arena* |
| 54 | Level 1 Trail                      | Ranch Trail Arena* |
| 55 | Level 1 Ranch Riding               | Warm Up Arena*     |
| 56 | Sr Ranch Riding (ages 15 & over)   | Warm Up Arena*     |
| 57 | Int Ranch Riding (ages 12-14)      | Warm Up Arena*     |
| 58 | Jr Ranch Riding (ages 8-11)        | Warm Up Arena*     |
| 59 | Sr Written Test (ages 15 & over)   | Grandstands        |
| 60 | Int Written Test (ages 12-14)      | Grandstands        |
| 61 | Jr Written Test (ages 8-11)        | Grandstands        |
| 62 | Level 1 Written Test**             | Grandstands        |

\* Classes 51-54 & 55-58 will run concurrently starting @ 7:00am

Written Tests generally given at conclusion of Ranch Show

**TIMED EVENTS DIVISION** WILL NOT START PRIOR TO 3:00PM

| Class # | Class Name                       | Location     |
|---------|----------------------------------|--------------|
| 63      | Sr Written Test (ages 15 & over) | Grandstands  |
| 64      | Int Written Test (ages 13-14)    | Grandstands  |
| 65      | Jr Written Test (ages 11-12)     | Grandstands  |
| 66      | Pre-Jr Written Test              | Grandstands  |
| 67      | Sr Barrels (ages 15 & over)      |              |
| 68      | Int Barrels (ages 13-14)         |              |
| 69      | Jr Barrels (ages 11-12)          |              |
| 70      | Pre-Jr Barrels (ages 8-10)       |              |
| 71      | Sr Flag Race (ages 15 & over)    |              |
| 72      | Int Flag Race (ages 13-14)       |              |
| 73      | Jr Flag Race (ages 11-12)        |              |
| 74      | Pre-Jr Flag Race (ages 8-10)     |              |
| 75      | Sr Keyhole (ages 15 & over)      |              |
| 76      | Int Keyhole (ages 13-14)         |              |
| 77      | Jr Keyhole (ages 11-12)          |              |
| 78      | Pre-Jr Keyhole (ages 8-10)       |              |
| 79      | Pre-Jr Poles (ages 8-10)         | Trail Arena* |
| 80      | Jr Poles (ages 11-12)            | Trail Arena* |
| 81      | Int Poles (ages 13-14)           | Trail Arena* |
| 82      | Sr Poles (ages 15 & over)        | Trail Arena* |
| 83      | Sr Goat Tying (ages 15 & over)   | Main Arena*  |

|    |                               |                 |
|----|-------------------------------|-----------------|
| 84 | Int Goat Tying (ages 13-14)   | <b>Arena A*</b> |
| 85 | Jr Goat Tying (ages 11-12)    | <b>Arena A*</b> |
| 86 | Pre-Jr Goat Tying (ages 8-10) | <b>Arena A*</b> |

\* Classes 79-86 may run concurrently

### WEDNESDAY, JULY 26TH

#### WESTERN SHOWMANSHIP DIVISION

Check In: 6:30-7:30am Classes start 8:00 am

| Class # | Class Name                      | Location    |
|---------|---------------------------------|-------------|
| 87      | Sr Showmanship (ages 15 & over) | Trail Arena |
| 88      | Int Showmanship (ages 13-14)    | Trail Arena |
| 89      | Jr Showmanship (ages 11-12)     | Main Arena  |
| 90      | Pre-Jr Showmanship (ages 8-10)  | Main Arena  |
| 91      | Nov Showmanship                 | Main Arena  |

#### HALTER DIVISION

| Class # | Class Name                             | Location    |
|---------|--|-------------|
| 92      | Open Halter Mares (5 years & under)    | Trail Arena |
| 93      | Open Halter Mares (6 years & over)     | Trail Arena |
| 94      | Open Halter Geldings (5 years & under) | Main Arena  |
| 95      | Open Halter Geldings (6 years & over)  | Main Arena  |

#### ENGLISH DIVISION

Premier Exhibitor Test during lunch break.

| Class #  | Class Name                                    | Location           |
|----------|---|--------------------|
| 96       | Sr Written Test (ages 13 & over)              | <b>Grandstands</b> |
| 97       | Jr Written Test (12 & under)                  | <b>Grandstands</b> |
| 98       | Nov Written Test                              | <b>Grandstands</b> |
| 99       | Sr Showmanship (ages 13 & Over)               |                    |
| 100      | Jr Showmanship (ages 12 & Under)              |                    |
| 101      | Nov Showmanship                               |                    |
| 102      | Sr Pleasure (ages 13 & Over)                  |                    |
| 103      | Jr Pleasure (ages 12 & Under)                 |                    |
| 104      | Nov Pleasure (Walk/Trot)                      |                    |
| 105      | Sr Equitation (Not to jump) (ages 13 & Over)  |                    |
| 106      | Jr Equitation (Not to jump) (ages 12 & Under) |                    |
| 107      | Nov Equitation (Walk/Trot Not to jump)        |                    |
| 108      | Sr Riding Control (ages 13 & over)            |                    |
| 109      | Jr Riding Control (ages 12 & under)           |                    |
| 110      | Jr Show Hack (ages 12 & under)                |                    |
| 111      | Sr Show Hack (ages 13 & over)                 |                    |
| 112      | Jr Schooling Equitation over obstacles        |                    |
| 113      | Sr Schooling Equitation over obstacles        |                    |
| 114 Open | Hunter Hack                                   |                    |
| 115 Open | English Equitation over jumps                 |                    |

### THANK YOU 2022 HORSE PROJECT SPONSORS

#### DIAMOND SPONSORS (\$2000+)

The Terry Roth Family  
Hunter Ridge Dairy

#### PLATINUM SPONSORS (\$400+)

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### Thank You 2023 Weld County 4-H Horse Advisory Council Members:

Teresa Johnson, Horse Show Superintendent  
Kim Eastwood, 4-H Youth Agent

|                               |                               |
|-------------------------------|-------------------------------|
| Matt Carroll, President       | YOUTH MEMBERS                 |
| Deb Bokelman, Secretary       | Izzy Bokelman -Vice President |
| Mary-Cecilia Tharp, Treasurer | Micaiah Culbertson            |
| Keri Dennison                 | Paige Pointer                 |
| Mike Culbertson               | Celie Tharp                   |
| Susan Stambaugh-Pointer       | Teagan Joseph                 |
| Christa Nerone                |                               |
| Wade Shoemaker                |                               |
| Matt Weber                    |                               |
| Marilyn Bay-Drake             |                               |



# APPLICATION FOR HORSE LEAD LINE CLASS

Monday July 24<sup>th</sup> Grand Stand Arena

*Held during lunch break for Horse Show classes*

Entry form due by: July 7, 2023! Entries can be done by paper entry or using the online form located at [www.weldcountyfair.com](http://www.weldcountyfair.com), \$10 Entry fee

## RULES:

1. Exhibitors must be 4-8 years of age as of December 31<sup>st</sup>.
2. Equipment – saddle, halter worn under bridle
3. Pants required, boots and helmet encouraged
4. Adult must lead
5. Additional rules can be found under the Horse Show Section of the Fair Book.

**Animal Health Inspection is Required and will be held on  
Monday July 24<sup>th</sup> – 6:00 am to 7:30 am in Parking Lot South of Centennial Village**

***Horse Show Lead Line Exhibitors must be 4-8 years of age as of December 31***

I hereby make application to enter the Horse Lead Line Class. I have read the rules and regulations for the Horse Show Lead Line Class. I agree to abide by them, and I have read and signed the release and indemnification for this application.

|  |                                 |
|--|---------------------------------|
| Exhibitor Name: _____<br><i>(Please Print)</i> | Date of Birth: ____/____/____   |
| Address: _____                                 | City _____ State ____ Zip _____ |
| Phone No. (____) _____                         | Email: _____                    |
| Age (as of December 31) _____                  |                                 |

I will cooperate with the applicant in meeting all conditions of the program. I hereby grant my consent and approval and save harmless the Weld County Fair from loss, cost, and expense arising out of any liability or claim of liability for injury or damages to persons or property sustained or claimed to have been sustained by anyone whosoever, by reasons of the applicant named hereon participating in the **Bucket Calf Show**. I have read and signed the release and indemnification on the back of this application.

Signature of Guardian

Mailing Address *(If Different from Exhibitor's Address)*

City/Town

State

Zip

## WELD COUNTY FAIR RELEASE AND INDEMNIFICATION

**Event:** Horse Show Lead Line Class

**Date:** Monday July 24, 2023

**Place:** Island Grove Regional Park, Greeley, Colorado

**NAME OF PARTICIPANT:** \_\_\_\_\_

The above named PARTICIPANT, on his or her own behalf or by and through his or her parent or guardian, hereby applies for the Weld County Fair event ("Event") which will be held on the date and at the place set forth above. PARTICIPANT acknowledges that he or she has read, or has had read to him or her, and understands all of the rules associated with the Event. PARTICIPANT agrees to abide by all such rules. PARTICIPANT further acknowledges and agrees that such rules shall be interpreted and enforced solely by the Weld County Fair Board ("Fair Board"). PARTICIPANT agrees to abide by any interpretation of enforcement of such rules by the Fair Board with respect to his or her participation in the Event, and understands that he or she has no recourse for appeal of such interpretation or enforcement once made.

PARTICIPANT acknowledges that his or her participation in the Event carries with it certain risks of injury, damage, or other loss, including death. If the Event involves the handling, management, or riding of animals, the risks to the PARTICIPANT, or third persons, include, but are not limited to, being kicked, bumped, stepped upon, bitten, or thrown by the animal. If the Event involves catching an animal, the risks are the same, but may also include the PARTICIPANT being trampled or otherwise injured in the course of the catch attempt. The risk of damage to the PARTICIPANT may also include loss to reputation or standing if the rules are enforced by the Fair Board in such a manner as result in the disqualification of the PARTICIPANT from the Event.

With complete understanding of the risks of participation in the Event, PARTICIPANT hereby voluntarily releases and agrees to hold harmless and indemnify, on his or her own behalf and on behalf of his or her heirs, successors, and assigns, the Fair Board; the County of Weld; the Board of County Commissioners of the County of Weld; Cooperative Extension; and their employees and officers (the "Releases"), from any and all claims and liability, past, present, or future, for any injury or damage to PARTICIPANT, or to his or her property, resulting from any cause whatsoever occurring in the course of the Event, excepting only such injury or damage resulting from the willful and wanton acts of the Releases. The PARTICIPANT also agrees to hold harmless and indemnify the Releases from any and all claims and liability, past, present, or future, for any injury or damage to third parties, resulting from the negligent or intentional acts of the PARTICIPANT occurring in the course of the Event.

PARTICIPANT further understands that the Releases may be immune to liability pursuant to C.R.S. §13-21-119, for certain equine activities, or C.R.S. §§ 24-10-101, et. Seq., by virtue of their governmental status. PARTICIPANT acknowledges and agrees that this Application for Participation in Fair Event, Including Release and Indemnification, is not intended to circumvent or replace such immunities.

By signing this Application for Participation in Fair Event, Including Release and Indemnification, the Participant and/or Parent or Guardian acknowledges that he or she has read and understands all of the provisions stated herein.

Signed this \_\_\_\_ day of \_\_\_\_\_, 20\_\_.

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Printed Guardian Name

# POULTRY

**Superintendent:** Kim Miller

**Co Superintendents:** Steven Miller, Teri & Russ Segelke

**Extension Consultant:** Larry Hooker

**\*ALL IS DEPENDENT ON HPAI 1 OUTBREAK\***

**Arrival & Animal Health Inspection:** July 28<sup>th</sup>, 5:30–9:00 am  
*Parking Lot South of Centennial Village*

**Weigh-In/ Check-In:** July 28<sup>th</sup>, 5:30–9:00 am  
*Event Center*

*Exhibitor and Parent Informational Meeting:*  
*Thursday, July 28<sup>th</sup>, 4:00 pm at bleachers in show area*

**Showmanship:** July 29<sup>th</sup>, 9:00 am

**Judging:** July 30<sup>th</sup>, 9:00 am

**Release:** July 31<sup>st</sup>, 5:30–9:00 pm

## GENERAL INFORMATION

1. Please refer to general livestock rules and rules on Round Robin Showmanship.
2. Any bird showing evidence of disease will be immediately removed from fairgrounds.
3. For all divisions of chickens, turkeys, ducks, geese and pigeons, all birds must be identified by leg bands conforming to the entry form upon arrival.
4. Substitutions are only allowed within the pre-entered breed. *Example: Rhode Island Red male substituted for Rhode Island Red female allowed, Rhode Island Red male substituted for Australorp female not allowed.* All birds involved in a substitution must be pre-entered.
5. All birds must be in assigned cages by 12:00 noon on the day of check-in.
6. All market birds will be weighed **one** time. There will be no re-weighs.

## CLASSIFICATION

1. Please refer to General Livestock Rules and rules on Round Robin Showmanship.
2. All show fowl and turkeys must be in exhibitors' possession by May 1<sup>st</sup> of current year and no sooner than January 1<sup>st</sup> of the previous year. All birds must be raised by exhibitor.
3. Age Categories:
  - Hen/Cock=bird 1 year to 18 months
  - Pullet/cockerel=bird under 1 year
  - Young tom or young hen=Turkey under 1 year
4. Fowl can be entered in one class only. *Example: a pullet in an egg production class cannot be entered as a single pullet.*
5. A crossbred or hybrid trio for egg production shall consist of 3 pullets only (no cockerels).

6. A crossbred or hybrid trio for meat production shall consist of 3 pullets or 3 cockerels.
7. For all divisions of chickens, turkeys, ducks, geese and pigeons, all birds must be identified by leg bands conforming to the entry form upon arrival.
8. Other class designations may be established by superintendent if entries warrant.
9. Meat production chickens need proof of purchase and in possession by June 15<sup>th</sup>.
10. Pigeons may be hatched no later than 4 years prior to show.
11. Meat production trio chickens must weigh between 4 lbs and 8 lbs. per bird. Market Turkeys must weigh between 18 lbs and 28 lbs. per bird. Classes will be determined after weigh-in.
12. **Entries in Egg Production class must be hatched after January 1<sup>st</sup> of the current year.**

*You are responsible for correctly entering your birds. Class changes will be made for first or second-year members **only**.*

## ENTRIES

1. Only 15 entries total may be entered by any exhibitor. No exhibitors may show more than 3 entries per class. Special note: Egg production trios and meat production trios constitute one entry per trio and are limited to **two** entries. Meat production trio exhibitors are allowed to bring and weigh **three** birds per entry. Meat production trio exhibitors are limited to **two** entries per class. **Market turkeys are two entries per class**
  - a. **EX: 2 hens or 2 toms**
2. Pens will be assigned by superintendent at check-in.
3. Birds must be properly fed and cared for daily by exhibitor or the exhibitors' immediate family or premiums will be forfeited.
4. The record score sheet form livestock interview judging will be used in the overall judging and will need to be turned in at check-in.
5. Prior to removing any poultry, poultry must be checked out with superintendent, the cages cleaned, including removal of feeders and waters.
6. A completed Combined Market Livestock Form must be submitted at weigh-in. This form can be found in the Livestock Entry pages of the Fair Book.
7. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in the Livestock Entry Form section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
8. **Premier Exhibitor Contest** - Enter on Poultry Entry Form along with other entries. Contest information including class number.

## JUDGING

1. The decision of the judge is final.
2. Only clerks and show officials will be allowed in the aisle during judging.

- Exhibitors, exhibitors immediate family or 4-H member in good standing shall bring market chicken trio and/ or Turkeys and coop card when class is called to table.

#### Chickens:

- All market chickens will be judged at class table and released by the judge at completion of the class to be returned to their cage.
- All 1<sup>st</sup> place class winners will be removed from class table and placed on the overall judge table.

#### Turkeys:

- All market turkeys will be judged in show area and release by judge at the completion of the class to be returned to their cage.
- All 1<sup>st</sup> place class winners will be removed from show area and placed in holding cages for the selection Grand and Reserve Champion in completion of all classes.

#### RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

#### PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00, 5th - 8th ribbons

**Plaque** awarded to Champion & Reserve Champion and Grand & Reserve Grand Champion

**Banner** awarded to Grand and Reserve Grand Champion

## BREEDING POULTRY

### Large Fowl Breeds

#### American

Buckeye, Chanteclers, Delaware, Dominique, Holland, Java, Jersey Giant, Lamonas, New Hampshire, Plymouth Rock, Rhode Island Red, Wyandotte

**01a Cock**

**01b Hen**

**01c Cockerel**

**01d Pullet**

#### Asiatic

Brahma, Cochin, Langshan

**02a Cock**

**02b Hen**

**02c Cockerel**

**2d Pullet**

#### English

Australorp, Cornish, Dorking, Orpington, RedCap, Sussex

**03a Cock**

**03b Hen**

**03c Cockerel**

**03d Pullet**

#### Mediterranean

Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish

**04a Cock**

**04b Hen**

**04c Cockerel**

**04d Pullet**

#### Continental

Barnevelder, Campine, Crevecoeur, Faverolles, Hamburg, Houdan, La Fleche, Lakenvelder, Polish, Welsummer

**05a Cock**

**05b Hen**

**05c Cockerel**

**05d Pullet**

#### AOSB

Ameraucana, Araucana, Naked Neck, Old English, Phoenix, Sumatra

**06a Cock**

**6b Hen**

**06c Cockerel**

**06d Pullet**

### Bantam Breeds

#### Game

American game, Birchen, Modern game, Old English

**07a Cock**

**07b Hen**

**07c Cockerel**

**07d Pullet**

#### Clean Legged

Delaware, Dorking, Japanese, Seabright, Small Leghorn, Small Plymouth Rock, Small Wyandotte

**08a Cock**

**08b Hen**

**8c Cockerel**

**08d Pullet**

#### Feathered Legged

Cochin, D'ucelle, Frizzle, Millie Fleur, Silkie, Sultan

**09a Cock**

**09b Cockerel**

**09c Hen**

**09d Pullet**

#### Hybrid

Star, Sex link, and anything not recognized in book of standard

**10a Cock**

**10b Cockerel**

**10c Hen**

**10d Pullet**

### All Other Breeding And Show Fowl

#### Ducks

**11a Light weight – 1 Drake**

Call, Khaki Campbell, Mallard, Runner, Welsh Harlequin

**11b Medium weight – 1 Drake**

Buff, Cayuga, Crested, Swedish

**11c Heavy weight - 1 Drake**

Aylesbury, Muscovy, Pekin, Rouen, Silver Appleyard

**12a Light weight – 1 Hen**

Call, Khaki Campbell, Mallard, Runner, Welsh Harlequin

**12b Medium weight - 1 Hen**

Buff, Cayuga, Crested, Swedish

**12c Heavy weight - 1 Hen**

Aylesbury, Muscovy, Pekin, Rouen,

Silver Appleyard  
African, Buff, Chinese, Embden, Sebastopol, Toulouse

### Geese

- 13 Gander – 1
- 14 Goose - 1

### Pigeons

- Homing, Roller, Tumbler
- 15 Adult Cock
  - 16 Adult Hen
  - 17 Young Cock
  - 18 Young Hen

### Game Birds

#### Quail/Pheasant

- 19a Cock
- 19b Cockerel
- 19c Hen
- 19d Pullet

### Turkey

- Breasted White, Bronze, Narragansett, Royal Palm
- 20 Young breeding Tom
  - 21 Young breeding Hen
  - 22 Yearling breeding Tom
  - 23 Yearling breeding Hen

### Egg Production Trio

Egg production trios constitute one entry per trio  
Egg Production must be this year's pullets hatched after January 1, 2022.

- 24 Egg Production Trio

## MARKET POULTRY

Meat production trio exhibitors are allowed to bring and weigh **three** birds per entry. Meat production trio exhibitors are limited to **two** entries per class.

- Please notice Market Bird penning changes

### Chickens

- 25 Young Meat Trio Cockerel
- 26 Young Meat Trio Pullet

Market Turkey Exhibitors can bring and weigh **one** bird per entry

### Turkeys

- 27 Young tom turkey, any breed
- 32 Young hen, any breed

### Annual Egg Production Award

This award is for the best Egg Production Winner of the award must have entered chickens in the Egg Production Class will receive the following (pending sponsorship): Banner and Belt Buckle

## OVERALL POULTRY EXHIBITOR GRAND & RESERVE GRAND CHAMPION

To be eligible for County Overall Poultry Exhibitor Grand and Reserve Grand Champion, an exhibitor must show in at least three (3) classes The County Poultry Champion will be determined on a point basis First, 4 points; Second, 3 points; Third, 2 points; and Fourth, 1 point The points from the evaluation of the poultry record book score sheet from interview judging will be added in total The points from showmanship will also be added to this total The champion will be determined on Total Points from class placing and record book score and showmanship score If a tie happens, the Champion will be awarded to the exhibitor who has the top placing in Showmanship

### Clean Flock Pen Award

The top three youth will be awarded for keeping their poultry cages the cleanest and helping keep the aisles free of trash and equipment and sweep shavings from the aisles. Awards will be given after tear down and cleanup of cages

### Top Egg Layer Contest

The top youth with the most eggs laid by check out time will receive the Top Egg Layer Award. Awards will be given after tear down and cleanup of cages

**Poultry Awards Ceremony** will be held in the Poultry area on Saturday, approximately an hour following the end of the market and breeding show.

### Poultry Showmanship

All exhibitors automatically entered in showmanship  
**Confirmation of showmanship entry at check-in**

**Judging:** Friday, July 29<sup>th</sup>, 9:00 am

The purpose of 4-H & FFA Poultry Showmanship is to teach youth courtesy, good grooming, poise, confidence, and a better knowledge of poultry and how to fit and handle their birds

### REQUIREMENTS

1. Exhibitor(s) must show their own bird and the bird **MUST** be entered in the Poultry Show
2. Be present when name is called for showmanship
3. All ages are as of December 31st of prior year

### Class # Class Name

- 51 Juniors (exhibitors 8-10 years old)
- 52 Intermediates (exhibitors 11-13 years old)
- 53 Seniors (exhibitors 14 years old and older)

### All Around Animal Showmanship

The champion and reserve champion senior and intermediate showman in rabbits, dogs and poultry can compete in the Small Animal Round Robin Contest on July 28<sup>th</sup>, 10:00 am Each

showman will demonstrate their skills with all four species  
Participating showmen will bring their showmanship animal to the  
contest on Sunday

## Poultry Display Boards

### REQUIREMENTS

1. Board must be poultry related
2. Board must be on a single poster board, NO 3 sided boards accepted.
3. Poster boards need to be checked in by 8:30 a.m on Friday July 28th before showmanship.
4. Ribbons will be awarded through 3<sup>rd</sup> place.

### Class # Class Name

54 Display Board

## **Thank you 2022 Awards Donors**

### **4-H AND FFA Poultry Donors:**

Crestone Peak Resources, Denver  
Dale and Judy McCall, Longmont  
North Weld County Water District, Greeley  
Energy Inspection Services, Bayfield

### **4-H and FFA Poultry Showmanship Donors:**

Segelke Drywall, Russ Segelke, Greeley

### **4-H and FFA Egg Production Donor:**

ACH Seeds, Ed Croissant, Eaton  
Williams Energy, Tulsa

### **4-H and FFA Poultry Buckle Donors:**

ACH Seeds, Ed Croissant, Eaton  
Segelke Drywall, Russ Segelke, Greeley

*If we missed recognizing a 2020 donor,  
please accept our sincere apology!*

# RABBITS

## Robbie Hirsch Memorial Show

**Superintendent:** Cody LeBlanc

**Extension Consultant:** Larry Hooker

**Arrival & Animal Health Inspection:** July 27<sup>th</sup>, 5:30–9:00 am

Parking Lot South of Centennial Village

**Check-in:** July 27<sup>th</sup>, 5:30–9:00 am Event Center

*Exhibitor and Parent Information Meeting: Thursday, July 27<sup>th</sup> at 12:00 pm at bleachers in Rabbit area*

**Showmanship:** July 27<sup>th</sup>, 5:00 PM Event Center

**Market Judging:** July 28<sup>th</sup>, following Rabbit Showmanship; Event Center

**Breed Judging:** July 29<sup>th</sup>, 8:00 AM; Event Center

**Release:** July 30<sup>th</sup>, 5:30–9:00 pm

### CAGES

1. Cages will be issued on a first-come, first-served basis. No cages will be reserved, unless assisting with cage setup.
2. Rabbits **must** be checked in with the superintendent before caging.
3. Cages shall be cleaned, and rabbits fed/watered every morning by 9:00 am
4. Wood shavings are to be used in the cages, with dirty shavings removed daily and discarded in the designated disposal area.
5. Shavings *will not* be provided.

### ELIGIBILITY

1. Market class rabbits can only be shown in meat pen or single fryer classes. All other rabbits are shown in the breed classes
2. All breed class rabbits exhibited must be owned by exhibitor by May 1 of the current year.
3. All does used to kindle litters of possible meat pen or single fryer rabbits must be owned by the exhibitor by May 1<sup>st</sup> of the current year and identified using **Doe Identification for Market Rabbits Form**. Completed forms must be turned in to the Weld County Extension Office by May 1<sup>st</sup> of the current year.
4. All rabbits shown in the meat pen or single fryer class must be identified at the Meat Rabbit ID Day, Sunday July 10<sup>th</sup> 12 pm-2 pm at the Bunkhouse at Island Grove Regional Park (Fair Grounds). Your rabbits will be tattooed at this point.
5. All rabbits entered in the breeding class must have a permanent tattoo in the left ear, reading from base to tip of the ear. Animals needing tattoos may be brought to Meat Rabbit ID Day. There will be a charge of \$5 per rabbit.
6. All exhibitors are required to complete and be in compliance with the Youth Meat Quality Assurance Program (YMQA). Dates for the training can be found in the monthly 4-H Newsletter.
7. While not required, it is suggested exhibitors attend a minimum of 2 rabbit project meetings.

### CLASSIFICATION

1. Breed classes will be established by the Superintendent and show secretary based on the number of animals exhibited.
2. All classification decisions are final.

### ENTRIES

1. Exhibitor may show no more than 2 entries per class in market class and an exhibitor may enter a maximum of 15 entries in the breeding classes at fair.
2. All rabbits must have a permanent, legible ear tattoo.
3. Rabbits are entered at the owner's risk
4. **No substitutions allowed in breeding classes**
5. Does with kits will not be admitted.
6. Rabbits under the age of 8 weeks will not be admitted.
7. All mixed breed rabbits, rabbits of unknown ancestry and neutered rabbits are to be shown in the crossbreed class.
8. Rabbits **must** be checked out with superintendent at time of release. **There will be no early release!**
9. Rabbits sold at private treaty will not be released early. They will be released according to the official release time as published in the Weld County Fair Book.
10. Rabbit showmanship will provide an opportunity for youth exhibitors to demonstrate their knowledge of rabbits, how to prepare their rabbit for show and their ability to present their rabbit to the judge.
11. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
12. **Enter Premier Exhibitor Contest** on Livestock Entry Form along with other entries. Contest information including class number.

### JUDGING

1. This is an ARBA (American Rabbit Breeders Association) and RMHS (Rocky Mountain High Shows) Sanctioned Show and will follow ARBA and RMHS rules.
2. Champions will be selected in both the 4-class and 6-class breeds. The 4-class champion will come from breeds having only junior and senior classes. The 6-class champion will come from breeds having junior, intermediate, and senior classes. Pre-juniors are not eligible for Best of Breed and/or 6 class champions.
3. **All judge's decisions are final.**

### RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

### PREMIUMS

Premiums are awarded as follows (provided there are 5 animals per Breed and in the Market Classes)

**Best of Breed: \$6.00, Best Opposite Sex of Breed: \$6.00,**

**Meat Pen:** 1<sup>st</sup> place - \$6.00; 2<sup>nd</sup> place - \$4.00,

**Single Fryer:** 1<sup>st</sup> place - \$6.00; 2<sup>nd</sup> place - \$4.00

Breeding and Market categories

Plaque awarded to Champion and Reserve Champion

Trophy awarded Grand Champion and Reserve Grand Champion

Banners awarded to Grand and Reserve Grand Champion

## BREEDING

| Class # | Class Name          |
|---------|---------------------|
| 0000    | American            |
| 0050    | American Fuzzy Lop  |
| 0100    | American Sable      |
| 0120    | Argent Brun         |
| 0150    | English Angora      |
| 0200    | French Angora       |
| 0250    | Giant Angora        |
| 0300    | Satin Angora        |
| 0350    | Belgian Hare        |
| 0400    | Beveren             |
| 0450    | Blanc de Hotot      |
| 0500    | Britannia Petite    |
| 0550    | Californian         |
| 0600    | Champagne D'Argent  |
| 0650    | Checkered Giant     |
| 0700    | American Chinchilla |
| 0750    | Giant Chinchilla    |
| 0800    | Standard Chinchilla |
| 0850    | Cinnamon            |
| 0900    | Crème D'Argent      |
| 0950    | Dutch               |
| 1000    | Dwarf Hotot         |
| 1050    | English Spot        |
| 1100    | Flemish Giant       |
| 1150    | Florida White       |
| 1200    | Harlequin           |
| 1250    | Havana              |
| 1300    | Himalayan           |
| 1350    | Holland Lop         |
| 1400    | Jersey Wooly        |
| 1450    | Lilac               |
| 1500    | English Lop         |
| 1550    | French Lop          |
| 1600    | Mini Lop            |
| 1650    | Mini Rex            |
| 1700    | Mini Satin          |
| 1750    | Netherland Dwarf    |
| 1800    | New Zealand         |
| 1850    | Palomino            |
| 1900    | Polish              |
| 1950    | Rex                 |
| 2000    | Rhineland           |
| 2050    | Satin               |
| 2100    | Silver              |
| 2150    | Silver Fox          |
| 2200    | Silver Marten       |
| 2250    | Tan                 |
| 2300    | Thrianta            |
| 2350    | Lionhead            |
| 2400    | Crossbred Rabbit    |

## MARKET CLASSES

1. Qualifications for meat pen of rabbits are:
  - a. Meat pens shall consist of 3 rabbits.

- b. Each rabbit must weigh a minimum of three and one half (3 ½) pounds and maximum of five and one half (5 ½) pounds.
  - c. Rabbits must be at least 8 weeks of age, but not over 10 weeks of age.
  - d. All rabbits in a meat pen must be of the same breed and variety.
2. Qualifications for single fryers are:
  - a. Single fryers must weight a minimum of three and one half (3 ½) pounds and a maximum of five and one half (5 ½) pounds.
  - b. Rabbits must be at least 8 weeks of age, but not over 10 weeks or age.
3. A completed Combined Market Livestock Form must be submitted at weigh-in. This form can be found in the yellow section of the Fair Book.

### Class # Class Name

2450 Meat Pens

2500 Single Fryer

### Rabbit Herdsman

Properly maintaining an exhibit is an important part of animal care. Just as humans prefer living in well-kept and cared for homes, animals as well prefer to live in clean areas, neatly arranged, with proper food and fresh water. It is also important that exhibits add to the appeal of the Fair and general public and that exhibitor's show courtesy and be helpful to fair-goers whenever possible. The award for Herdsman is included to provide incentive for the best possible presentation of the Rabbit exhibit, good sportsmanship, and helpfulness to the public as well as fellow exhibitors.

### Awards

Cash Awards of 1<sup>st</sup>- \$50.00, 2<sup>nd</sup>- \$25.00, and 3<sup>rd</sup>- \$10.00 will be presented at 5:00 pm on Sunday, July 30<sup>th</sup>, 2023.

### Rabbit Showmanship

**Judging:** July 27<sup>th</sup>, 5:00 PM Event Center

All exhibitors automatically entered in showmanship.

#### Confirmation of showmanship entry at check-in

The purpose of 4-H and FFA Rabbit Showmanship is to teach youth courtesy, good grooming, poise, confidence and a better knowledge of rabbits and how to fit and handle their rabbits.

### REQUIREMENTS

1. Exhibitor(s) must show their own animal and the animal **MUST** be entered in the Breed / Market show.
2. Dress attire is required, white lab coat/or long sleeve shirt and dark pants.

### Class # Class Name

1 Rabbit Showmanship- Junior (ages 8-10)

2 Rabbit Showmanship- Intermediate (ages 11-13)

3 Rabbit Showmanship- Senior (ages 14-18)

### All Around Animal Showmanship

The champion and reserve champion senior and intermediate showman in rabbits, dogs and poultry can compete in the Small Animal Round Robin Contest on Sunday, July 28<sup>th</sup>, 10:00 am Each showman will demonstrate their skills with all species. Participating showmen will bring their showmanship animal to the contest on Sunday.



**Thank you  
2022 Awards Donors**

**4-H and FFA Rabbit Awards Donors:**

Tom and Pat Sullivan, Greeley  
Truly Horrman/Pam Orfield Memorial,  
Hannah Dreiling  
Marilyn Rothe, Greeley  
Change 4 Change, Fort Lupton  
LeBlanc Family, Fort Lupton  
Beta Seeds Inc., Ed Croissant, Eaton  
Weld County Fair JR. Livestock Sale  
Double J, Jeff Hasbrouck, Ault  
Pat Bernhardt  
Taittwisters 4-H Club, Fort Lupton  
Westward 4-H Club, Kersey  
DeLapp Family, Fort Lupton

*If we missed recognizing a 2022 donor,  
please accept our sincere apology!*

### Rabbit Photo Contest

**JULY 27<sup>th</sup>, Noon-5:30 pm**

There will be a **Youth** and **Parent** photo contest. **Parents of Rabbit Exhibitors are encouraged to enter!** Email entries will be accepted between July 1st and July 27th by emailing [codysbouncingbunnies@gmail.com](mailto:codysbouncingbunnies@gmail.com). You may enter in person on Thursday, July 28, 2022 between 5:30 am- 9 Am at the check-in table. Each exhibitor may enter no more than 5 entries.

Entry Fee: \$2.00 Youth Class

Entry Fee: \$4.00 Parent Class

#### REQUIREMENTS

1. Photos must be of a live rabbit.
2. Photos to be 5 x 7- maximum completed size 8 x 10 – **matted only, not framed.**
3. Photos may be either Digital or Print Film.
4. Photos may be either Colored or Black & White.
5. **Name of exhibitor and age category must be on the back of the mat.**

#### JUDGING

The photos will be judged on Friday, July 28<sup>th</sup> by 3:00 pm

#### AWARD

Cash awards (amounts based on number of entries) will be presented at time of check-out.

### Dress A Bunny Contest

**July 27<sup>th</sup> at 6:00 pm**

Come join the fun and see the creativity of each exhibitor! The theme for 2022 is Superheroes! Email entries will be accepted between July 1<sup>st</sup> and July 27<sup>th</sup> by emailing [codysbouncingbunnies@gmail.com](mailto:codysbouncingbunnies@gmail.com). You may enter on the day of

the contest July 27,2023 between 5:30 am - 9 am at the check-in table. Entry Fee: \$2.00 per entry

#### Requirements

1. Each Exhibitor may enter up to 5 entries.
2. Classes will be judged in the following order:  
~ Under 6 Months (One rabbit per entry)  
~ Over 6 Months (One rabbit per entry)  
~ Partners and Trios (2-3 rabbits per entry)
3. Entries will be judged on:
  - a. Originality/Creativity
  - b. Relation to the Theme
  - c. Behavior of Rabbit while in Costume

**Judging:** Thursday, July 27<sup>th</sup>, 6:00 pm

#### Award

Cash awards (amounts based on number of entries) will be presented at time of check-out.

### Educational Display/Game/Poster Contest

**Thursday, July 27<sup>th</sup>**

Share your knowledge of rabbits with all fair-goers.

Exhibitors are invited to make an educational display/game/poster on any aspect of the rabbit project. Possible topics could include health, nutrition, grooming, showing, management, genetics, butchering, etc. Entries will be displayed for public viewing.! Email entries will be accepted between July 1<sup>st</sup> and July 27<sup>th</sup> by emailing [codysbouncingbunnies@gmail.com](mailto:codysbouncingbunnies@gmail.com). You may enter in person on Thursday, July 27, 2022 between 5:30 am - 9 am at the check-in table. Each exhibitor may enter no more than 2 entries per class.

As an FYI, all items matching these criteria may be entered in the ARBA National Convention Youth Contest. To enter the National Convention Youth Contest, you must be a current ARBA member. For more information, please talk to Cody LeBlanc or Mary Ellen LeBlanc.

#### CLASSES

1. Display  
Displays must be mounted on a self-supporting display board with items arranged for viewing from the front. Maximum size is not to exceed 36" x 48".
2. Game  
Games can be any size or shape. Please have them self-contained for display, as pieces may be lost, otherwise.
3. Poster  
Overall size should be 22" x 28" mounted on a stiff backing.

#### Requirements

1. Open to all rabbit exhibitors
2. Pictures/drawings are strongly encouraged
3. To be entered at time of rabbit check-in

#### Judging

Judging will be completed by Friday, July 28<sup>th</sup> at 3:00 pm

#### Awards

1<sup>st</sup> – 6<sup>TH</sup> place ribbons in each age category. Ribbons will be displayed on entries after judging.

# BREEDING SHEEP

**Superintendent:** Kayla Frink and Michael Hays  
**Extension Consultant:** Larry Hooker

**Barn set-up:** July 24<sup>th</sup>, 11:00 am- 5:00 pm for pen assignments in Event center Main Hall, Exhibitors **must get pen assignments at Superintendents table in event center prior to set-up, barns will be open for set up July 25<sup>th</sup> and 26<sup>th</sup> as well during barn hours.**

**Arrival & Animal Health Inspection:** July 26<sup>th</sup>; 5:30–9:00 am  
 Parking Lot South of Centennial Village

**Check-In:** July 26<sup>th</sup>; 9:00–11:00 am Event Center

**Exhibitor and Parent Information Meeting:**  
 July 26<sup>th</sup>; 1:00 pm – Southeast Corner of Event Center

**Judging:** July 27<sup>th</sup>, 9:00 am, Event Center  
**Release:** July 27<sup>th</sup> immediately after show - must be loaded out by 9:00 pm or sheep will not release until Sunday, July 30<sup>th</sup>, 5:30 pm –9:00 pm.

## CLASSIFICATION

- Breeding sheep classes will be offered in the breed classifications listed.
- All ewe sheep identified and tagged as Market Sheep **are not** eligible to be shown as Breeding Sheep.
- Any breed with less than a minimum number of 5 animals required to merit their own show will show in all other meat or all other wool breeds divisions.
- Breeds will be combined as needed to make a competitive and fair show as determined by the superintendents and Extension staff.

## GENERAL INFORMATION

- Pens will be assigned for sheep and goat exhibitors upon arrival and before pens may be set up. Exhibitors **must** visit superintendents table near the show ring in the event center to obtain pen. Exhibitor or exhibitor's immediate family member (mother, father, brother, sister) **must be** present to make pen reservations. If you wish to pen next to cousins, friends, or 4-H club, **a member of each** family must be present, and you must be in line together – **No Exceptions**. Pen assignments will be based on number and types of goats and sheep being brought to fair, not number pre-entered. Penning will begin at the end of the first row for each species and fill one after the next – you will not be able to choose a specific pen. Exhibitor families may be stalled together depending on space. Exhibitors/families who exhibit both sheep and goats will be given an option to stall animals near each other in designated area.  
**Please remove all ties, wire or any other device used to secure anything to the pens before you leave.**
- Exhibitors may show either registered or grade animals.

- Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in the Livestock Entry Form section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
- Premier Exhibitor Contest** - Enter online along with other entries.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00, 5th - 8th ribbons.  
 Buckle awarded to Supreme Champion and Reserve Supreme Champion Breeding Sheep

# BREEDING SHEEP CLASSES

| Breeding Class Name  | Class # |
|--|---------|
| Aged Ewe (Born Aug 31, 2021 & before)  | 1       |
| Yearling Ewe (Born Sept 1, 2021 to Aug 31, 2022)   | 2       |
| Winter Ewe Sheep (Born December 2021 and January 2023)   | 3       |
| Spring Ewe Sheep (Born February 2023 – April 2023)   | 4       |
| <b>Grand Champion &amp; Reserve Grand Champion Ewe</b>   | *       |
| Aged/Yearling Ram (Born Aug 31, 2022 & before)   | 5       |
| Ram Sheep (Born September 1, 2022 & after)   | 6       |
| <b>Grand Champion &amp; Reserve Grand Champion Ram</b>   | *       |
| <b>Supreme Champion &amp; Reserve Supreme Champion selected form Grand Champion &amp; Reserve Grand Champion Ewe and Ram</b> |         |

## Thank you 2022 Awards Donors

**4-H and FFA Breeding Sheep Donors:**  
 In Memory of Carl Karre Betty Hatfield, Kersey  
 Harry Simpson Memorial, Eaton  
 John and Janet Liniger, Johnstown  
 Range Runner 4-H Club, LaSalle  
 Dale McCall, Longmont  
 2Reds Livestock, LaSalle  
 Double J Sheep Feeders, Pierce

*If we missed recognizing a 2022 donor,  
 please accept our sincere apology!*

# MARKET SHEEP

**Superintendent:** Kayla Frink and Michael Hays  
**Extension Consultant:** Larry Hooker

**Superintendent:** Kayla Frink and Michael Hays  
**Extension Consultant:** Larry Hooker

**Barn set-up:** July 24<sup>th</sup>, 11:00 am- 5:00 pm for pen assignments in Event center Main Hall, **Exhibitors *must get pen assignments at Superintendents table in event center prior to set-up, barns will be open for set up July 25<sup>th</sup> and 26<sup>th</sup> as well during barn hours.***

**Arrival & Animal Health Inspection:** July 26<sup>th</sup>; 5:30–9:00 am  
Parking Lot South of Centennial Village

**Check-In:** July 26<sup>th</sup>; 9:00–11:00 am Event Center

**Exhibitor and Parent Information Meeting:**  
July 26<sup>th</sup>; 1:00 pm – Southeast Corner of Event Center

**Judging:** July 27<sup>th</sup>, 9:00 am, Event Center  
**Release:** July 27<sup>th</sup> immediately after show - must be loaded out by 9:00 pm or sheep will not release until Sunday, July 30<sup>th</sup>, 5:30 pm –9:00 pm.

**Carcass Contest Ultrasound:** July 28<sup>th</sup> from 4:00- 5:00 pm in the Event Center

## CLASSIFICATION

1. Market sheep classes will be established by the superintendent, based on the number of animals exhibited. A minimum number of five (5) animals of one breed must be exhibited to establish a breed class. Any breed with less than five (5) exhibits will show in the other breed class.
2. Market sheep can be purebred, grade, or crossbred and are not eligible to show in the breeding classes.
3. Registration papers of sire of sheep does not qualify a sheep to be shown in breed class.
4. Market sheep will be shown out of wool and must be completely shorn to a uniform length within 10 days prior to the first day of the fair.
5. There will be a classifier at the scale. Your animal will be weighed and classified. The classifiers decision is final!

## ELIGIBILITY

1. Market sheep must have been identified with a Weld County ear tag and retinal scanned at one of the scheduled ID days. All ewe sheep identified and tagged as Market Sheep are not eligible to be shown as Breeding Sheep.

## ENTRIES

1. Market sheep exhibitors may identify five (5) animals and be limited to three (3) animals allowed to be entered and shown.
2. Substituting with one of the original 5 animals will be allowed without a late fee.

3. Market sheep will be accepted and must be checked into their assigned pens according to the schedule as published in the Weld County Fair Book.
4. Market sheep must be shorn, dry, and blankets removed prior to weigh-in.
5. Male animals having one or both testicles contained in the body cavity or ram sheep are not eligible to show in the market classes.
6. Sheep breed will be declared by the exhibitor at fair check-in. Classifier will either accept the declared breed classification or the sheep will be classified into the "crossbred" class.
7. A completed Combined Market Livestock Form must be submitted at weigh-in. This form can be found in the Livestock Entry form section of the Fair Book.
8. Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
9. **Premier Exhibitor Contest** – Enter on Livestock Entry Form along with other entries. Contest information including class number.

**10. No Belly or Flank wool is allowed.**

## GENERAL INFORMATION

1. **Pens will be assigned for sheep and goat exhibitors upon arrival and before pens may be set up. Exhibitors *must* visit superintendents table near the show ring in the event center to obtain pen. Exhibitor or exhibitor's immediate family member (mother, father, brother, sister) *must be present* to make pen reservations. If you wish to pen next to cousins, friends, or 4-H club, a member of each family *must be present*, and you must be in line together – *no exceptions*. Pen assignments will be based on number and types of goats and sheep being brought to fair, not number pre-entered. Penning will begin at the end of the first row for each species and fill one after the next – you will not be able to choose a specific pen. Exhibitor families may be stalled together depending on space. Exhibitors/families who exhibit both sheep and goats will be given an option to stall animals near each other in designated area.**
2. Shearing will be done in designated areas only.
3. Wool will be put in designated trash cans only.
4. Tack boxes or floor mats cannot be in walkways per order of the City of Greeley Fire Marshall.
5. The optional use of *hard plastic* masks (muzzles) for sheep is allowed. The mask (muzzle) must allow for proper ventilation, drinking and opening of the mouth. The need for use of masks is to prevent animals from eating bedding and becoming ill.
6. Southdown's must weigh 85 pounds and over. All other market sheep must weigh 100 pounds and over.
7. **All market animals will be weighed only once when checking in at the Weld County Fair. *Any animal not meeting the minimum market weight can have an IMMEDIATE re-weigh at the request of the 4-H/ FFA member or parent/guardian. The animal may not leave***

the scale area, the animal will come off the scale, the scale will be zeroed out for reweigh, the second weight stands.

- Underweight animals will be shown in underweight classes and will not be eligible for Champion or Reserve Champion classes or the Junior Livestock Sale.
- Oral Drenching will be allowed only with handheld drench guns, no larger than 300cc. The use of stomach pumps is prohibited. Violation of this rule will result in disqualification with no recourse

### RECORDS

4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

### PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

Banner awarded to Champion and Reserve Champion

Banner awarded to Grand and Reserve Grand Champion

Buckle awarded to Grand and Reserve Grand Champion

### MARKET SHEEP CLASSES

Classes will be determined following the weigh-in and designated by the following class numbers:

| Class # | Class Name            |
|---------|-----------------------|
| 100     | Underweight           |
| 110     | Hampshire             |
| 120     | Suffolk               |
| 130     | White Face Influenced |
| 140     | Other Breeds          |
| 150     | Crossbred             |
| 180     | Natural Color         |

Grand/Reserve Grand Champion Market Goat

Selected from Champion/Reserve Champions

### MARKET SHEEP CARCASS CONTEST

All animals that show in the market sheep division are eligible. See Carcass Contest Rules.

**Carcass Contest Ultrasound will be on July 28<sup>th</sup> in the Event Center from 4:00- 5:00 pm**

### SHEEP SHOWMANSHIP

All exhibitors automatically entered in showmanship. Confirmation of showmanship entry at weigh-in.

**Judging:** July 27<sup>th</sup>, after the market sheep show

### GENERAL INFORMATION

- Open to any breed exhibited personally by 4-H or FFA members in the Sheep Show.
- Members taking part in this contest will be judged on their skills as showmen and the appearance of the animals before the Judge.

- Credit is given for grooming and showmanship, not for the breed or individual excellence of the animals.
- Exhibitors must fit and show their own animals.
- Judging will be according to showmanship standards for each division. These standards can be obtained from the Extension Office.
- The top two winners of the Senior and Intermediate Sheep Showmanship classes for Sheep will compete in Large Animal All Around Showmanship.

### Showmanship Classes

All ages are as of December 31st of the prior year

#### Class # Class Name

|    |  |
|----|--|
| 01 | Pre-Juniors (exhibitors 8-9 years old)     |
| 02 | Juniors (exhibitors 10-11 years old)       |
| 03 | Intermediates (exhibitors 12-14 years old) |
| 04 | Seniors (exhibitors 15 years and older)    |

## Thank you 2022 Awards Donors

### 4-H and FFA Market Sheep and Showmanship Donors:

Harry Simpson Memorial Bernadene Leffler, Eaton  
Weld County Farm Bureau, Eaton  
In Memory of Carl Karre Betty Hatfield, Kersey  
Simpson Livestock, Ault  
Double J Sheep Feeders, Pierce  
Ken Hungenberg Memorial, LaSalle  
Marilyn Rothe, Greeley  
Purcell Ranch, LaSalle  
American Ag Credit, Greeley  
Bay Family Farms, Eaton  
Betaseed, Ed Crossiant, Eaton  
Frink Show Lambs, Eaton

*If we missed recognizing a 2022 donor,  
please accept our sincere apology!*

# BREEDING SWINE

**Superintendent:** Gordon Ledall, Diane Carlson,  
**Assistant Superintendents:** Mike and Kelli Naibauer, Richard McGirl  
**Extension Consultant:** Larry Hooker

**Barn set up:** Wednesday, July 26<sup>th</sup>, 11:00 am–6:00 pm  
Exhibitors **must** get stall assignments at lobby of exhibition building (Pig Barn).

**Arrival & Animal Health Inspection:** July 28<sup>th</sup>, 5:30–9:00 am  
Parking Lot South of Centennial Village

**Check-In:** July 28<sup>th</sup>, 5:30–9:00 am

**Exhibitor and Parent Information Meeting:**  
July 28<sup>th</sup>; ½ hour AFTER the completion of Check-in and weigh-in – bleachers at the show ring, unless changed by superintendents.

**Judging:** July 29<sup>th</sup> immediately after Showmanship.

**Release:** July 29<sup>th</sup> immediately after show - must be loaded out by 9:00 pm or swine **will not** release until Sunday, July 30<sup>th</sup>, 5:30 pm–9:00 pm

## CLASSIFICATION

- Breeding swine classes will not be divided by breed but will be divided by age only.
- A litter consists of 1 gilt, 1 boar, and 1 barrow, the product of one sow. A pig may be shown as an individual and as one of a litter. All classes must be entered individually on the appropriate Weld County Fair Form. Litters must be farrowed on or after February 1<sup>st</sup> of the current year.

## ELIGIBILITY

- All gilts and boars may be purebred or high grade.
- Crossbred boars will not be allowed to show.
- Any gilt that is shown in the breeding swine show is not eligible to show in the market swine show.

## GENERAL INFORMATION

- Stalls will be assigned at the front of the exhibition building on Wednesday, July 26<sup>th</sup> beginning at 11:00 am in the lobby of the Exhibition building (Pig Barn). Exhibitor or immediate family member (mother, father, brother, or sister) **must be** present to make stall reservations. Stall assignments are based on number of pigs at fair not on number entered. Please be aware that exhibitor families **will** be penned together -- 2 pigs per pen – **no exceptions**. Maximum

- number of pens per exhibitor is 2. Exhibitors bringing 1 pig will have 1 pen. Exhibitors bringing 2 pigs will have 1 pen. Exhibitors bringing 3 pigs will have 2 pens. Exhibitor families will be penned together: *Example: child one has 3 pigs; child two has 3 pigs – the family will be assigned a total of 3 pens (2 pigs per pen)*. Tack pen assignments will be determined by superintendents based on entry numbers. Superintendents and Fair Staff reserve the right to adjust tack pen offering each year. No tack pens are guaranteed.
- Breeding swine must be checked in and in their assigned pens by 10:00 am.
  - Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in the Livestock Entry form section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
  - Enter Premier Exhibitor Contest** on Livestock Entry Form along with other entries. Contest information including class number.

## PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

Banner awarded to Champion & Reserve Champion  
Buckle awarded to Supreme Champion & Reserve Supreme  
Champion Breeding Swine

## Breeding Swine Classes

| Class # | Class Name   |
|---------|--|
| 01      | Junior Spring Boar - Farrowed after March 1, 2023  |
| 02      | February Boar  |
| 03      | January Boar<br><b>Champion Boar</b>   |
| 04      | Junior Spring Gilt - Farrowed after March 1, 2023  |
| 05      | February Gilts   |
| 06      | January Gilts  |
| 07      | Senior Gilts - Farrowed between August 1, 2022 and December 31, 2022<br><b>Champion Gilt</b> |

*Supreme Champion and Reserve Champion Breeding Swine will be selected from Champion Boar and Champion Gilt*

Boars will be evaluated then penned while Gilts are being evaluated. Boars and Gilts **will not** be in the show ring at the same time.

**Thank you  
2022 Awards Donors**

**4-H and FFA Breeding Swine Donors:**  
Weld County Farm Bureau, Eaton  
Purcell Ranch, Ault  
4S Farms, Ault

*If we missed recognizing a 2022 donor,  
please accept our sincere apology!*

# MARKET SWINE

**Superintendent:** Gordon Ledall, Diane Carlson,  
**Assistant Superintendents:** Mike and Kelli Naibauer, Richard McGirl  
**Extension Consultant:** Larry Hooker

**Barn set up:** Wednesday, July 26<sup>th</sup>, 11:00 am–6:00 pm  
Exhibitors **must** get stall assignments at lobby of exhibition building (Pig Barn).

**Arrival & Animal Health Inspection:** July 28<sup>th</sup>, 5:30–9:00 am  
Parking Lot South of Centennial Village

**Check-In:** July 28<sup>th</sup>, 5:30–9:00 am

**Exhibitor and Parent Information Meeting:**  
July 28<sup>th</sup>; ½ hour AFTER the completion of Check-in and weigh-in – bleachers at the show ring, unless changed by superintendents.

**Judging:** July 29<sup>th</sup> immediately after Showmanship.

**Release:** July 29<sup>th</sup> immediately after show - must be loaded out by 9:00 pm or swine **will not** release until Sunday, July 30<sup>th</sup>, 5:30 pm–9:00 pm

## CLASSIFICATION

1. Stalls will be assigned at the Fair Office in the event center on Wednesday, July 27<sup>th</sup> beginning at 11:00 am. Exhibitor or immediate family member (mother, father, brother sister) **must** be present to make stall reservations. Stall assignments are based on number of pigs at fair not on number entered. Please be aware that exhibitor families *will* be penned together. 2 pigs per pen – *there are no exceptions. Maximum number of pens per exhibitor is 2.* Exhibitors bringing 1 pig will have 1 pen. Exhibitors bringing 2 pigs will have 1 pen. Exhibitors bringing 3 pigs will have 2 pens. *Exhibitor families will be penned together: Example: child one has 3 pigs; child two has 3 pigs – the family will be assigned a total of 3 pens (2 pigs per pen).* Tack pen assignments will be determined by superintendents based on entry numbers. Superintendents and Fair Staff reserve the right to adjust tack pen offering each year. No tack pens are guaranteed
2. **Market Swine classes will be established by the superintendent, based on the number of animals exhibited.**
3. Market swine may be purebred or crossbred, barrows or gilts. To show in a purebred class, hogs must meet breed characteristics as defined by National Swine Registry, or TEAM Purebred. Information at [nationalswine.com/pedigree-services/breed-eligibility](http://nationalswine.com/pedigree-services/breed-eligibility) (Hampshire, Yorkshire, Landrace

and Duroc); [cpsswine.com](http://cpsswine.com) (Chester White, Spots, Hereford, Poland China) and as defined by the American Berkshire Association.

4. Gilts shall not be shown in both breeding and market classes.
5. Crossbred market swine classes will be divided into weight divisions, and the weight division winners will show for crossbred Champions.
6. There will be a classifier at the scale. Your animal will be weighed and classified. Classifier's decision is **final!** If you nominated your animal as a crossbred, then you cannot change back to a purebred at the scale.

## ELIGIBILITY

1. Market swine must have been identified with a Weld County ear tag and ear notches in both ears at one of the scheduled ID days.
2. Hogs must be washed with water and clean at time of weigh-in or they will be rejected. Hog wash racks will be closed at the time of weigh-in.
3. Market swine must weigh 225 pounds and over. Underweight animals will be shown in underweight classes and will not be eligible for Champion or Reserve Champion classes or the Junior Livestock Sale.
4. **All market animals will be weighed only once when checking in at the Weld County Fair. Any animal not meeting the minimum market weight can have an IMMEDIATE re-weigh at the request of the 4-H/ FFA member or parent/guardian. The animal may not leave the scale area, the animal will come off the scale, the scale will be zeroed out for reweigh, the second weight stands.**
5. Market swine must be shown without hairdressing compounds, including oils, paints, powders, and other dressing. Water only will be permitted.
6. Clipping is permitted at the fair, **NO snare(s) of any kind will be allowed.**

## ENTRIES

1. Market swine exhibitors may identify five (5) animals and will be limited to three (3) animals allowed to be entered and shown. This does not include catch-it-pigs.
2. Market swine must be checked in and in their assigned pens by 9:00 am on arrival day.
3. Swine breed will be declared by the exhibitor at fair check-in. Classifier will either accept the declared breed classification or the pig will be classified into the "crossbred" class.
4. A completed Combined Market Livestock Form must be submitted at weigh-in. This form can be found in the Livestock Entry Form section of the Fair Book.

- Entries must include a signed and completed IAFE Show Ring Code of Ethics form. Form must be submitted at time of entry. Forms can be found in yellow section of Fair Book or on website at [weldcountyfair.com](http://weldcountyfair.com).
- Premier Exhibitor Contest** - Enter on Livestock Entry Form along with other entries. Contest information including class number.

**RECORDS** 4-H e-record books or FFA Record Book Form are due in the Extension Office no later than the Friday after Labor Day in September by 5:00 pm for final judging.

#### PREMIUMS

1st - \$6.00, 2nd - \$5.00, 3rd - \$4.00, 4th - \$3.00,  
5th - 8th ribbons.

Banner awarded to Champion and Reserve Champion  
Banner awarded to Grand and Reserve Grand Champion  
Buckle awarded to Grand and Reserve Grand Champion

In the championship drive the judge will select a Grand champion, a Reserve Grand Champion and will place 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup>.

#### CLASSIFICATIONS:

Light Other Purebred: Chester, Landrace, and Great Whites

Dark Other Purebred: Spots, Berkshire, and Poland China

#### Market Swine Classes

Determined following classification and weigh in

| Class # | Class Name   |
|---------|--|
| 100     | Underweight  |
| 110     | Light Other Purebred<br><b>Champion Light Other Purebred</b> |
| 120     | Dark Other Purebred<br><b>Champion Dark Other Purebred</b>   |
| 130     | Duroc<br><b>Champion Duroc</b>                               |
| 140     | Hampshire<br><b>Champion Hampshire</b>                       |
| 150     | Yorkshire<br><b>Champion Yorkshire</b>                       |
| 160     | Crossbred<br><b>Champion Crossbred</b>                       |
| 201     | Pair of Market Hogs  |

Grand/Reserve Grand Champion Market Swine  
Selected from Champion/Reserve Champions

#### MARKET SWINE CARCASS CONTEST

All animals that show in the market swine division are eligible.  
See Carcass Contest Rules.

#### SWINE SHOWMANSHIP

All exhibitors are automatically entered in showmanship.

Confirmation of showmanship entry at weigh-in

**Showmanship Judging:** July 29<sup>th</sup>, 8:00 am

#### GENERAL INFORMATION

- Open to any breed exhibited personally by 4-H or FFA members in the Swine Show.
- Members taking part in this contest will be judged on their skills as showmen and the appearance of the animals before the Judge.
- Credit is given for grooming and showmanship, not for the breed or individual excellence of the animals.
- Exhibitors must fit and show their own animals.
- Judging will be according to showmanship standards for each division. These standards can be obtained from the Extension Office.
- The top two winners of the Senior and Intermediate Swine Showmanship classes for Swine will compete in Large Animal All Around Showmanship.
- Oral Drenching will be allowed only with handheld drench guns, no larger than 300cc.** The use of stomach pumps is prohibited. Violation of this rule will result in disqualification with no recourse.

#### JUDGING

- Breeding swine are allowed in Swine Showmanship if they are entered in Breeding Swine. Boars will be evaluated then penned while Gilts are being evaluated. Boars and Gilts WILL NOT be in the show ring at the same time.

#### Swine Showmanship Classes

All ages are as of December 31<sup>st</sup> of the prior year

| Class # | Class Name                                     |
|---------|--|
| 01      | Pre-Juniors (exhibitors 8-9 years old)         |
| 02      | Juniors (exhibitors 10-11 years old)           |
| 03      | Intermediates (exhibitors 12-14 years old)     |
| 04      | Seniors (exhibitors 15 years of age and older) |

### Thank you 2022 Awards Donors

#### 4-H and FFA Market Swine and Showmanship Donors:

Bond Livestock, Don & Lynn Bond, Kersey  
In Memory of Jess Bond, Kersey Irene Bond  
In Memory of Stan Brehon, Kersey  
Colorado Pork Producers Council, Lucerne  
Simpson Livestock, Ault  
In Loving Memory of Steve Schultz, Briggsdale  
Weld County Farm Bureau, Eaton  
North Weld County Water District  
Donna Gutierrez, Abilene.TX  
Purcell Ranch, Ault  
Landon and Kristen Cogburn, Greeley  
Marilyn Rothe, Greeley  
ACH Seeds, Eaton  
Max Gebauer, Lucerne  
Diamond Livestock, Kersey

*If we missed recognizing a 2022 donor,  
please accept our sincere apology*



*Thank You 2022 Weld County Fair  
Junior Livestock Sale Supporters!*



**Diamond - \$20,000+**

|                                     |                                    |                            |
|-------------------------------------|------------------------------------|----------------------------|
| Guttersen Ranch                     | Glenn & Mary Pfeif                 | Zito Trucking              |
| PDC Energy, Inc.                    | JBS USA LLC                        | Chevron                    |
| Double J Meat Packing/Double J Lamb | Fortress Development Solutions     | Bank of Colorado           |
| L & A Ventures                      | Double Check Cattle                | Andersen's Sales & Salvage |
| Black Horse Acres                   | Gusher Oilfield Services           | 4 Rivers Equipment         |
| Occidental                          | Atlas Energy Services              | Calvary Farms              |
| Vaughn Concrete Products Inc        | Bayswater Exploration & Production | Rim Rock Energy Partners   |
| McDonald Toyota                     | Titan Machinery                    | 5 Rivers Cattle Feeding    |
| Magnum Feedyard                     | DCP Midstream                      |                            |

**Platinum - \$12,000 - \$19,999**

|                        |                          |                                  |
|------------------------|--------------------------|----------------------------------|
| Farmers Bank of Ault   | J9 Crop Insurance        | Civitas (formerly Bonanza Creek) |
| Nutrien Ag Solutions   | R&R Farms LLC            | Evergreen Industrial LTD         |
| Loveland Ford Lincoln  | Mountain Vet Supply Inc. | C & H Excavation                 |
| Denver Metal Finishing | Low E/T Farms            | Greeley Nissan Volkswagen        |

**Gold - \$6,000 - \$11,999**

|                                   |                              |                                  |
|-----------------------------------|------------------------------|----------------------------------|
| Bentley Welding Inc               | Midwest PMS                  | Mountain States Pressure Service |
| Powers Built Structures           | Debbie Morgan                | Wickham Tractor Company          |
| Weld County Garage                | Cedar Creek Wind Energy      | Quality Well and Pump            |
| Bangert Hog Farm                  | Preston Stewart              | Ault Feedmill                    |
| 4 Rivers Equipment - Fort Collins | Marinda Simpson - State Farm | Northern Colorado Seed Inc       |
| ECI Buildings & Components        | Agency                       | Les Schwab Tire Centers          |
|                                   | AgFinity                     |                                  |

**Silver - \$4,000 - \$5,999**

|                                 |   |                           |
|---------------------------------|---|---------------------------|
| Aurora Organic Dairy            | NGL Energy Partners (NGL Crude Terminals) | Montera Cattle CO         |
| Taylor Implement                | Alliance Irrigation                       | Montera Family Foundation |
| Poudre Valley REA               | City of Greeley                           | NBI, LLC                  |
| Blase Brokerage Trucking LLC    | GLH Construction                          | Raptor Materials LLC      |
| Countryside Veterinary Services | Murdochs Ranch & Home Supply              | Torrington Livestock      |
| Kreps Wiedeman Real Estate      | High Plains Construction Services         | Varra Companies           |

**Appreciation Meal Sponsors**

|                      |                     |                   |
|----------------------|---------------------|-------------------|
| Dugout Bar and Grill | JBS Pork Division   | Youth Ambassadors |
| American Ag Credit   | Meyer Natural Foods |                   |



### Sale Patrons

|  |  |  |  |
|--|--|--|--|
| Harper Feedlot<br>Pres Co                              | Goodell Machinery<br>Moos Farms                        | Points West Bank<br>The Green Cowgirl              | Green One Industries<br>Jason & Kristin Stockton                 |
| JA Timmerman Cattle                                    | Running R LLC  | Thompson Advanced<br>Dentistry                     | Jill Dever   |
| H-2 Enterprises<br>Terry & Marilyn Rothe               | Sidwell Ag Operations<br>Betschart Land & Livestock    | Tony Dowdy<br>Weld County Truck City               | Jodi Willbanks<br>Pope Farms                                     |
| Animal Clinic LLC<br>Country Corner Feed & Tack<br>LLC | Carroll Excavating & Repair<br>Cindy Sidwell           | Bydalek Farms<br>Dean & Kathy Chambers             | Roggen Farmers Elevator Association<br>Shellie & Randy Jacobucci |
| Campbell Chiropractic P.C.                             | Covenant Testing<br>Technologies                       | Fetzer Trucking                                    | Tami Pua & Dwain Jennings  |
| Arnold's Ag Group<br>TBK Bank                          | Gary & Rhonda Zellitti<br>Harley D. Troyer Auctioneers | Neil & Jessica Vaughn<br>Pro-Door, LLC             | Commodities Plus<br>Elaine & Merlyn Erickson                     |
| Lavaca Cattle  | Liberty Firearms                                       | Joseph Family                                      | Jennifer McDaniel Photography                                    |
| Weld County Commissioners                              | North Central Chapter<br>Colorado Oil & Gas Assn       | John and Kristi Batka                              | Lee McEndaffer   |
| L.E.C Construction                                     | Peak to Plains Feed                                    | Andy & Cheryl Raff                                 | Levi & Katrina Loveland  |
| Mountain View Farm LLC                                 | Poudre Valley COOP                                     | Bov-Eye Veterinary<br>Services                     | Rockin K Therapy   |
| Lucerne, Inc.  | Ryan & Alexa Crete                                     | Bruce & Geneve<br>Hoffman                          | Scott Hayden Family  |
| Morgan Family Farms CCC<br>Jason & Tara Lambrecht      | Custom Steel Fencing<br>Innovative Foods, LLC          | Burnett Enterprises<br>Godby Real Estate           | Todd & Shelley Erwin<br>Windsor State Bank                       |
| American AgCredit<br>West Plains LLC                   | Megan & Kaycee Lytle<br>Brian Fabrizius                | John & Chauna Scanga<br>Kanode Cattle Company      | Z Outdoors LLC<br>Spud & Mary-Cecelia Tharp                      |
| Frontier Genetics<br>Allied Field Services             | Matt & Julie Uyemura<br>Diamond Livestock              | Larry Schneider<br>LMT Cattle Company              | Mercer's Boothill Boers<br>Colette & Paul MacFarlane             |
| Nutrien Ag Solutions - Artie<br>Geisick                | 5 Flat Productions                                     | Orr Land Company-Greg<br>Smith                     | Justin, Tara, Emily, & Tj Rumsey                                 |
| Whitman Bros Inc                                       | Alliance Financial Partners                            | Ritchie Bros.<br>Auctioneers                       | Amy Brehon   |
| Charles & Nona Schaefer<br>First Farm Bank             | Colorado Farm Show<br>Heather & Izzy Sheridan          | Jeff & Sandi Carr<br>Beverly Binder                | Barbara Lytle<br>Ben & Melissa Dever                             |
| Buffalo Brand Seed LLC                                 | Justus & Debbie Pettit                                 | Cash & Kirby Brincefield                           | Bill Holloway  |
| Frank Cattle & Genetics                                | Soapweed Solutions LLC                                 | Ochsner TenderLean<br>Beef LLC                     | Daniel Woog  |
| Jack Stieber<br>Rick Bowen - Mot Resources<br>LLC      | Clint & Casey Sidwell<br>Matt & Kristin Pettinger      | Steinkamp Showpigs<br>True Direct Transport<br>LLC | Dianne & Chester Norgren<br>Don & Karen Morse                    |
| S=Cattle Co<br>CB Services LLC                         | Red Willow Construction<br>Fred & Heather Kayser       | Kay Kayser-Meyring<br>Bond Livestock               | Donald & Shirley Kanzler<br>Doolittle Horseshoeing               |
| Butter My Biscuit Cafe                                 | Gray Matter LLC  | Cari Witzel  | FR Clothing & Supply   |
| Dugout Bar-B-Q   | Hydroscreen Inc.                                       | Dave & Gretchen<br>Archambault                     | James & Sharon Welch   |
| High Plains Feeders<br>Irene Bond                      | TLK Mini Ranch<br>Arlene Neese                         | Deb Hanks<br>GS Ag LLC                             | Janice Reitzenstein<br>JBA Properties Inc                        |
| Larson Farms & Feeding, LLC                            | Denny Hodgson  | Hill Brothers Livestock                            | Jim Gamberg  |

### Sale Patrons continued

|  |                                       |                               |                                 |
|--|---------------------------------------|-------------------------------|---------------------------------|
| Ron's Equipment                                    | Double A Trucking LLC                 | Horse Logic Professionals     | Joshua Jensen                   |
| Simplot Grower Solutions                           | Fisher Mechanical Contractors, Inc.   | John & Michelle Larson        | Lanning Farms                   |
| Tri City Truck & Equipment                         | Lind Show Cattle                      | Larry Brasil                  | Mobile Range Technologies LLC   |
| Triple J Processing                                | MJS Legacy Safety                     | Michael & Michelle Hays       | Nanny and Gpa Chet              |
| WT Excavating                                      | Nugget International                  | Rowdy and Erin Bydalek        | Nathan & Kali Rinne             |
| AMA Consignments, LLC / Auctioneers Miller & Assoc | Reck Flyers                           | Schmunk & Sons Livestock      | Potter Family                   |
| MacLennan Club Lambs                               | Robert & Doris Fields                 | Shuman Land & Cattle          | Rick & Tiffany Kreps            |
| Innoblocks LLC                                     | Sears Real Estate - Courtney Engelman | Sturgeon Electric Company Inc | Riverview Event Center          |
| Wernsman Homes and Construction LLC                | Sharon Heiden Inloes                  | Sunrise Lumber                | Shawn & Kristi Bott             |
| Kathryn & Marvin Tolle                             | Superior Diesel Service               | Tad & Debbie McMillan         | Terry & Carol Weber             |
| Concrete Mobile Mix                                | Todd & Corinne Gabel                  | The Esch Girls                | Tom & Cassie Tolle              |
| Phil & Sarah Pfannebecker                          | First Bank                            | Tyler & Kasey Hodgson         | Troy & April Dowdy              |
| Gittlein Family Farms                              | Jim & Barb Welch                      | 2 Reds Livestock              | Tyrel and Kaycee Sidwell & Kids |
| 1888 Industrial Services                           | Brad & Michele Erickson               | Grand Hills LLC               | Ulrich Harvesting LLC           |
| Buckley Pipeline Inc                               | Robert & DeAnn Jacobs                 | Justin & Lori Glenn           | Kacie Vaughn-Beck               |
| Elliott Parts and Services, Inc                    | Bank of Colorado - Akron              | Western Project Management    | LaSalle Lions Club              |
| Rich & Tara McGirl                                 | Bobcat of the Rockies                 | WhipStitch Graphix LLC        | Chance Kanode                   |
| Simpson Livestock                                  | Brad & Denise Leafgren                | Cody & Tracy Willbanks        | Clay Cowan                      |
| Superior Farms                                     | Brick House Hay Company               | 3 Rocking G Cattle Co         | Don & Bridget Thorn             |
| Town & Country Fence                               | Clayton Novak                         | Alpine Vision                 | Jaylinn & Gavin DeVries         |
| Clark Enterprises                                  | Croissant Red Angus                   | Bill & Carrie Huenink         | Kevin Carbaugh                  |
| Pisacka, Baker & McFarland                         | Darren & Cynthia Horn                 | Brian Dill                    | Mary Kanode                     |
| Frink Show Lambs                                   | Eaton Electric                        | Cody Darrington               | Nick & Carlee Elliott           |
| True Plumbing                                      | Golden Spike Roofing Inc.             | Colleen Orr                   | Ron & Pat Kindvall              |
| Country Truck & Auto Sales & Service               | Jim & Cheri Gies                      | Colton & Sherri Boxberger     | Sarah Alvey                     |
| Emily Wiedeman-Edward Jones Investments            | Lelyn & Jacqueline Larson             | Dean Swafford                 | Tina & Steven Dill              |
| Valley Irrigation of Greeley                       | Lohr Cattle                           | Duane Kirkmeyer               | Kolt & Rachael McDaniel         |
| Zinpro Corporation - David Fields                  | Morline Equipment                     | Eric Bernhardt                | Garrett Fong                    |
| Let 'er Buck Construction                          | PFS Insurance                         | Gary & Glenda Bailey          | Ty & Charity Niccoli            |

# WELD COUNTY JR. LIVESTOCK SALE



IN 2022, THE WELD COUNTY JR.  
LIVESTOCK SALE RAISED \$1,571,924  
FOR WELD COUNTY 4-H AND FFA WHO  
PARTICIPATED IN THE PROGRAM!



THE WELD COUNTY JR. LIVESTOCK SALE COMMITTEE IS PROUD TO SUPPORT THE WELD COUNTY FAIR AND ITS EXHIBITORS. PLEASE JOIN US FOR OUR 2021 JR. LIVESTOCK SALE ON MONDAY JULY 31ST AT 3:00PM.

FOR MORE INFORMATION OR TO REGISTER AS A BUYER FOR THE 2023 JR. LIVESTOCK SALE PLEASE CONTACT CARRIE HUENINK AT 970-231-6956!



# 2022 Grand Champion Market Animals



A BIG THANK YOU TO  
ALL OF OUR 2022  
JUNIOR LIVESTOCK SALE  
SUPPORTERS!



## Grand Champion Market Goat

Exhibitor:  
Jordan Halley

Buyer:  
Chevron



## Grand Champion Market Lamb

Exhibitor:  
Bryleigh Schweer

Buyer:  
PDC Energy



## Grand Champion Market Beef

Exhibitor:  
Cal Sidwell

Buyer:  
Guttersen Ranch



## Grand Champion Market Turkey

Exhibitor:  
Tyler Steinkamp

Buyer:  
PDC Energy



## Grand Champion Market Swine

Exhibitor:  
Cash Burnett

Buyer:  
Occidental



## Grand Champion Pen of Market Chickens

Exhibitor:  
Connor Lovell

Buyer:  
Debbie Morgan



## Grand Champion Rabbit Meat Pen

Exhibitor:  
Zackary Schmunk

Buyer:  
Chevron

# On the 105<sup>th</sup> anniversary of the Weld County Fair,

we honor the past, present and future partnership between Weld County, the oil and natural gas industry and the agricultural community. This trio has fostered the growth and success of our community and raised generations of Coloradans. Congratulations on 105 years, from all of us at PDC Energy.

